

풀꽃

김대성 작곡

- 풀꽃은 개량대금 협주곡이지만 입시에서는 전통대금으로 연주한다.
- 106마디의 첫 번째 Fb 등은 전통대금으로 속주를 하는 것이 거의 불가능하므로 F로 바꾸어 연주할 수 있다.
- 처음부터 110마디까지, 329마디에서 352마디까지를 연주한 다음 마지막 카덴차를 연주한다.

개량 대금 협주곡 1번 '폴꽃'

김대성 작곡(Kim,Dae-Seong)

Misterioso

$\text{♩} = 56$

p

mf *f* *mp*

mf *ff*

mf *f*

ff

Copyright(c) Kim,Dae-Seong

18 *ff*

21 3 5 3 5

23 *> f* 3 *rubato* *mp*

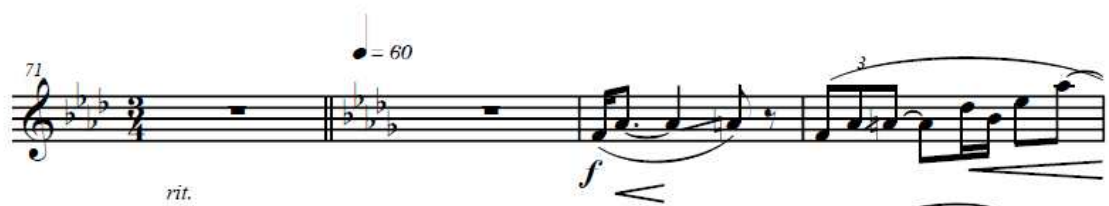
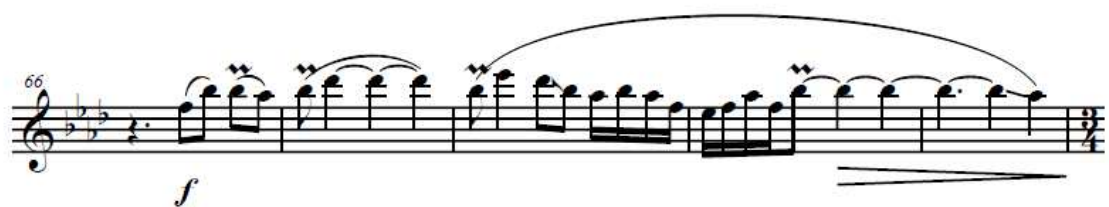
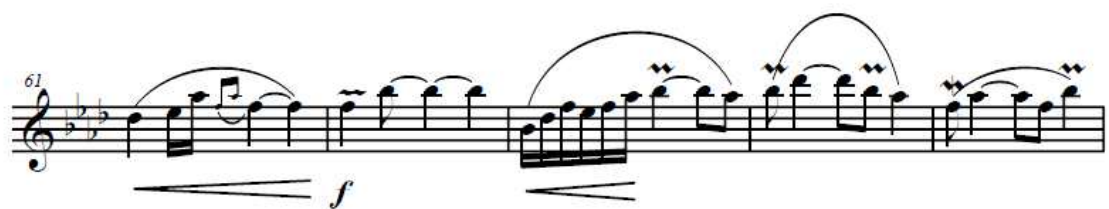
27 *accel.* *a tempo* *accel.* *a tempo*

32 *Glissando* $\text{♩} = 100$ *Cantabile* *mp*

37 5 6

42 *mf*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute. It consists of seven staves of music, numbered 18 to 42. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are also tempo markings like 'accel.' (accelerando), 'a tempo', and 'rubato'. A 'Glissando' marking is present at measure 32, followed by a change in time signature to 3/4 and a tempo marking of 'Cantabile' with a quarter note equal to 100 beats per minute. The score ends at measure 42.



78

6

5

80

82

5

6

84

5

ff

87

89

91

3

5

3

5

This musical score is for a piano piece, spanning measures 78 to 91. The key signature is B-flat major (two flats). The notation is in treble clef. The score features several measures of complex, rapid sixteenth-note passages, often grouped with slurs and fingerings (5, 6, 3, 5). There are also measures with longer note values, including a half note and a whole note, some with accents (>) or slurs. The dynamics include a fortissimo (*ff*) marking in measure 84. The piece concludes with a final cadence in measure 91.

93 *rit.*

96 *a tempo*
f *mp* *mp* *accel.*

99 *sfz*
f *p* *f*

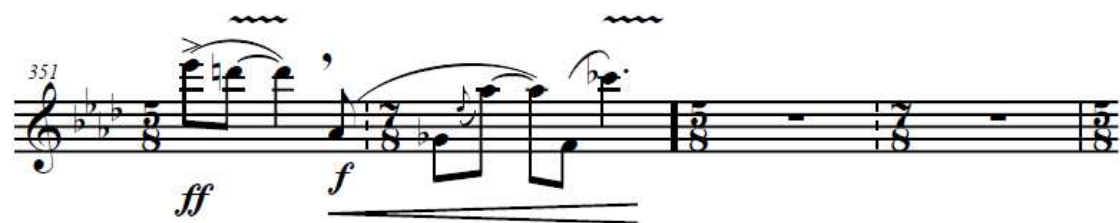
102 *Moderato*
p *mf*

105 *Allegro*
f *ff* *mf*

107

109 *Moderato*
ff *f*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 93 begins with a forte accent and a decrescendo hairpin, followed by a triplet of eighth notes. Measure 96 starts with a forte dynamic, followed by a decrescendo to mezzo-piano, then a crescendo back to mezzo-piano with an acceleration hairpin. Measure 99 features a sforzando dynamic, followed by a decrescendo to piano and then a crescendo back to forte. Measure 102 is marked 'Moderato' and includes a triplet of eighth notes, with dynamics moving from piano to mezzo-forte. Measure 105 is marked 'Allegro' and shows a crescendo from forte to fortissimo, followed by a decrescendo to mezzo-forte. Measure 107 continues the mezzo-forte line. Measure 109 is marked 'Moderato' and includes a decrescendo from fortissimo to forte, followed by a triplet of eighth notes.



Cadenza

372 *Adagio* *a tempo*
p *rubato* *rit.* *mf*

376 *accel.* *rit.* *p*

379 *a tempo* *Allegro*
accel. *ff* *sfz* *p*

382 *Adagio*
f *sfz* *ff*

385 *Moderato*
p *accel.*

388 *a tempo*
sfz *p* *sfz* *accel.*

391 *a tempo*

mf *accel.* *sfz* *ff* *f* *accel.*

Allegro

394

ff

Meditation

397

rit. *rit.*

$\bullet = 80$

2

mf