

[2016학년도 전문사 입시과제곡]

김 샷 갓

①, ②, ③, ④까지는 모두 연주하고
⑦ 중에서는 ㉠, ㉢, ㉤를 연주하시오

The Poet, *KIM SAT GAT*

시인 김삿갓
(2007 / 2010)

Hi Kyung KIM

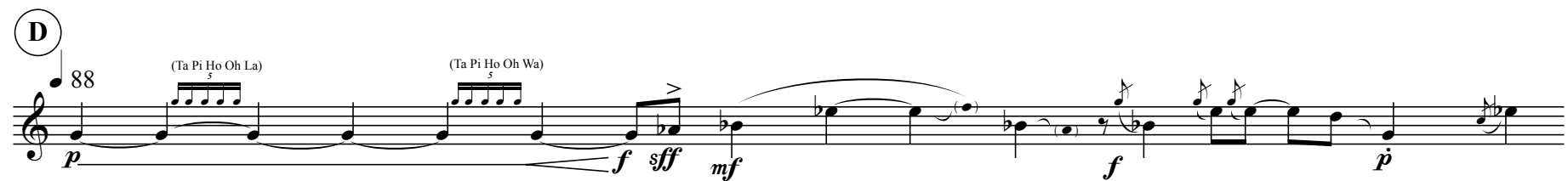
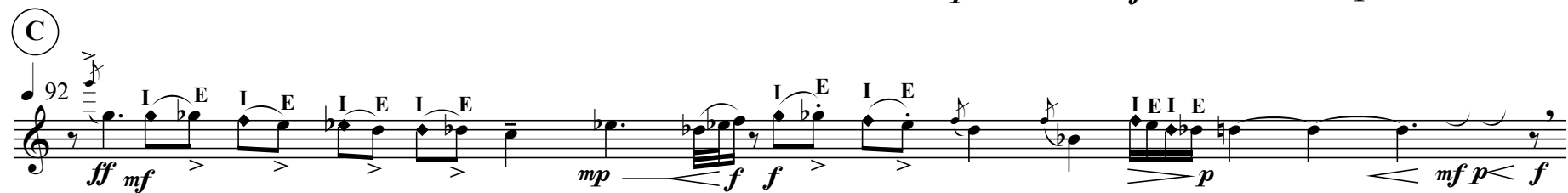
1 Comfortable Youth

대금 (A) 88 *I *E Pyu (N.V.)
Dae Geum

* I: Inhale
E: Exhale

◆ 1/2 air & 1/2 sound
◇ breath accent

(B) (Lightly) Hawaiian folk song style 80 96



2 Coup (Strikingly)

[illegible]

3 Wandering (with no emotional expression)

96 (with no emotional expression)

f *ff* *p* *mp* *sf* *sf* *f* *ff* *sf*

f *p* *mf* *mp* *f*

f *mf* *p* *mp* *f* *ff*

T K T K T K

80 (change the fingering: create different timbre)

mp *f* *f* *p* *f* *p*

4 Ambition

100 (roughly)

mf *ff* *f*

ff *fff* *ff* *pp* *mf* *sf* *p* *ff*

p (N.V.) *f* *fff*

T KTKT T KTKT

Subito Rit.

mp

The musical score for 'Ambition' is written on four staves. The first staff begins with a tempo marking of 100 (roughly) and features a series of triplet eighth notes, starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) before a forte (*f*) section. The second staff continues with a crescendo from *ff* to *fff*, followed by a decrescendo through *ff*, *pp*, *mf*, and *sf* to a piano (*p*) section, which then builds back to *ff*. The third staff starts piano (*p*) with a note marked (N.V.), followed by a forte (*f*) section containing two 'TKTKT' markings. The fourth staff begins with fortissimo (*fff*) and features a decrescendo through *ff* and *f* to mezzo-forte (*mf*), then fortissimo (*ff*) again, before a 'Subito Rit.' marking and a final mezzo-piano (*mp*) section.

* ♩ (1/2 airy sound) to ♩ (sound)

5 No. 1

92

fff *mf* *pp* *ff* *pp* *f*

(Giving up)

82 (Coughing into Daegeum)

(as if crying)

sf *sf* *ff* *f* *sfz* *ff*

(irregular vib.)

6 Why *SAT GAT* ?

(free)

mf *f* *ff* *ffff*

(as loud as possible until the sound breaks)

7

Keumgang Mountain

A Mountain Peaks (Changee the mood)

100

fff *sff* *p* *f* *mp* *f* *mf* *ff*

(slap tongue)

f *ff* *sff* *sff* *p* *ff* *sff* *sff* *fff*

sff *sff* *ff* *mf* *mp*

Rit: (N.V.)

The musical score for 'Mountain Peaks' is written in treble clef. It begins with a tempo marking of 100. The first staff contains a series of notes with dynamic markings: *fff*, *sff*, *p*, *f*, *mp*, *f*, *mf*, and *ff*. The second staff starts with a 'slap tongue' instruction and continues with dynamics: *f*, *ff*, *sff*, *sff*, *p*, *ff*, *sff*, *sff*, and *fff*. The third staff continues the melody with dynamics *sff*, *sff*, *ff*, *mf*, and *mp*, ending with a 'Rit: (N.V.)' instruction.

B Pine tree

92

ff *mp* *mf* *p* *p* *3* *sf* *p* *mf* *5*

mf *f* *mp* *f* *mf* *mp* *f* *f*

pp *mp* *f* *mp* *p* *pp* *pp* *ppp* *3*

The musical score for 'Pine tree' is written in treble clef. It begins with a tempo marking of 92. The first staff contains a series of notes with dynamic markings: *ff*, *mp*, *mf*, *p*, *p*, *3*, *sf*, *p*, *mf*, and *5*. The second staff continues the melody with dynamics *mf*, *f*, *mp*, *f*, *mf*, *mp*, *f*, and *f*. The third staff continues the melody with dynamics *pp*, *mp*, *f*, *mp*, *p*, *pp*, *pp*, *ppp*, and *3*.

③ 1 Small Rocks

86 92 92 *accel.* -----

Musical notation for 'Small Rocks' in treble clef. It consists of three measures. The first measure starts at tempo 86 and features a triplet of eighth notes with a forte (*ff*) dynamic. The second measure starts at tempo 92 and features a triplet of eighth notes with a piano (*p*) dynamic. The third measure starts at tempo 92 and features a triplet of eighth notes with a forte (*f*) dynamic, followed by a triplet of eighth notes with a piano (*p*) dynamic, and then a triplet of eighth notes with a piano (*p*) dynamic. The notation includes various articulations such as accents, slurs, and a wavy line indicating a tremolo effect.

③ 2 Large Rocks

92 92 *Rit.* ----- *accel.* ----- ,

Musical notation for 'Large Rocks' in treble clef. It consists of two measures. The first measure starts at tempo 92 and features a triplet of eighth notes with a forte (*ff*) dynamic, followed by a triplet of eighth notes with a piano (*p*) dynamic, and then a triplet of eighth notes with a forte (*f*) dynamic. The second measure starts at tempo 92 and features a triplet of eighth notes with a piano (*p*) dynamic, followed by a triplet of eighth notes with a forte (*ff*) dynamic. The notation includes various articulations such as accents, slurs, and a wavy line indicating a tremolo effect.

③ 3

78

Musical notation for '3' in treble clef. It consists of a single measure starting at tempo 78. The notation features a triplet of eighth notes with a forte (*f*) dynamic, followed by a triplet of eighth notes with a mezzo-forte (*mf*) dynamic, and then a triplet of eighth notes with a piano (*p*) dynamic. The notation includes various articulations such as accents, slurs, and a wavy line indicating a tremolo effect.

D Winds

80 Shu i Hwee I Shu i Hwee

ff *mf* *f* *p* *mp* *f* *mp*

(air → sound) (air → sound)

Shu i I Show Show

f *f* *p* *mp* *sf* *sf* *mp* *f*

(air → sound) (air → sound)

90

p *f* *mf* *ff* *fff* *sf* *ff*

(sound → air)

96

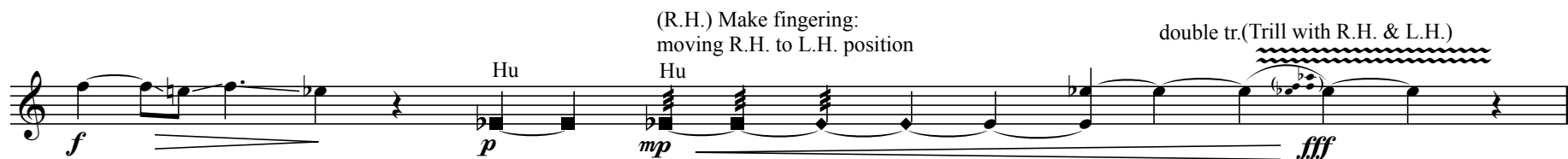
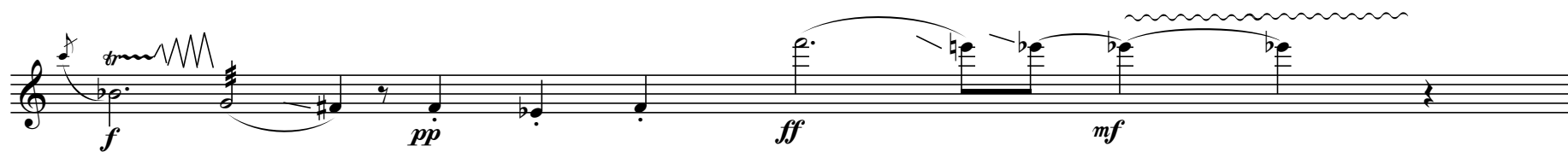
mp *mf* *f* *f* *fff* *fff*

76 (tongue stop)

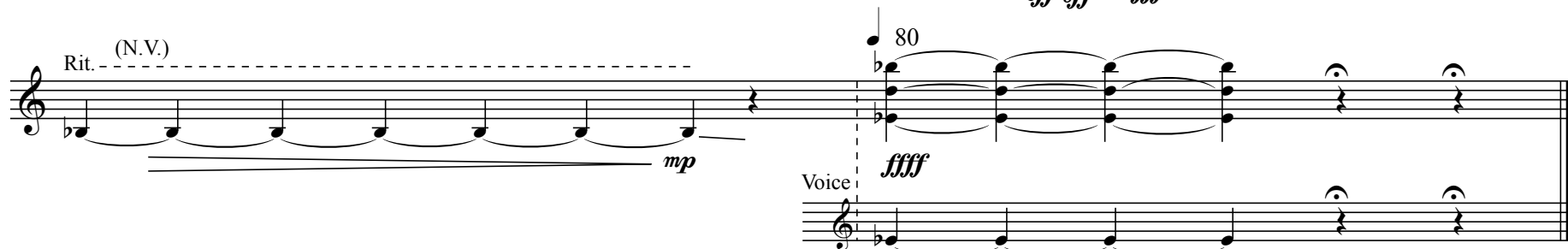
f *p* *f* *mp* *fff* *fff* *fff*

(Rub 2 holes & 3 holes; upward & downward) (Rapid Rub only 1 direction; upward)

sf *sf* *sf* *sf* *p*



A' Mountain Peaks



(Voice can come in when multiphonic sound is settled.) 11/07, 4/10
Santa Cruz