



**2017 Freshman Non-Quota  
Admissions Guide  
for  
Ethnic Koreans Abroad  
and Foreign Students**

**- Master of Fine Arts Programs -**

**Korea National University of Arts**

## Master of Fine Arts Programs

Master of Fine Arts programs are two- or three-year graduate courses designed to nurture art professionals. Those who complete the programs are conferred with a Master of Fine Arts degree in accordance with Article 12 of Decree on the Establishment of Korea National University of Arts(Presidential Degree No. 24610).

# K-Arts 2017

## Non-Quota Admissions Guide for Ethnic Koreans abroad and International Students: Master of Fine Arts Programs

### I . ADMISSIONS GUIDE

1. Admissions Timeline	01
2. Admissions Unit and Admissions Quota	02
3. Qualification for Application	05

### II . APPLICATION AND IMPORTANT MATTERS

1. Application Process and Application Fee	05
2. Supporting Documentation and Submission Process	07
3. Eligibility Assessment	10
4. Notification of Final Acceptance	10
5. Important Matters for Examinees	11

### III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

1. School of Music	12
2. School of Drama	22
3. School of Film, TV & Multimedia	24
4. School of Dance	33
5. School of Visual Arts	35
6. School of Korean Traditional Arts	38

IV. Additional Guidelines	40
---------------------------	----

※ This Guide applies to non-quota admissions for Master of Fine Arts degree programs for Korean nationals abroad and international students. Please refer to the appropriate guide for quota admissions (general and special admissions).

## 1. Admissions Timeline

※ For information on the admissions schedule for each major, refer to III. Admissions timeline/test content and required documents for schools (departments).

- Please note that test date is subject to change depending on the circumstances of Korea National University of Arts("The University") such as the number of applicants and test condition.

Category	Entrance Examination in October	Entrance Examination in November
	School of Music, School of Korean Traditional Arts, School of Dance (Except for Dept. of Dance Theory and Art Management)	School of Drama, School of Film, TV & Multimedia, School of Visual Arts, School of Dance (Dept. of Dance Theory and Art Management)
Submission of Application and Required Documents	July 25, 2016 (Mon) - July 27, 2016 (Wed), 10:00-17:00 Daily	September 5, 2016 (Mon) - September 7, 2016 (Wed), 10:00-17:00 Daily
Notification of Results of Eligibility Assessment	August 25, 2016 (Thu) 17:00	October 7, 2016 (Fri), 17:00
Screening	October 25, 2016 (Tue) - November 9, 2016 (Wed)	November 19, 2016 (Sat) - December 21, 2016 (Wed)
Notification of Final Acceptance	November 14, 2016 (Mon), 17:00	December 23, 2016 (Fri), 17:00
Registration of Accepted Students (Provisional)	February 1, 2017 (Wed) - February 3, 2017 (Fri)	

※ Application details and admissions timeline are subject to change depending to the circumstances of Korean National University of Arts ("The University").

※ Documents submitted by (registered) mail must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants have to notify the Admissions Division after they send their application package.

(E-mail : [apply@karts.ac.kr](mailto:apply@karts.ac.kr))

## 2. Admissions Unit and Admissions Quota

<No restriction on the admissions quota>

School	Admissions Unit			Years Required for Completing the Course	
	Department	Major		2-year	3-year
School of Music	Department of Vocal Music	Opera Singing			O
		Opera Directing			O
		Opera Coach			O
		Lied And Oratorio			O
	Department of Instrumental Music	Instrumental Music	Piano	O	
			Organ		
			Harpsichord		
			Violin	O	
			Viola		
			Cello		
			Double Bass		
			Harp		
			Guitar		
			Saxophone	O	
			Flute		
			Clarinet		
			Bass Clarinet		
			Oboe		
			Bassoon		
			Euphonium		
			Trumpet		
			Tenor Trombone		
Bass Trombone					
Horn					
Tuba					
Percussion Instruments	O				

School	Admissions Unit			Years Required for Completing the Course	
	Department	Major		2-year	3-year
School of Music	Department of Instrumental Music	Solo	Piano		O
			Violin		
			Cello		
			Double Bass		
		Accompaniment			O
		Orchestra	Violin		O
			Viola		
			Cello		
			Double Bass		
			Harp		
			Flute		O
			Oboe		
			Clarinet (including Bass Clarinet)		
			Bassoon		
			Horn		
			Trumpet		
			Trombone		
			Bass Trombone		
			Tuba		
			Percussion Instruments		O
	Department of Composition			O	
	Department of Conducting	Orchestral Conducting			O
School of Drama	Department of Acting	Acting			O
		Theatre for the Young			O
	Department of Directing				O
	Department of Playwriting	Playwriting			O
		Narrative Writing		O	
	Department of Theatre Studies	Theatre Studies		O	
		Theatre Management		O	
	Department of Stage Design				O

School	Admissions Unit		Years Required for Completing the Course	
	Department	Major	2-year	3-year
School of Film, TV & Multimedia	Department of Film Making (2 years)	Directing	O	
		Producing		
		Cinematography (including Lighting major)		
		Sound		
		Editing		
		Screen Writing		
	Department of Broadcasting	Documentary		
	Department of Animation			
	Department of Cinema Studies	Film Theory and History		
		Korea and East Asia Film Studies		
		Screen Culture Studies		
	Department of Multimedia			O
	Department of Film Making (3 years)	Directing / Producing		O
		Cinematography (including Lighting major)		-
		(There will be no students recruit for Cinematography((including Lighting major) major this year.))		
School of Dance	Department of Dance Performance	Dance Performance	O	
		Ballet Method		
		Dance Music		
	Department of Choreography		O	
	Department of Dance Theory		O	
School of Visual Arts	Department of Fine Arts	Painting	O	
		Painting / Print Making		
		Display and Sculpture		
		Display and Sculpture		
		Media		
		Photography(including 3D Holography Art)		
		Video Art		
		Intermedia		
	Department of Design	Ceramic & Glass	O	
		Ceramic Art		
		Glass Art		
	Department of Architecture	Transportation Design	O	
		Interaction Design		
		Visual Communication Design		
		Product Design		
	Department of Art Theory	Design	O	
		Structure		
		Theory		
School of Korean Traditional Arts	Department of Traditional Art Theory	Traditional Arts Theory	O	
		Korean Art History		
	Department of Traditional Music	Instrumental Music		
		Vocal Music		
	Traditional Folk Theatrics			
	Department of Traditional Dance			
	Department of Traditional Music Composition	Instrumental Music, Vocal Music Composition		
		Conducting		

### 3. Qualification Guidelines

An applicant should be a (prospective) bachelor's degree holder or be deemed to have equivalent educational background according to applicable laws and meet one of the following qualification requirements.

- An applicant who completed primary, secondary and tertiary education in foreign countries (equivalent to all of elementary, middle, high school and undergraduate school) and earned a Bachelor's degree in an accredited university or is expected to earn a degree by February 2017.
  - ※ Those who are expected to earn the Bachelor's degree in July 2017 or later cannot apply for the program.
- North Korean defector or a foreign national whose parents are both foreign nationals. Applicant must have a bachelor's degree from domestic or overseas accredited university or is expected to earn the degree by February 2017.
  - ※ Those with multiple citizenships or no citizenship are not deemed as foreigners.

## II . APPLICATION AND IMPORTANT MATTERS

### 1. Application Process and Application Fee

#### A. Application Schedule

	School of Music, School of Korean Traditional Arts, School of Dance (Except Dance Theory and Arts Management)	School of Drama, School of Film, TV & Multimedia, School of Visual Arts, School of Dance (Dance Theory and Arts Management)
Submission period for Application Form and required documents (in-person or (registered) mail)	Jul 25, 2016 (Mon) – Jul 27, 2016 (Wed), 10:00 – 17:00 Daily	Sep 5, 2016 (Mon) – Sep 7, 2016 (Wed), 10:00 – 17:00 Daily

#### B. Distribution and submission of application form

1) Location : Admissions Division of the Seokgwandong Campus (146-37, Hwarangno 32-gil, Seongbuk-gu, Seoul)

※ Applicants can print out the Application Form at the University Website (Non-Quota Admissions-Required Form)

2) Submission : In-person or (registered) mail

※ Documents submitted by (registered) mail must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants have to notify the Admissions Division after they send their application package. <(E-mail : [apply@karts.ac.kr](mailto:apply@karts.ac.kr))>

#### C. How to Complete the Application Form

1) Attach two copies of portrait photo (3cm X 4cm) taken within the last six months along with the Application Form.

2) Select admission type and admission unit accurately

3) Write accurate address, telephone number (home and cell phone), and e-mail at which the applicant can be easily reached during the application period.

(Applicants may sustain disadvantages if cannot be reached due to errors or omission in information.)

4) Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.

5) Where an applicant fails to submit all the required documents, the University may reject the applicant's admission.



※ Important Matters for Application Form Submission

- 1) Once the application period expires, the applicant cannot change applied course(2-year or 3-year course) and admission unit(department and major)
  - ※ Any Applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9044 or 02-746-9047) to make a new application and cancel the old application.
  - ※ Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to thoroughly understand the important matters specified in this Guide and online application process.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or entry errors.
- 4) Admission ticket will be distributed on the test date.
- 5) Applicants are responsible for any omission or errors in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.

D. Application Fee

1) Application Fee: KRW 80,000

2) Application Fee Refund

<Automatic Eligibility>

- Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's extra submission to show the relation the owner of the passbook and the applicant is required (ex. certificate of family relation)
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's extra submission to show the relation the owner of the passbook and the applicant is required (ex. certificate of family relation)
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's extra submission to show the relation the owner of the passbook and the applicant is required (ex. certificate of family relation)
Beneficiaries of national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	-The certificate should be issued within 30 days -The certificate should be issued by the applicant reference -The certificate should be issued by community service center
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's extra submission to show the relation the owner of the passbook and the applicant is required (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	October Entrance Examination	November Entrance Examination
	School of Music, School of Korean Traditional Arts School of Dance <Except for Dept. of Dance Theory/ Art Management>	School of Drama, School of Film, TV & Multimedia, School of Visual Arts School of Dance <Dept. of Dance Theory / Art Management>
R e f u n d Documentation Submission	July 25, 2016 (Mon) - July 27, 2016 (Wed) 10:00 – 17:00 Daily	September 5, 2016 (Mon) – September 7, 2016 (Wed) 10:00~17:00 Daily
Refund of Application Fee	November 30, 2016 (Wed)	January 10, 2017 (Tue)

**<Eligibility Pending Review>**

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or cancelled, and the application fee is not refundable.

Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:

- ① Applicants who fail the eligibility assessment **<Submission of a copy of one's bank book with no refund application form>**

(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)

- ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.

(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)

- ③ Applicants who cannot apply for the examination due to surgery or other emergency on the examination day. In this case, a medical certificate must be submitted.

- ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.

- ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.

(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)

- ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination

(e.g. An applicant who simultaneously applies for exams scheduled for October and November, respectively, and passes the October exam cannot apply for the November exam)

- Refunds are granted after the University evaluates the application fee refund request form, copy of passbook, and required verifying documents submitted by applicants.

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	October Entrance Examination	November Entrance Examination
	School of Music School of Dance <Dept. of Dance Theory (Except for Art Management)> School of Korean Traditional Arts	School of Drama <Depts. Of Playwriting, Theatre Studies> School of Film, TV & Multimedia School of Dance <Dept. of Dance Theory (Art Management)> School of Visual Arts
Refund Documentation Submission	November 15, 2016 (Tue) – November 21, 2016 (Mon) 10:00~17:00 Daily	December 26, 2016 (Mon) – December 30, 2016 (Fri) 10:00~17:00 Daily
Announcement of Refund Eligibility O u t c o m e ( A d m i s s i o n s information website)	November 28, 2016 (Mon) 17:00	January 6, 2017 (Fri) 17:00
Refund of Application Fee	November 30, 2016 (Wed)	January 10, 2017 (Tue)

## 2. Required Documents and Submission Process

### A. Required Documents

1) Documents Required of All Applicants(As for North Korean defectors, documents ③~⑤ are not required)

① A copy of the completed Application Form (University format)

※ University formats can be printed from the Admissions website of the University(Non-Quota Admissions-Required Forms)

② A copy of the Required Document List (University format)

③ A copy of the signed Consent to Academic Background Check (University format)

④ A original and duplicate copy of Transcripts and Certificates of (Expected) Graduation, respectively.

– Graduates from Universities in China must attach certificate of an academic degree issued by ‘China Academic Degree&Graduate Education Development Center’ (refer to <http://www.cdgdgc.edu.com>)

⑤ A copy of letter of recommendation written by professors from the last school attended(seal the envelop and sign)

2) Additional Documents for Departments (Majors): see **‘III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)’**

※ Applicant must submit required documents during the submission period.

3) Required documents for each admission type

Admission type	Required Documents
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> <li>• A copy of Transcripts (or School Life Records for a domestic school) and Certificates of Graduation from the elementary, middle, and high schools, respectively.</li> <li>• A certificate of nationality of the applicant and his/her parents, respectively <ul style="list-style-type: none"> <li>※ A household register for applicants of Chinese nationality</li> </ul> </li> <li>• A copy of document verifying family relation (Verifying paternity and parents’ marriage status)</li> <li>• A copy of passport of the applicant and his/her parents, respectively</li> </ul>
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> <li>• A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively.</li> <li>• A certificate of entry/departure record for Korea of the applicant</li> <li>• A copy of passport of the applicant</li> </ul>
North Korean defectors	<ul style="list-style-type: none"> <li>• A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>)</li> <li>• A certificate of diploma accreditation (Issued by Minister of Unification)</li> </ul>

※ Exemption of required documents

– Eligibility : Those who enrolled Bachelor of Fine Arts provided by the University through Non-quota Special Admission for International Students within the last 3 years.

– Exempted documents : A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively

– How to apply : Write “An applicant eligible for exemption of elementary, middle and highschool transcripts” in the Note Section of the List of Submitting Documents

※ Important Matters for the Submission of Documents

– Any documents written in languages other than Korean or English should be submitted along with notarized translation in Korean (or English). Any transcripts and certificates of (expected) graduation issued by foreign school must have the apostille certificate attached or undergo the consular legalization process. (See Apostille Certificate Submission Guide“ below)

- The required documents for each admission type should be no more than six months old from the issue date. (Provided that the transcript, certificate of (expected) graduation, and copy of passport can be submitted irrespective of their issuance date.)
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- The transcript should indicate the enrollment years and semesters for each school.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person should be submitted.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution(i.e. school).
- Once finally admitted, any individual expected to graduate from a university should submit the certificate of graduation to the Admissions Division (Submission schedule shall be announced later)
- If necessary, additional documents may be requested.

## < Apostille Certificate Submission Guide >

### \* What is an Apostille certificate ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic offices in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed acceptable as an official document in any signatory country without the consular legalization.

### A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
  - 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act:
    - **e.g. transcripts and certificates of graduation issued by a private school**
- ※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

### B. Applicants from a signatory country

- 1) Issuing agency : Apostille certificates are issued by an institution designated as an authority by the government of the country concerned
- 2) How to submit : Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents.  
(Applicants are advised to verify the lead time for the issuance of the Apostille certificate)
- 3) Important Matters
  - **Applicants from a private school need to first have their documents notarized and then have the Apostille certificates issued.**
  - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

### C. Applicants from a non-signatory country

- 1) Issuing agency : Apostille certificates are issued by the Korean consulate of the country concerned.
- 2) How to submit : A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

### D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs webpage

## B. Submission Process and Deadline

- 1) Submission Process and Deadline : Submit documents by the deadline of the submission period for required documents for each department (major)
  - ※ Submission by (registered) mail or in-person (10:00 – 17:00 during submission period)
    - Documents submitted by (registered) mail must be postmarked no later than the deadline. **Any submission by other delivery means such as courier service is not accepted.**
  - ※ The envelope should indicate “additional documents for application” on its cover, and it should be mailed with a return receipt requested.
- 2) **Please note that no submitted documents including portfolios will be returned to the applicant.**

Documents should be addressed to:  
02789, 146-37, Hwarangno 32-gil, Seoul  
Admissions Division, Korea National University of Arts Special Admissions for Ethnic  
Koreans abroad and Foreigners  
(Telephone: 02-746-9044, 9047 / FAX: 02-746-9049)

### 3. Eligibility Assessment

A. Determine eligibility of applicants by assessing their qualification for application

※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.

B. Assign the application number to the applicants who pass the eligibility assessment process for the document screening

C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)

D. Those individuals who fail the eligibility assessment process may have the application fee fully refunded and apply during the subsequent admission cycle of the University.

### 4. Notification of Final Acceptance

A. Date : See the admissions timeline for each school (department)

B. How to Receive Notification

1) Visit the University webpage (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Notice]

2) ARS for final acceptance: 060-700-1911

C. The accepted students can print the notification of acceptance and the guidelines for the accepted students from the Admissions Division webpage after the final acceptance notification.

※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.



## 5. Important Matters for Examinees

### A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the general admissions for the same admission unit.**
- 2) Students who have been registered in (including students on leave of absence and graduates) may apply to the University
- 3) Those who have been finally admitted to the University under its special or general admission program cannot apply for other examinations administered subsequently by the University.

### B. Prohibition of Dual Enrollment

- 1) Once registered with the University, students are not allowed to enroll at another school according to Article 65 of the School Regulations of the University.
- 2) If a student fails to revoke any outstanding enrollment at another university (graduate school), the student will be expelled even if already enrolled at the University.

### C. General Matters

- 1) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form.

(If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)

- 2) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and for the following 2 academic years.)
- 3) As no preliminary meetings for examinees are conducted, examinees are required to visit the University webpage from time to time to verify important matters for examinees, examination schedules, and other information.
- 4) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects.
  - ※ Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.

### D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees.**
- 2) Test results are not disclosed.
- 3) **There is no transfer program**
- 4) If the admitted individuals fail to meet the enrollment requirements by February 28, 2017 (e.g. failure to graduate from undergraduate school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked)
  - ※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 5) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

## ※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.

### III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

#### 1. School of Music

Due to Seocho-dong Campus is under construction, detailed screening schedule and venue are not fixed yet, so only period of screenings is informed. Detailed screening schedule and venue will be informed on the university admissions web site on August 25, 2016(Thu) 15:00, before accepting application.

- 1) Period of screenings: October 25, 2016 (Tue) -October 30, 2016 (Sun)
- 2) Screening venue will be Seocho-dong campus or Daehak-ro campus
  - Seocho-dong campus: 2374 Nambusunhwan-ro, Seocho-gu, Seoul (next to Seoul Arts Center)
  - Daehak-ro campus: 215 Changgyeonggung-ro, Jongno-gu, Seoul (next to Changgyeonggung palace, Republic of Korea National Election Commission building)

#### ■ 3-year Course

##### < Important matters >

1. Unless otherwise directed, **all compositions during the live audition for a major must be performed from memory.**
2. If the repertoire requires accompaniment, applicant must bring accompanist.
3. For written exam, bring black/blue-ink pens or fountain pens, pencil, eraser etc.

##### < Title of Repertoire Submission >

1. Applicants for Department of Opera (Opera Singing major) and Department of Lied and Oratorio must submit accurate repertoire title based on the format provided on this guide.
2. Applicants for Department of Instrument Music must submit accurate repertoire title based on the format provided on this guide.
  - Solo : Piano, Violin, Cello, Double Bass
  - Orchestra : Violin, Viola, Harp, Wind Instruments, Percussion Instruments
  - Accompaniment : Accompaniment

※ Note : Applicant cannot change previously submitted repertoire.

Department (Major)		Test Content	Weight	Test Date
Vocal Music	Opera Singing	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. Four songs of lied in at least three different languages (German, French, English and Russian)</li> <li>2. Four opera aria by at least two different composers (One will be at the applicant's choice. The audition panel will select the other three)                   <ul style="list-style-type: none"> <li>– Concerto Aria and Operetta Aria are not permitted.</li> <li>– Any operatic aria selected must date to after 1756, the year of Mozart's birth.</li> <li>– Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key)</li> <li>– Applicant must bring accompanist.</li> </ul> </li> <li>3. Resume</li> </ol> </li> </ul>	100	To be noticed
		※ Submissions: <b>All material must be submitted by the submission deadline for application documents.</b> <ul style="list-style-type: none"> <li>– Five copies of resume (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo)</li> </ul> ※ The audition programs of the applicant's choice should be listed in the application.		
	Opera Coach	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. A fast movement from a piano sonata by L. v. Beethoven</li> <li>2. Accompaniment                   <ol style="list-style-type: none"> <li>A. Sing following items while playing piano.                       <ol style="list-style-type: none"> <li>① W. A. Mozart's "Temerari... Come scoglio" from opera "Cosi fan tutte"</li> <li>② C. M. Weber's "Nein, durch die Wälder" from opera "Der Freischütz"</li> <li>③ G. Bizet's "Pres des remparts de Seville" from opera "Carmen"</li> <li>④ W. A. Mozart's quintett "Wie, wie, wie?" from opera "Die Zauberflöte" or sextett "Alla bella Despinetta" from "Cosi fan tutte"</li> </ol> </li> <li>B. Playing following items without singing                       <ol style="list-style-type: none"> <li>① G. Rossini's "Largo al Factatum" from opera "Il barbiere di Siviglia"</li> <li>② G. Puccini's opera "La Boheme" Act 1 from the beginning to the scene before the appearance of Mimi</li> <li>③ C. Gounod's Final Trio (Prison Scene) from opera "Faust"</li> </ol> </li> </ol> </li> <li>3. Sight-singing and sight-reading (A composition among modern and contemporary opera given on the audition day)</li> <li>4. Resume</li> </ol> </li> </ul>	100	To be noticed
		※ Submissions: <b>All material must be submitted by the submission deadline for application documents.</b> <ul style="list-style-type: none"> <li>– Four copies of resume (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo)</li> </ul>		

Department (Major)		Test Content	Weight	Test Date
Vocal Music	Opera Directing	<ul style="list-style-type: none"> <li>• Written exam : Opera history (Exam length 100 minutes)</li> <li>• Acting direction(after two hours of preparation and direct acting to opera singers)</li> </ul> <p>[Test pieces]</p> <p>① W. A. Mozart- 『Le Nozze di Figaro』 Act 2 Duet "Sull'aria"</p> <p>② W. A. Mozart- 『Die Zauberflöte』 Act 2 "Papageno &amp; Papagena" Duet</p> <p>③ G. Verdi- 『Rigoletto』 Act 3 Duet "V'ho ingannato"</p> <p>④ G. Puccini- 『La Bohème』 Act 4 Duet "In un coupè? O Mimi, tu più non torni"</p> <p>※ Directing note for all test pieces above : Submit with application form</p> <p>※ Submissions: All material must be submitted after completion of the online application, and before the submission deadline for application documents.</p> <p>1. Four copies of resume (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo)</p> <p>2. Four copies of directing note</p>	20	To be noticed
			80	
	Lied and Oratorio	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Four songs of lied in at least three different languages (German, French, English and Russian)</li> <li>2. Four aria from oratorio, messe or kantate by at least two different composers (One will be at the applicant's choice. The audition panel will select the other three)</li> </ul> <p>※ Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key)</p> <p>- Applicant must bring accompanist.</p> <p>3. Resume</p> <p>※ Submissions: All material must be submitted by the submission deadline for application documents.</p> <p>- Five copies of resume (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo)</p> <p>※ The audition programs of the applicant's choice should be indicated in the application.</p>	100	To be noticed
Conducting (Orchestral Conducting)		<p>1. Live audition for a major W. A. Mozart Symphony No.39 in E flat major, K.543, 1st Movement</p> <p>2. Live audition for piano W. A. Mozart Symphony No.39 in E flat major, K.543, 1st Movement</p> <p>※ Only sheet music obtained from the Department of Conducting's TA's Office will be permissible for audition performance (Contact no.: +82-2-746-9248)</p> <p>3. Sight-singing (Applicants must sight-sing a composition given on the audition day with syllable names while conducting the music)</p> <p>4. Ear training</p>	100	To be noticed
		<p>※ Note</p> <p>- As for live audition for piano of Section 2, applicants are not required to perform from memory. Applicants who want to have an audition with instruments other than piano must play at least two pieces of intermediary level songs. Provided, the instrument must be in the classical orchestra.</p>		

Department (Major)		Category	Test Content	Weight	Test Date
Department of Instrumental Music	Requirements for all major		Document Screening • One audiovisual recording on videotape or DVD (CD) of performance ※ Submissions: To be submitted by the submission deadline for application form and required documents – Portfolio and Performance CD(Video, DVD)	Pass / Fail	
	Solo	Piano	First Screening • Live audition for a major Solo program of 40-50 minutes comprising classical, romantic, and 20 <sup>th</sup> century pieces ※ Submissions: To be submitted by the submission deadline for application form and required documents – Four copies of personal statement (including recital and award winning record.) ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed
		Violin	First Screening • Live audition for a major : 60-minute recital playing solo program (One song of contemporary music composed from the late 20th Century to 21st Century, except concerto) ※ All compositions must be performed from memory. ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed
		Cello	First Screening • Live audition for a major 1. One song by J. S. Bach Suite (all movement) 2. One of the following sonatas (all movement) 1) L.v Beethoven Sonata in A Major, Op. 69 2) J. Brahms Sonata in F Major, Op. 99 3) F. Schubert "Arpeggione" Sonata, D. 821 3. One of the following concerto (all movement) 1) J. Haydn Concerto in D Major (including Cadenza) 2) D. Shostakovich Concerto No.2 3) E. Bloch "Schelomo" 4) A. Dvořák Concerto ※ All compositions must be performed from memory. ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed
		Double Bass	First Screening • Live audition for a major : 40-minute recital of three songs of the applicant's choice ※ All compositions must be performed from memory ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed
		Accompaniment	First Screening • Live audition for a major One of sonata for piano and violin by Brahms, Faurè, and Franck (All movement) ※ Applicant must perform with a performer whom the University designates on test day after rehearsal ※ Submissions : All material must be submitted <b>after completion of the online application and before the submission deadline for application documents</b> – Five copies of personal statement (indicate only recital and award winning records) ※ Note: The audition programs of the applicant's choice should be indicated in the online application.	100	To be noticed

Department (Major)			Test Content	Weight	Test Date
Instrumental Music	Requirements for all major		Document • One audiovisual recording (videotape and CD [DVD]) of performance ※ Submissions: All material must be submitted by the submission deadline for application form and required documents – Portfolio and performance CD(Videotape, DVD)	Pass / Fail	
	Orchestra	Violin	Screening • Live audition for a major 1. One of W. A. Mozart Violin Concerto No.3, No.4, No.5, one movement (including cadenza) 2. One of J. S. Bach Unaccompanied compositions ※ Movement No.1 and No.2 must be performed from memory – Excerpts 1) R. Strauss <Don Juan> first page 2) C. Debussy <La Mer> No. 19 – 20, from No. 33 to No. 38 6th measure 3) S. Prokofieff Classical Symphony No.1, 1st movement measures 1~85 4) R. A Schumann Symphony No.2 Op.61 2nd movement Scherzo, measures 1~54 (without repetitions) 5) F. Mendelssohn Symphony No.4, measures 1~110 6) J. Brahms Symphony No.1, 1st movement, measures 1~70 ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed
		Viola	Screening • Live audition for a major 1. Select one of the following two ① J. S. Bach Cello Suite No. 5 in c minor ② J. S. Bach Cello Suite No. 6 in G Major, Prelude 2. Select one of the following two ① F. A. Hoffmeister Concerto in D Major 1st Movement (including Cadenza) ② C. Stamitz Concerto in D Major 1st Movement (including Cadenza) ※ Live audition must be performed from memory • Orchestral Excerpts. 1) W. A. Mozart Haffner 4th Movement, from the beginning to A, from measure 134 to E 2) F. Mendelssohn Symphony No.4 1st Movement, Measure 218 ~ 269 3) R. Strauss <Don Juan>, first page 4) R. Wagner, Tannhäuser Overture, from K to Measure 37 5) J. Brahms Variations on a Theme by Haydn Var. No. 5, 7, 8 ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed
		Cello	Screening • Live audition for a major 1. J. Haydn Concerto in D Major 1st Movement (including Cadenza) 2. Prelude of J. S. Bach Suite No.3, 4, 5, 6 ※ Live audition must be performed from memory • Orchestral Excerpts. 1) W. A. Mozart Symphony No.40, 1st Movement, 4th Movement 2) J. Brahms Symphony No.2, 2nd Movement 3) C. Debussy La Mer 1st Movement, first line of div 4) R. Strauss Don Juan, first page 5) F. Mendelssohn Midsummer Night's Dream Scherzo	100	To be noticed
		Double Bass	Screening • Live audition for a major K. Dittersdorf Concerto E Major, fast and slow movement (including Cadenza, Solo Tuning, must be performed from memory) • Orchestral Excerpts. (Ed. Schott) 1) W. A. Mozart Symphony No.40, 1st Movement, 4th Movement 2) L. v. Beethoven Symphony No.5 Scherzo 3) J. Brahms Symphony No.2, 4th Movement 4) R. Strauss Don Juan	100	To be noticed
		Harp	Screening • Live audition for a major 1. G. F. Händel Concerto in Bb Major all movements (All movements must be performed from memory) • Orchestral Excerpts. 1. P. Tchaikovsky's Nutcracker Suite, Waltz of the flowers cadenza 2) M. Ravel Tzigane cadenza 3) H. Berlioz's Symphonie Fantastique, beginning until No. 23, From No. 29, from Measure 12 until the end ※ Submissions: All material must be submitted by the submission deadline for application documents – Five copies of sheet music of live audition repertoire ※ The audition programs of the applicant's choice should be indicated in the application.	100	To be noticed

Department (Major)			Test Content	Weight	Test Date
Instrumental Music	Common Requirements		<ul style="list-style-type: none"> <li>• One audiovisual recording (videotape and CD[DVD]) of a performance</li> <li>※Submissions: All material be submitted by the submission deadline for application documents</li> <li>– Portfolio and Performance CD (Video, DVD)</li> </ul>	Pass / Fail	
	Flute	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1) S. Karg-Elert 30 Capricen Op.107 No.23 (Memorization is not required)</li> <li>2) One Movement of the following : W. A. Mozart Concerto G Major / D Major (including cadenzas, must be performed from memory)</li> </ol> </li> <li>• Excerpts (Ed. Peters)               <ol style="list-style-type: none"> <li>① C. Debussy – Prélude à l'après-midi d'un faune</li> <li>② S. Prokofieff Peter und der Wolf</li> </ol> </li> </ul>	100	To be noticed
	Oboe	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major W. A. Mozart: Concerto for Oboe C-Major KV 314 all movements (Edition Henle) (including cadenzas; performed from memory)</li> <li>• Excerpts (Ed. peters)               <ol style="list-style-type: none"> <li>1) L. v. Beethoven Symphony Nr. 3</li> <li>2) J. Brahms Symphony No.1</li> <li>3) M. Ravel Le Tombeau de Couperin</li> </ol> </li> </ul>	100	To be noticed
	Orchestra Clarinet	First screening	<ul style="list-style-type: none"> <li>• Live audition for a major G. Rossini Introduction, Theme and Variations (must be performed from memory)</li> <li>• Excerpts               <ol style="list-style-type: none"> <li>1) B. Smetana Bartered Bride Overture, from the beginning to measure 111</li> <li>2) Z. Kodály Galanta Dances, Measure 31 ~ 65</li> </ol> </li> </ul>	100	To be noticed
	Bass Clarinet	First screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1) C. M. von Weber Concerto No.2 Op.74, 1st Movement (playing with Bass clarinet)</li> <li>2) G. Rossini Introduction, Theme and Variations (playing with B♭-clarinet)</li> </ol> </li> <li>※ Must be performed form memory</li> </ul>	100	To be noticed
	Bassoon	First screening	<ul style="list-style-type: none"> <li>• Live audition for a major W. A. Mozart Concerto 1st and 2nd movement (including cadenzas, must be performed from memory)</li> <li>• Excerpts(Ed. Peters) memorization is not required               <ol style="list-style-type: none"> <li>① W. A. Mozart Marriage of Figaro Overture</li> <li>② B. Smetana Die verkaufte Braut</li> <li>③ I. Stravinsky Le sacré du printemps</li> </ol> </li> </ul>	100	To be noticed



Department (Major)			Test Content	Weight	Test Date
Instrumental Music	Common Requirements		<ul style="list-style-type: none"> <li>• One audio visual recording (videotape and CD[DVD]) of a performance</li> </ul>	Pass/Fail	
	Document screening		<ul style="list-style-type: none"> <li>※ Submissions: All material be submitted by the submission deadline for application documents</li> <li>– Portfolio and Performance CD (Video, DVD)</li> </ul>		
	Brass Instruments	First screening	<ul style="list-style-type: none"> <li>• Live audition for major selection</li> <li>Any program, approximately 15 minutes in length</li> <li>※ Selection should be two pieces from different eras (Must be performed from memory)</li> <li>※ Must be performed from memory</li> <li>※ Applicant must perform with the Bb trumpet</li> <li>※ Tuba players must play with the F scale tuba</li> </ul> <p>• Excerpts (Ed. Peters)</p> <p>Horn – L. v. Beethoven – Sinfonie Nr.7 P. Tchaikovsky – Sinfonie Nr.5 R. Strauss – Ein Heldenleben</p> <p>Trumpet – G. Mahler – Sinfonie Nr.5 M. Mussorgsky – Samuel Goldenberg und Schmuyle I. Strawinsky – Petruschka</p> <p>Trombone – M. Ravel – Boléro R. Wagner – Die Valkyüre G. Mahler – Sinfonie Nr.3 R. Schumann Symphony – No.3</p> <p>B. Trombone – R. Wagner Die Valkyüre , R. Wagner – Lohengrin R. Schumann – Sinfonie Nr.3 J. Haydn – Die Schöpfung</p> <p>Tuba – H. Berlioz Op.14 Symphonie Fantastique M. Mussorgsky – Bilder einer Ausstellung R. Wagner – Die Meistersinger von Nürnberg</p>	100	To be noticed
	Orchestra		<ul style="list-style-type: none"> <li>※ The audition programs of the applicants choice should be indicated in the application.</li> </ul>		
	Percussion Instruments	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>Applicant must perform one of each song for Timpani, Marimba, Vibraphone, Multiple Percussion, respectively.</li> <li>• Sight-reading</li> <li>1. Snare Drum – N. R. Korsakov Scheherazade 3rd, 4th Movement</li> <li>2. Xylophone – G. Gershwin Porgy and Bess</li> <li>3. Timpani – L. v. Beethoven Symphony No.7, No.9, 1st Movement</li> </ul>	100	To be noticed
			<ul style="list-style-type: none"> <li>※ Submissions: All material must be submitted by the submission deadline for application form and required documents.</li> <li>– A copy of the sheet music for each instrument</li> <li>※ The audition programs of the applicant's choice should be indicated in the application.</li> </ul>		

## ■ 2-year Course

### < Important matters >

1. Unless otherwise directed, **all compositions during the live audition for a major must be performed from memory.**
2. If the repertoire requires accompaniment, applicant must bring accompanist.
3. For written exam, bring black/blue-ink pens or fountain pens, pencil, eraser etc.

### < Title of Repertoire Submission >

Applicants for the following major of the Department of Instrumental Music must submit accurate repertoire title based on the format provided on this guide.

– Piano, Organ, Harpsichord, Violin, Viola, Cello, Harp, Guitar, Wind Instruments, Percussion Instruments

※ Note : Applicant cannot change previously submitted repertoire

Department (Major)			Test Content	Weight	Test Date
Instrumental Music	Requirements for all major	Document Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording (videotape and CD[DVD]) of a performance</li> <li>※ Submissions : All material must be submitted by the submission deadline for application form and required documents               <ul style="list-style-type: none"> <li>– Portfolio and performance CD(Video, DVD)</li> </ul> </li> </ul>	Pass/Fail	
	Piano	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major 30- to 40-minute solo recital including Classical music, Romantic music and 20th Century music. (As for sonata, applicant can choose one or two movements)</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	
			※ The audition programs of the applicant's choice should be indicated in the application.		
	Organ	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. D. Buxtehude, N. Bruhns, V. Lübeck's Praeludium or Toccata</li> <li>2. One of Trio Sonata by J. S. Bach (All movement)</li> <li>3. About 10-minute romantic period music</li> </ol> </li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			※ The audition programs of the applicant's choice should be indicated in the application.		
	Harpsichord	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. One of J. S. Bach's French Suite (Movement 5)</li> <li>2. One of G. Frescobaldi's Toccata</li> <li>3. One of the songs by French composer. (within 10 minutes)</li> </ol> </li> <li>※ Must be performed from memory</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			※ The audition programs of the applicant's choice should be indicated in the application.		
	Violin	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. J. S. Bach unaccompanied Sonata, Partita 2nd Movement (One slow, one fast)</li> <li>2. All movement of one Concerto (Later than 19th Century)</li> </ol> </li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			※ The audition programs of the applicant's choice should be indicated in the application.		
	Viola	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. One of the following two items J. S. Bach's Cello Suite No.5 in c minor or Prelude from Cello Suite No. 6 in G Major by J. S. Bach</li> <li>2. One sonata from the romantic school or 20th Century, or equivalent to the sonata (two contrasting movements)</li> <li>3. One concerto of the applicant's choice (all movement, including Cadenza)</li> </ol> </li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			※ The audition programs of the applicant's choice should be indicated in the application.		
	Cello	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. J. S. Bach Suite Prelude, Sarabande from No. 4, No. 5, No. 6</li> <li>2. One of Piatelli 12 Caprices Op.25 No.3, No.6, No.12</li> <li>3. One of the following Concerto (all movements)                   <ol style="list-style-type: none"> <li>1) A. Dvořák Concerto</li> <li>2) D. Shostakovich Concerto. No.1</li> <li>3) E. Elgar Concerto</li> </ol> </li> </ol> </li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			※ The audition programs of the applicant's choice should be indicated in the application.		

Department (Major)			Test Content	Weight	Test Date
Instrumental Music	Requirements for all major	Document Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording (videotape and CD[DVD]) of a performance</li> <li>※ Submissions: All material must be submitted by the submission deadline for application form and required documents               <ul style="list-style-type: none"> <li>– Portfolio and performance CD(Videotape, DVD)</li> </ul> </li> </ul>	Pass/Fail	
	Double Base	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major – All movement of one of the following items (including Cadenza, Solo Tuning)               <ol style="list-style-type: none"> <li>1. K. Dittersdorf Concerto E Major</li> <li>2. S.Koussevitzky – Concerto Op.3</li> <li>3. D.Dragonetti – Concerto in A Major</li> <li>4. G.Bottesini – Concerto No.2 in b minor</li> </ol> </li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
	Harp	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. One of Dizi Etudes</li> <li>2. Two songs from different periods</li> </ol> </li> <li>※ Applicants must use the instrument of the University.(Lyon &amp; Healy No.23)</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			<ul style="list-style-type: none"> <li>※ Submissions: To be submitted by the submission deadline for application form and required documents               <ul style="list-style-type: none"> <li>– Five copies of sheet music for live audition for a major</li> </ul> </li> <li>※ The audition programs of the applicant's choice should be indicated in the application.</li> </ul>		
	Guitar	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major : About 30-minute program including the following items               <ol style="list-style-type: none"> <li>1. One Baroque suite (repetition must be omitted)</li> <li>2. One choice of Classic or Romantic music and one modern song (later than 1950)</li> </ol> </li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
			<ul style="list-style-type: none"> <li>※ Submissions: To be submitted by the submission deadline for application form and required documents               <ul style="list-style-type: none"> <li>– Five copies of sheet music of live audition repertoire</li> </ul> </li> <li>※ The audition programs of the applicant's choice should be indicated in the application.</li> </ul>		
	Flute	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>T. Böhm Le désir–Fantaisie sur un air de F. Schubert Op.21</li> </ol> </li> <li>※ Pieces should be performed from memory</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
	Oboe	First screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. W. A. Mozart Concerto for Oboe C-Major KV 314 all movements (Edition Henle) (including cadenzas)</li> <li>2. H. Holliger Solo sonate all movements (Ed. Schott)</li> </ol> </li> <li>※ Must be performed from memory</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
	Clarinet	First Screening	<ul style="list-style-type: none"> <li>• Live audition for major               <ol style="list-style-type: none"> <li>J. Françaix Tema con variazioni</li> </ol> </li> <li>(Must be performed from memory )</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
	Bass Clarinet	First screening	<ul style="list-style-type: none"> <li>• Live audition for major               <ol style="list-style-type: none"> <li>1) C. M. von Weber Concerto No.2 Op.74, 1st movement (playing with Bass clarinet.)</li> <li>2) G. Rossini Introduction, Theme and Variations (playing with B♭-clarinet.)</li> </ol> </li> <li>※ Must be performed from memory</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	
	Basoon	First Screening	<ul style="list-style-type: none"> <li>• Live audition for major               <ol style="list-style-type: none"> <li>J. N. Hummel Concerto F-Major all movements</li> </ol> </li> <li>※ Must be performed from memory</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music theories and analysis</li> </ul>	10	To be noticed
	Saxophone	First Screening	<ul style="list-style-type: none"> <li>• Live audition for major selection               <ol style="list-style-type: none"> <li>1) F. W. Ferling (M. Mule) 48 études, No. 1 ~ No. 30 (One of odd-numbered compositions and one of even-numbered compositions are selected by lottery)</li> <li>2) P. M. Dubois Concerto all movements</li> </ol> </li> <li>※ Must be performed from memory</li> </ul>	90	To be noticed
			<ul style="list-style-type: none"> <li>• Music Theory and Analysis</li> </ul>	10	To be noticed

Department (Major)			Test Content	Weight	Test Date
Instrumental Music	Common Requirements	Document screening	One audiovisual recording (videotape and CD[DVD]) of a performance * Submissions: All material must be submitted by the submission deadline for application documents – Portfolio and Performance CD (Video, DVD)	Pass or fail	
	Brass instruments	First screening	• Live audition for major selection A program consisted with more than two songs (All movements up to 15 minutes) (All movements should be performed from memory and if possible play songs from different periods) * Important matters – Tuba players must play with the F scale tuba for the screening	90	To be noticed
			• Music theories and analysis	10	
			* The audition programs of the applicant's choice should be indicated in the application.		
	Percussion	First screening	• Live audition for major selection One piece each of each instrument: Timpani, Marimba, Vibraphone, Multiple Percussion • Music theories and analysis	90	To be noticed
			* Submissions: All material must be submitted by the submission deadline for application form and required documents – Five copies of sheet music of live audition repertoire * The audition programs of the applicant's choice should be indicated in the application.	10	
Composition	Composition	Document Screening	• Works composed by the applicant * Submissions: All material must be submitted by the submission deadline for application form and required documents 1. More than four compositions 2. Three copies of statement of purpose – Briefly write plan for composition and study during the Master's program. (About a page of A4-size paper)	Pass/Fail	
		First Screening	• Live audition for a major 1. Write a suite for chamber music (more than three contemporary style, 5 hours) 2. Write a prelude for piano (Late Romanism style, 5 hours) 3. Arrange a song for piano into a song for orchestra (4 hours) 4. Analyse 20th Century music (3 hours) * Important Matters – Instrumentation for item no. 1 and 3 will be disclosed on the test day. – Motif for item no. 1 and 2 will be disclosed on the test day.	100	To be noticed
			• Oral exam Exam on the live audition and submitted documents		

## List of Repertoires for Admissions for the Major of Fine Arts Program (School of Music)

(Opera Singing / Lied and Oratorio Majors)

Program			
Category		Composer (Full Name)	Program Title
Art song	① German		
	② French		
	③ English		
	④ Russian		
	⑤		
Aria	1 (Applicant's choice)		
	2		
	3		
	4		

※ This form is for the applicants for Opera singing, and Lied and Oratorio Majors of the School of Music

※ Important matters in filling in the format

1. Write full name of composer.
2. As for aria, applicant must write the title of opera or oratorio.
3. If two of four art songs are in the same language, write in the song in space ⑤.

## List of Repertoires for Admissions for the Major of Fine Arts Program (Instrumental Music)

Program		
Item	Composer	Program Title
1		
2		
3		
4		
5		

※ Those who need to fill in the form

1. 3-year course

- Solo : Piano, Violin, Cello, Double Bass
- Orchestra : Violin, Viola, Harp, Wind Instruments, Percussion Instruments
- Accompaniment : Accompaniment

2. 2-year course : Piano, Organ, Harpsichord, Violin, Viola, Cello, Harp, Guitar, Brass Wind Instruments, Percussion Instruments

## 2. School of Drama

### ■ 3-year Course

Department (Major)	Test Content	Weight	Test Date
Acting (Acting)	<ul style="list-style-type: none"> <li>• Live audition and oral exam               <ol style="list-style-type: none"> <li>1. Monologue of the applicant's choice</li> <li>2. Oral exam : Applicants must answer questions asked based on submitted documents including resume</li> </ol> </li> </ul>	70	One day of 11/27 (Sun) - 11/29 (Tue)
	<ul style="list-style-type: none"> <li>• English (Exam length: 100 minutes)</li> </ul>	30	11/20 (Sun)
	<ul style="list-style-type: none"> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>1. Five copies of personal statement including study plan</li> <li>2. Resume with portrait photo and documents that show acting career.</li> </ol> </li> </ul>		
Acting (Theatre for the Young)	<ul style="list-style-type: none"> <li>• Live audition and Oral exam               <ol style="list-style-type: none"> <li>1. Live audition (Improvising acting on a subject given on the audition day)</li> <li>2. Oral exam : Applicants must answer questions asked based on submitted documents including resume</li> </ol> </li> </ul>	70	11/26 (Sat)
	<ul style="list-style-type: none"> <li>• English (Exam length: 100 minutes)</li> </ul>	30	11/20 (Sun)
	<ul style="list-style-type: none"> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>1. Five copies of personal statement including study plan</li> <li>2. Resume with portrait photo and documents that show acting career. (portfolio, video)</li> </ol> </li> </ul>		
Directing	<ul style="list-style-type: none"> <li>• Document screening (Personal statement written in Korean and English)</li> </ul>	30	
	<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>	70	11/30 (Wed)
	<ul style="list-style-type: none"> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ul style="list-style-type: none"> <li>- Five copies of personal statement in Korean and English respectively</li> </ul> </li> </ul>		
Playwriting (Playwriting)	<ul style="list-style-type: none"> <li>• Document screening (Personal statement written in Korean and English)</li> </ul>	30	
	<ul style="list-style-type: none"> <li>• Evaluation on story telling and creativity : Evaluation based on original play</li> <li>• Oral exam</li> </ul>	70	12/1 (Thu)
	<ul style="list-style-type: none"> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ul style="list-style-type: none"> <li>- Five copies of personal statement in Korean and English respectively</li> <li>- Two original plays (at least 15 pages in A4 size, respectively/Submit 5 copies each)</li> </ul> </li> </ul>		
Stage Design	<ul style="list-style-type: none"> <li>• Portfolio review</li> <li>※ Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education) or on a condition to learn Korean (pass Korean Proficiency Exam after 6 months of language course)</li> </ul>	100	
	<ul style="list-style-type: none"> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>1. Portfolio</li> <li>2. Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li> </ol> </li> </ul>		

■ 2-year Course

Department (Major)		Test Content	Weight	Test Date
Playwriting (Narrative Writing)		• Evaluation on story telling and creativity : Evaluation based on original novel	50	
		• English : (Exam length: 100 minutes)	20	11/20 (Sun)
		• Oral exam Applicant must answer questions based on the submitted novel to evaluate literary knowledge	30	12/1 (Thu)
		※ Submissions : To be submitted by the submission deadline for application form and required documents 1. Two short original novels (About 80 pages of 200-character squared manuscript paper, five copies respectively) 2. Five copies of personal statement (2,000 characters on A4-size paper, font size: 11point)		
Theatre Studies (Theatre Studies)		• Document screening (Personal statement written in Korean and English, transcript from undergraduate course)	30	
		• Oral exam and essay writing ※ Subject for essay will be given on the oral exam day	70	11/29 (Tue)
		※ Submissions : To be submitted by the submission deadline for application form and required documents – Personal statement (written in Korean and English)		
Theatre Studies (Theatre Management)	Document Screening	• Document screening ※ Submissions : To be submitted by the submission deadline for application form and required documents 1. Study plan (written in Korean and English) 2. Personal statement including study plan (written in Korean and English) 3. Resume 4. Certificate of career (if applicable) 5. Portfolio – Various materials that show personal interest and career, or materials and a list of materials regarding the study (Photo program book, Audio-visual material, printed materials etc.)	Pass/Fail	
	First Screening	• Oral exam (only those who passed document screening)	100	12/17 (Sat)

### 3. School of Film, TV & Multimedia

- ※ Film making department(3-year) select students without dividing between Directing and Producing major. Students are able to choose their major after fulfilling one year course.
- ※ There will be no students recruit for Cinematography (including Lighting) major this year.

#### ■ 3-year Course

Department nt (Major)	Categ ory	Test Content	Weight	Test Date
Film making (Directin g / Producin g)	Docu ment scree ning	<ul style="list-style-type: none"><li>■ Only those who passed document screening can participate in the first screening</li><li>※ Submissions : To be submitted by the submission deadline for application form and required documents<ol style="list-style-type: none"><li>1. Five copies of applicant profile : refer to University profile format. No limit in quantity</li><li>2. Five copies of statement of purpose (two to three pages of A4 paper, free format, written in Korean)</li><li>3. Language proficiency<ul style="list-style-type: none"><li>- A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li><li>- Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li></ul></li><li>4. Five copies of certificate of career (if applicable)</li><li>5. Official degree certificate and transcript from last attended school</li></ol></li></ul>	Pass/ Fail	
	First Scree ning	<ul style="list-style-type: none"><li>• Essay<ul style="list-style-type: none"><li>- Subject : Art or art related subject</li><li>- Exam length : 150 minutes</li></ul></li></ul>	30	12/16 (Fri)
		<ul style="list-style-type: none"><li>• Analysis and composition on the given material<ul style="list-style-type: none"><li>- Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill</li><li>- Exam length : 180 minutes</li></ul></li></ul>	30	
		<ul style="list-style-type: none"><li>• Oral exam<ul style="list-style-type: none"><li>- Applicants must answer questions regarding the major</li><li>- Applicants must answer questions based on 1st screening results and submitted documents</li></ul></li></ul>	40	
		※ Things that applicants will need: Black/blue-ink pens or fountain pens		



Department (Major)	Category	Test Content	Weight
Multimedia	• English proficiency : (Exam length: 120 minutes)	20	11/20 (Sun)
	• Practical exam – Evaluation on various skills about formativeness, composition, expression, media adaptation and subject analysis – Exam length : 300 minutes	40	
	• Portfolio review	20	11/26 (Sat)
	• Oral exam : Applicants must answer questions based on live audition result, portfolio, plan for artwork and profile.	20	
	※ Things that applicants will need 1. Written exam : writing supplies (pencil, eraser) 2. Practical exam : Pencil (4B, HB), eraser		
	※ Submissions : To be submitted by the submission deadline for application form and required documents 1. Portfolio A. Storage device : USB (2 copies containing same contents) B. File format : jpg, mp3, mp4(H264) C. Explanation about the artwork (A4 / five copies) 1) Content 2) Explanation ① Title(production period) ② Running time ③ Summary ④ Production method/material ⑤ Credit 3) Other matters – As for co-operative product, it must be no more than 10% of total portfolio – Including portfolio, all the submitted documents will not be returned to applicant 4) Important matter (The University will revoke enrollment if the applicant meet following conditions) –Where the applicant submit other's product –Where the applicant fail to indicate his or her role when the production is co-operative 2. Plan for artwork (about 10 pages of A4-size paper / five copies) – Applicant must submit project plan for Master's course – Applicant must specifically write the summary, purpose of production, content, production method and period 3. Profile (about three pages of A4-size paper / five copies)		

■ 2-year Course

Department (Major)	Category	Test Content	Weight	Test Date
Film Making (Directing, Producing)	Document Screening	<p>■ Only those who passed document screening can participate in the first screening</p> <p>※ Submissions : To be submitted by the submission deadline for application form and required documents</p> <ol style="list-style-type: none"> <li>Five copies of applicant profile (Up to 4,000 characters on A4-size paper, written in Korean)</li> <li>Five copies of statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>Language proficiency               <ul style="list-style-type: none"> <li>A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li> </ul> </li> <li>Portfolio               <ul style="list-style-type: none"> <li>Portfolio must include no more than two products</li> <li>Even if the original format is film or video, applicant must submit in DVD format.                   <ol style="list-style-type: none"> <li>Storage device : Data DVD(4.7 GB)</li> <li>File format                       <ul style="list-style-type: none"> <li>mp4(H264); up to 1 GB; Daum Pot Encoder</li> <li>A DVD should be put in a standard DVD case (135mm×190mm) for submission</li> <li>Both the DVD and its case must bear the receipt number and name</li> </ul> </li> </ol> </li> <li>Except audio-visual material, applicant can submit photo of it or copy.</li> <li>Applicant must submit five copies of brief explanation (two to three pages of A4-size paper, written in Korean) about the portfolio.</li> <li>Applicant can attach career data(activities) in regard to portfolio (written in Korean)</li> <li>After submission, portfolio will not be returned to the applicant.</li> </ul> </li> <li>Official degree certificate and transcript from last attended school</li> </ol>	Pass/ Fail	
	First Screening	<ul style="list-style-type: none"> <li>Essay               <ul style="list-style-type: none"> <li>Subject : Art or art related subject</li> <li>Exam length : 150 minutes</li> </ul> </li> </ul>	30	12/16 (Fri)
		<ul style="list-style-type: none"> <li>Analysis and composition on the given material               <ul style="list-style-type: none"> <li>Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill</li> <li>Exam length : 180 minutes</li> </ul> </li> </ul>	30	
		<ul style="list-style-type: none"> <li>Oral exam               <ul style="list-style-type: none"> <li>Applicant must answer questions about major (film directing, film producing)</li> <li>Applicant must answer questions based on the result of first and second screening, portfolio and profile.</li> </ul> </li> </ul>	40	One day of 12/19 (Mon) - 12/21 (Wed)
		※ Things that applicants will need : Black/blue-ink pens or fountain pens		

Department ent (Major)	Categ ory	Test Content	Weight	Test Date	
Film Making (Cinema tograph y)	Docu ment Scree ning	<div>■ Only those who passed document screening can participate in the first screening</div> <div>※ Submissions : To be submitted by the submission deadline for application form and required documents</div> <div>1. Five copies of applicant profile (Up to 4,000 characters on A4-size paper, written in Korean)</div> <div>2. Five copies of statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</div> <div>3. Language proficiency</div> <div>– A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</div> <div>– Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</div> <div>4. Portfolio</div> <div>– Audiovisual material : Five copies of DVD</div> <div>Film drama, photo or painting that the applicant took or drew (Audiovisual materials: no more than two products in DVD format, edit the portfolio, so that the running time is no more than 30 minutes)</div> <div>A. Storage device : Data DVD(4.7GB)</div> <div>B. File format</div> <div>* mp4(H264); up to 1GB; Daum Pot Encoder</div> <div>* A DVD should be put in a standard DVD case (135mm×190mm) for submission</div> <div>* Both the DVD and its case must bear the receipt number and name.</div> <div>– Photo: Print size (20.3cm x 25.4cm) –8R size, Up to 20 pieces</div> <div>– Paining: Up to 10 pieces</div> <div>☞ Applicant can submit one audiovisual material and photo, or one audiovisual material and painting</div> <div>5. Five copies of portfolio list and explanation</div> <div>Along with portfolio list, applicant must submit two to three pages of product explanation in Korean</div> <div>6. One copy of certificate of career</div> <div>– Indicate list of product the applicant shot, director, production year, production company, and product size (written in Korean or English)</div> <div>– Career as staff (cinematography or lighting) can be recognized. Specify applicant’s role in the film.</div> <div>– Write contact information of director and production company</div> <div>7. Official degree certificate and transcript from last attended school</div>	Pass/ Fail		
	First Scree ning	• Portfolio review : Reflect portfolio review result from document screening	20		
		• Practical exam	50		
		1. Write cinematography (including lighting) on a given setting. (exam length: 150 minutes)	(25)		
		2. Analyse a given audiovisual material from the cinematography perspective (including lighting) in a written form. (exam length: 150minutes)	(25)		11/22 (Tue)
	• Oral exam	30		11/23 (Wed)	
		1. Applicant must answer questions about the major			
		2. Applicant must answer questions based on the 1st screening result and submitted materials and portfolio.			
		※ Things that applicants will need : Black/blue-ink pens or fountain pens			

Department (Major)	Category	Test Content	Weight	Test Date
Film Making (Sound)	Document Screening	<ul style="list-style-type: none"> <li>Only those who passed document screening can participate in the first screening</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>Five copies of applicant profile (Up to 4,000 characters on A4-size paper, written in Korean)</li> <li>Five copies of statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>Language proficiency                   <ul style="list-style-type: none"> <li>A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li> </ul> </li> <li>Official degree certificate and transcript from last attended school</li> </ol> </li> </ul>	Pass/ Fail	
	First Screening	<ul style="list-style-type: none"> <li>Analysis and composition of a given material from sound perspective (Exam length: 270 minutes)</li> <li>Oral exam               <ol style="list-style-type: none"> <li>Applicant must answer questions about the major</li> <li>Applicant must answer questions based on the 1st screening result and submitted portfolio.</li> </ol> </li> </ul>	70	11/24 (Thu)
		<ul style="list-style-type: none"> <li>Things that applicants will need : Black/blue-ink pens or fountain pens</li> </ul>	30	11/25 (Fri)
Film Making (Editing)	Document Screening	<ul style="list-style-type: none"> <li>Only those who passed document screening can participate in the first screening (Submitted portfolio will not be returned)</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>Five copies of applicant profile (Up to 4,000 characters on A4-size paper, written in Korean)</li> <li>Five copies of statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>Language proficiency                   <ul style="list-style-type: none"> <li>A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>Fourth level certificate or above of Korean Proficiency Exam (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li> </ul> </li> <li>Portfolio                   <ul style="list-style-type: none"> <li>Applicant must submit no more than two pieces of a DV 6mm, Betacam, 16mm or 35mm film products or digital products (Submission format is DVD. But, indicate source format).</li> <li>※ Applicant must submit 10~30 minutes products. If the product is longer than this, edit it down to 30 minutes.</li> <li>A. Storage device : Data DVD (4.7GB)</li> <li>B. File format                       <ul style="list-style-type: none"> <li>mp4(H264), up to 1GB; Daum Pot Encoder</li> <li>A DVD should be put in a standard DVD case (135mm×190mm) for submission</li> <li>Both the DVD and its case must bear the receipt number and name.</li> </ul> </li> </ul> </li> <li>Five copies of portfolio list and explanation                   <ul style="list-style-type: none"> <li>Along with portfolio list, applicant must submit two to three pages of product explanation in Korean</li> </ul> </li> <li>A copy of certificate of career                   <ul style="list-style-type: none"> <li>Attach a list of products the applicant edited, director, production year and production company (contact information), product size (written in Korean)</li> </ul> </li> <li>Official degree certificate and transcript from last attended school</li> </ol> </li> </ul>	Pass/ Fail	
	First Screening	<ul style="list-style-type: none"> <li>Portfolio review : Reflect portfolio review result from document screening</li> <li>Compose scene based on given materials (Exam length: 300 minutes)</li> <li>Oral exam               <ol style="list-style-type: none"> <li>Applicants must answer questions about major</li> <li>Applicant must answer questions based on the 1st screening result and submitted documents and portfolio.</li> </ol> </li> </ul>	30	11/22 (Tue)
		<ul style="list-style-type: none"> <li>Things that applicants will need : Black/blue-ink pens or fountain pens, earphones or headphones</li> </ul>	50	11/23 (Wed)
			20	

Department (Major)	category	Test Content	Weight	Test Date
Film Making (Screen Writing)	First Screening	• Practical exam : Portfolio	30	
		• Written exam : Essay on a given theme (Exam length 180 minutes)	40	11/19 (Sat)
		• Oral exam	30	11/22 (Tue)
		※ Things that applicants will need : Black/blue-ink pens or fountain pens ※ Submissions : To be submitted by the submission deadline for application form and required documents 1. Portfolio 5 copies (※ Submitted portfolio will not be returned) – Pieces including scenario, novel, play, essay, poem, and script – Practice or published pieces that show applicant's artistry ※ Important matter (Submission format) – Submit no more than two pieces, except poem. Applicant can submit up to five pieces of poetry. – As for scenario, novel, play and script, submit summary or synopsis. 2. Five copies of applicant profile. (More than 4 pages of A4-size paper, font size: 12 point, written in Korean) 3. Five copies of statement of purpose (Two to three pages of A4-size paper in free format, written in Korean) 4. Certificate of Career (Mainly about work activity)<Where applicable>		
		※ Note 1. Applicant must handwrite or type portfolio in Korean. 2. Pieces written in foreign language must not be submitted in Korean translation. 3. Applicant can submit other required documents (certificate of career, official transcript from undergraduate course) in English		
Broadcasting	Document Screening	■ Only those who pass the document screening can participate in the first screening ※ Submissions : To be submitted by the submission deadline for application form and required documents 1. Three copies of profile (written in Korean or English) 2. Three copies of statement of purpose (written in Korean or English) 3. Portfolio and explanation (If applicable) – Portfolio must include up to two programs that applicant participate – Each program must be edited up to 30 minutes and submitted in DV6mm or DVD format. – Explanation must include purpose of production and editing direction. (written in Korean or English, up to two page of A4-size paper) – Submitted portfolio will not be returned to applicant. 4. Korean Proficiency (Korea Institute for Curriculum and Evaluation, or National Institute for International Education) 5. Official degree certificate and transcript from last attended school	Pass/Fail	
	First Screening	• Essay test – Essay on a given theme regarding documentary making or theory – Exam length: 150 minutes	60	11/20 (Sun)
		• Oral exam – Answering questions about the major (Documentary) – Answering questions about current affairs which documentary producer should possess – Explanation on studying plan	40	11/21 (Mon)
		※ Things that applicants will need : Black/blue-ink pens or fountain pens		

Department (Major)	Test Content	Weight	Test Date
Animation	<ul style="list-style-type: none"> <li>English proficiency test (120minutes)</li> <li>※ Things that applicants will need : Black/blue-ink pens or fountain pens</li> </ul>	20	11/20 (Sun)
	<ul style="list-style-type: none"> <li>Document screening <ul style="list-style-type: none"> <li>- Based on submitted materials (portfolio, plan for artwork, profile and transcript from last attended undergraduate course)</li> </ul> </li> </ul>	40	
	<ul style="list-style-type: none"> <li>Oral exam (Applicant must answer questions based on portfolio and plan for artwork) <ul style="list-style-type: none"> <li>- Interview in Korean</li> </ul> </li> </ul>	40	11/21 (Mon)
	<p>※ Submissions : To be submitted by the submission deadline for application form and required documents</p> <ol style="list-style-type: none"> <li>Portfolio (※ Submitted portfolio will not be returned) <ul style="list-style-type: none"> <li>- One scrapbook for drawing portfolio (A3 or A2-size)</li> <li>- As for audiovisual, submit in VHS, CD, or DVD format</li> <li>- As for audiovisual, attach explanation and certificate of production</li> <li>- As for audiovisual, indicate purpose of production, product size, production period and co-workers</li> <li>- Applicant with award winning record must attach confirmation letter for the award.</li> </ul> </li> <li>※ Important matter (The University can revoke enrollment if the applicant meet the following conditions) <ul style="list-style-type: none"> <li>· Where applicant submitted other's product</li> <li>· Where applicant failed to indicate co-worker</li> </ul> </li> <li>Four copies of plan for artwork (At least three pieces) <ul style="list-style-type: none"> <li>- Applicant must submit plan for artwork during Master's course</li> <li>- Applicant can include already completed pieces</li> <li>- Applicant must submit print-out version of the plan in Korean.</li> </ul> </li> <li>Four copies of profile (Up to 4,000 characters on A4-size paper, written in Korean)</li> <li>Official degree certificate and transcript from last attended school</li> </ol>		
Cinema Studies (Film Theory and History, Korea and East Asia Film Studies, and Screen Culture Studies)	<ul style="list-style-type: none"> <li>English proficiency test : English reading comprehension and translation into Korean (Exam length : 120minutes)</li> </ul>	30	11/26 (Sat)
	<ul style="list-style-type: none"> <li>Essay exam : Essay on a given audiovisual material (Exam length 240minutes)</li> <li>※ Written in Korean or English</li> </ul>	50	
	<ul style="list-style-type: none"> <li>Oral exam : Applicants must answer questions asked based on the submitted documents</li> <li>※ As for East Asia Film Studies major, applicant will take local language skill (Language of the applicant's choice should be indicated in the application)</li> </ul>	20	11/27 (Sun)
	<ul style="list-style-type: none"> <li>※ Things that applicants will need : Black/blue-ink pens or fountain pens</li> </ul>		
	<p>※ Submissions: To be submitted by the submission deadline for application form and required documents</p> <ol style="list-style-type: none"> <li>Five copies of personal statement (Print out on A4-size paper)</li> <li>Five copies of statement of purpose (Print out on A4-size paper) &lt;written in Korean or English&gt; <ul style="list-style-type: none"> <li>- Attach Book reading 'Review 1' and 'Review 2' in the statement of purpose.</li> </ul> </li> </ol> <p>※ a) Review 1 &lt;Read books on the list and write a review&gt; (In total three books : One of no. 1~3 books + one of no. 4~7 books + one of no. 8~10 books)</p> <p>b) Review 2 &lt;Write a review about a book related to applied major&gt;</p>		

# Applicant Profile for Department of Film Making

## School of Film, TV & Multimedia

(3-year course in directing and producing)

Name		Major		Application Number	<Not completed by applicants>
------	--	-------	--	--------------------	-------------------------------

1	Period (YY/MM)	Name of Institution	Location	Major (Minor)	Graduation (Graduation or completion)
Academic Background	~				
	~				
	~				
	~				
	~				
	~				
	~				
	~				

※ Important Matter : 1. Write all the school or educational institute details that the applicant attended from high school 2. e.g.) March 2004~May 2006 is 0403~0605

2.	Period (YY/MM)	Name of film / Name of company	Role
Work Experience	~ ( Months)		
	~ ( Months)		
	~ ( Months)		
	~ ( Months)		
	~ ( Months)		
	~ ( Months)		
	~ ( Months)		
	~ ( Months)		

3.	Awards / Special matters about career or academic background (if applicable)
Special Note	

4.	Self Presentation
	※ Up to four page of A4-size paper (font: 12 point, Shinmyeongjo)

※ Important Matters : 1. Do not include chart, picture, or graphics  
2. Include all careers that last longer than three months including part-time job

## List of books for review

### Cinema Studies Major

※ Write review after reading books from following list (In total three books – One of no. 1~3 books + one of no. 4~7 books + one of no. 8~10 books)

Cate gory	NO	Title	Author	Publisher	
I	1	Film Language	Metz, Christian		Select one
	2	Alice Doesn't: Feminism semiotics cinema	de Lauretis, Teresa		
	3	트랜스 아시아 영상문화 / 아시아 영화의 근대성과 지정학적 미학 (Applicant must read both books)	Soyoung Kim Soyoung Kim/Earl Jackson etc.	현실문화연구 2006, 2009	
II	4	Looks and Frictions	Paul Willemen		Select one
	5	Visual Pleasure and Narrative cinema	Laura Mulvey		
	6	제국의 눈	Gwangshin Cheon	창비 2003	
	7	근대성의 유형들 / 근대의 원초경 (Applicant must read both books)	Soyoung Kim	씨앗을 뿌리는 사람, 1999	
III	8	유비쿼터스 시대의 지식생산과 문화정치: 예술-학문-사회의 수평적 통섭을 위하여	Gawanghyeon Shim	문화과학사 2009	Select one
	9	21세기 문화 미리보기	Author: Youngchul Lee, Translator: Hanwool Baek	시각과언어 1996	
	10	문화연구란 무엇인가	Author: John Story Translator: Seonki Baek	커뮤니케이션 북스 2000	

※ Along with these books, applicant must submit a review after reading a book in regards to applied major.

– Attach in statement of purpose <Applicant must select a book that is not on the list>



#### 4. School of Dance

Due to Seocho-dong Campus is under construction, detailed screening schedule and venue are not fixed yet. Please check detailed screening schedule and venue later, they will be informed on the university admissions web site.

- ※ Venue : Seocho-dong Campus or Seokkwon-dong Campus  
 - Seocho-dong Campus : 2374 Nambusunhwan-ro, Seocho-gu, Seoul  
 (next to Seoul Arts Center)  
 - Seokkwon-dong Campus : 146-37 Hwarang-ro 32-gil, Seongbuk-gu, Seoul

#### ■ 2-year Course

Department (Major)		Test Content	Weight	Test Date
Dance Performance	Dance Performance (Korean Traditional Dance / Modern Dance)	<ul style="list-style-type: none"> <li>Document Screening : Review eligibility and scholastic aptitude</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents                             <ol style="list-style-type: none"> <li>A letter of recommendation from the principal of the school last attended</li> <li>Winning award in dance competition</li> <li>Audiovisual materials(portfolio)                                     <ul style="list-style-type: none"> <li>Materials and a list of the materials about performance and educational background (in free format)</li> </ul> </li> <li>Five copies of personal statement</li> <li>Five copies of study plan</li> <li>One copy of certificate of career (if applicable)</li> <li>Five copies of resume</li> <li>Five copies of plan after graduation</li> <li>Official degree certificate and transcript from last attended school</li> </ol> </li> </ul>	10	
		<ul style="list-style-type: none"> <li>Live audition                             <ol style="list-style-type: none"> <li>Improvisation (the theme will be given on the audition day)</li> <li>Perform dance up to four minutes (Applicant must prepare music, costume and props)</li> </ol> </li> </ul>	40	10/28 (Fri)
		<ul style="list-style-type: none"> <li>Oral exam</li> </ul>	40	
		<ul style="list-style-type: none"> <li>English : (Exam length: 100 minutes)</li> </ul>	10	10/29 (Sat)
	Dance Music	<ul style="list-style-type: none"> <li>Document screening : Review eligibility and scholastic aptitude</li> <li>※ Submissions : same with Dance Performance major applicants</li> </ul>	10	
		<ul style="list-style-type: none"> <li>Live audition for a major                             <ol style="list-style-type: none"> <li>Applicant's choice : Fast song (or fast movement for sonata) from Classical or Romantic school (up to four minutes)</li> <li>Sight-reading : Sheet music will be given on the audition day</li> <li>Improvisation : Perform a theme provided during oral exam (Applicant can play other than piano. In this case, applicant must bring own instrument and there will be no accompaniment. Improvisation will be during oral exam)</li> </ol> </li> </ul>	60 (20) (20) (20)	10/28 (Fri)
		<ul style="list-style-type: none"> <li>Oral exam</li> </ul>	20	
		<ul style="list-style-type: none"> <li>English : (Exam length: 100 minutes)</li> </ul>	10	10/29 (Sat)
	Ballet Method	<ul style="list-style-type: none"> <li>Document Screening : Review eligibility and scholastic aptitude</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents                             <ol style="list-style-type: none"> <li>A letter of recommendation from the principal of the school last attended</li> <li>Winning award in dance competition</li> <li>Audiovisual materials(portfolio)                                     <ul style="list-style-type: none"> <li>Audiovisual materials on ballet class(bar&amp;center&amp;point exercise)</li> </ul> </li> <li>Five copies of personal statement</li> <li>Five copies of study plan</li> <li>One copy of certificate of career (if applicable)</li> <li>Five copies of resume</li> <li>Five copies of plan after graduation</li> <li>Official degree certificate and transcript from last attended school</li> </ol> </li> </ul>	100	

Department (Major)		Test Content	Weight	Test Date
Choreography	Document Screening	<ul style="list-style-type: none"> <li>Review eligibility and scholastic aptitude</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>A letter of recommendation from the principal of the school last attended</li> <li>Audiovisual materials(portfolio)                   <ul style="list-style-type: none"> <li>Materials and a list of the materials about performance and educational background (in free format)</li> </ul> </li> <li>Five copies of personal statement</li> <li>Five copies of study plan</li> <li>One copy of certificate of career (if applicable)</li> <li>Five copies of resume</li> <li>Five copies of plan after graduation</li> <li>Official degree certificate and transcript from last attended school</li> </ol> </li> </ul>	Pass/Fail	
	First Screening	<ul style="list-style-type: none"> <li>Presentation: Perform original dance(Solo, up to three minutes)</li> </ul>	50	10/30 (Sun)
		<ul style="list-style-type: none"> <li>Oral exam</li> </ul>	50	
Dance Theory	Document Screening	<ul style="list-style-type: none"> <li>Review eligibility and scholastic aptitude</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>A letter of recommendation from the principal of the school last attended (More than two people including tutor during undergraduate course)</li> <li>Audiovisual materials(Portfolio)                   <ul style="list-style-type: none"> <li>Materials and a list of the materials about performance and educational background (in free format)</li> </ul> </li> <li>Five copies of personal statement</li> <li>Five copies of studying plan</li> <li>(Choose one field among 'Dance Aesthetics Critique', 'Ethnic Dance', and 'Dance Science' as focusing field while studying at the University, and explain)</li> <li>One copy of certificate of career (if applicable)</li> <li>One copy of resume</li> <li>Five copies of plan after graduation</li> <li>Official degree certificate and transcript from last attended school</li> </ol> </li> </ul>	Pass/Fail	
	First Screening	<ul style="list-style-type: none"> <li>English : (Exam length: 100 minutes)</li> </ul>	40	11/20 (Sun)
		<ul style="list-style-type: none"> <li>Oral exam</li> </ul>	60	11/30 (Wed)
Art Management	First Screening	<ul style="list-style-type: none"> <li>English (Exam length: 100 minutes)</li> <li>Written examination on major (Exam length: 120 minutes)               <ul style="list-style-type: none"> <li>: Choose one of the following fields : 'Arts Management', 'Arts for Management', 'Art Law &amp; Policy'</li> </ul> </li> <li>※ The field of the applicant's choice should be indicated in the application.</li> </ul>	30	11/20 (Sun)
			70	
	Second Screening	<ul style="list-style-type: none"> <li>Oral exam</li> <li>Answering questions based on the submitted documents</li> <li>※ Submissions : To be submitted by the submission deadline for application form and required documents               <ol style="list-style-type: none"> <li>Study plan                   <ul style="list-style-type: none"> <li>(5 copies, format : HWP, font : 12, line spacing: 160)</li> </ul> </li> <li>Personal statement, mentioning goal through learning (5 copies)</li> <li>Resume (5 copies)</li> <li>Certificate of career (if applicable)</li> </ol> </li> </ul>	100	12/17 (Sat)

## 5. School of Visual Arts

### ■ 2-year Course

Department (Major)	구분	Test Content	Weight	Test Date
Fine Art	Doc ume nt Scre enin g	<ul style="list-style-type: none"> <li>• Document screening</li> </ul> <p>※ Submissions : To be submitted by the submission deadline for the application form and required documents</p> <ol style="list-style-type: none"> <li>1. Personal statement (indicate major applicant want to apply for)</li> <li>2. Portfolio               <ul style="list-style-type: none"> <li>- 20 photos in A4 size(i.e., 20 pieces)</li> <li>- Work should be presented in a black, A4-size clear-file with an entry detailing the piece's dimensions, technique, year of completion, and brief description of the piece (entries can be accompanied with photographs or other items). (Applicant's name and receipt number must be indicated clearly).</li> <li>- Video Art majors should provide no more than 3 items, of total length under 10 minutes, on a DVD. (Submissions on USB drives are not permitted).</li> <li>- Photography (including 3D holography art) major, submit 11 x 14 inch pieces in <b>A3-size clear file</b>.</li> </ul> </li> <li>3. A transcript of the college last attended</li> <li><b>4. Four copies of profile (See the pre-set format)</b></li> <li>5. Korean proficiency: 3rd level certificate or above (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li> </ol> <p>※ Report card within two years from the application deadline</p>	Pass/ Fail	
	First Scre enin g	<ul style="list-style-type: none"> <li>• Oral exam based on the submitted materials</li> </ul> <p>※ Applicant must bring actual artwork of portfolio. However, if the artworks are immovable, or there are more artworks to show, the applicant can bring photos.</p>	100	One day of 12/15 (Thu) - 12/16 (Fri)
Design	Doc ume nt Scre enin g	<ul style="list-style-type: none"> <li>• Document Screening</li> </ul> <p>※ Submissions : To be submitted by the submission deadline for the application form and required documents</p> <ol style="list-style-type: none"> <li>1. Portfolio               <ul style="list-style-type: none"> <li>- About 20 pieces, print out on A4-size paper and include theme and explanation</li> <li>- Submit audiovisual materials in CD format</li> </ul> </li> <li><b>2. Research and Development Plan</b> <ul style="list-style-type: none"> <li>- About three pages of A4-size paper, <b>Font-size: 12 point</b>, free format</li> <li>- <b>Write about R&amp;D theme in an in-depth manner.</b></li> </ul> </li> <li>3. Personal statement</li> <li>4. A transcript of the college last attended</li> <li><b>5. Four copies of profile (See the pre-set format)</b></li> <li>6. Korean proficiency: 3rd level certificate or above (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</li> </ol> <p>※ Report card within two years from the application deadline</p>	Pass/ Fail	
	First Scre enin g	<ul style="list-style-type: none"> <li>• Oral exam about <b>R&amp;D plan</b> and portfolio</li> </ul> <p>※ Applicant must bring actual artwork of portfolio</p>	100	12/14 (Wed)

Department (Major)	Cate gory	Test Content	Weig ht	Test Date
Architecture	First Screening	• Document screening	70	
		• Interview (Interview can be done via phone as well)	30	12/14 (Wed)
		<p>※ Submissions : To be submitted by the submission deadlines of application form and required documents</p> <p>1. One copy of portfolio (A4 size)</p> <p>Applicant must include at least one architectural example that can show applicant's view. Applicant for Architecture Theory can attach academic thesis. Applicant also can include achievements related to arts, humanity or social science area in the portfolio.</p> <p>2. Six copies of personal statement</p> <p>3. Six copies of study plan</p> <p>– Write in A4-size paper in free format about study theme in an in-depth manner.</p> <p>4. A transcript of the college last attended</p> <p><b>5. Four copies of profile (See the pre-set formal)</b></p> <p>6. Korean proficiency: 3rd level certificate or above (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</p> <p>※ Report card within two years from the application deadline</p>		
Art Theory	First Screening	• Document screening	70	
		• Interview (Interview can be done via phone as well)	30	One day of 12/15 (Thu) – 12/16 (Fri)
		<p>※ Submissions : To be submitted by the submission deadlines of application form and required documents</p> <p>1. English proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.)</p> <p>2. Personal statement (include study plan, 3,000 characters in Korean and 600 characters in English)</p> <p>3. One letter of recommendation from three people, respectively. (Including tutor from attended undergraduate school)</p> <p>4. Writing Sample (About 10 pages of A4-size paper, in Korean)</p> <p>5. GRE score within five years of the application deadline</p> <p>6. A transcript of the college last attended</p> <p><b>7. Four copies of profile (See the pre-set formal)</b></p> <p>8. Korean proficiency: 3rd level certificate or above (Korea Institute for Curriculum and Evaluation or National Institute for International Education)</p> <p>※ Report card within two years from the application deadline</p>		

# Applicant Profile for School of Visual Arts

(Fine Arts, Design, Architecture and Art Theory Majors)

<b>Name</b>		<b>Department (Major)</b>		<b>Application Number</b>	
-------------	--	-------------------------------	--	-------------------------------	--

<b>1</b>	<b>Period (YY MM ~ YY MM)</b>	<b>Name of Institution</b>		
<b>Aca de mic Bac kgr oun d</b>				
	<b>Major (Minor)</b>	<b>Location</b>	<b>Graduation or Completion</b>	

※ Write all the schools and educational institutes the applicant attended since high school

<b>2</b>	<b>Period (YY MM ~ YY MM)</b>	<b>Description</b>
<b>Wor k Exp erie nce</b>		

※ Write exhibition record and all extracurricular activities

<b>3</b>	<b>Award winning record and special matters about academic record</b>
<b>Spe cial Not e</b>	

I hereby certify that the above information is all true

Date: \_\_\_\_\_

Applicant (Signature)

## 6. School of Traditional Arts

### ■ 2-year Course

<Please Note>

1. Applicants who wish to major *insanjo* under Instrumental Music and in *pansori* under Vocal Music must have an accompanist (drummer) for the examination(*Jeongga* and *gayageum byeongchang* will not have accompanists. *Minyo* majors may have an accompanist or choose to perform themselves during the audition)
2. All audition pieces for the Department of Korean Traditional Music should be performed from memory. No repetitions permitted.
3. For original pieces, applicants will not have accompanists (e.g., even in the case of a duet, applicants can only perform their part).
4. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear attire of the designated colors (upper garment: white or black; trousers/skirt: black).
5. The repertoire pieces for the audition must be precisely indicated in the appropriate columns of the online application template and sheet music, which is attached to the online application. Applicants should not write their names and registration numbers on their score sheets.
6. Details entered into application forms cannot be changed.  
(can be modified within the relevant period of submitting application)

Department (Major)	Test Content	Weight	Test Date
Traditional Arts Theory	• Document screening	70	
	• Oral exam	30	10/27 Oct (Thu)
	※ Submissions : To be submitted by the submission deadline for application documents 1. Portfolio 2. Personal statement (Written in Korean) 3. Statement of purpose (Written in Korean) 4. Thesis (Applied major related thesis, Summary in Korean)		
Traditional Music	• Document screening	10	
	• Live audition for major – Instrumental Music major : Two compositions of choice from different genres (up to ten minutes per composition) – Vocal Music major • Korean art song : Two songs of choice from different genres: gagok, gasa, and sijo • Pansori and Gayageum Byeongchang : A short song of choice and a passage of pansori of choice  • Folk song (distinguish Gyeonggi Sori and Shudo Sori) : Choose 4 songs from "Chang-bu-ta-ryung", "Jeong-seon Arirang", "No-raet-ga-rak", "Seon-u-ga", "Je-jeon", "Cho-han-ga", "Gin-nan-bong-ga", "San-yeom-bul", "Hoe-shim-gok" ※ All applicants must attach sheet music for their piece (in A4-size) in addition to their application  – Percussion • Beating time with all the genres from traditional music (Ensemble · Solo · Accompaniment · <i>Nongak</i> · court music and original music) • Perform <i>kkwaenggwari</i> (for two minutes) and <i>suljanggu</i> (for three minutes) ※ Applicant must submit the rhythm to play on A4-size staff notation with the application form.	60	V o c a l Music: 10/27 (Thu)  Instrumental Music, Percussions: 10 / 28 (Fri)
	• Oral exam	30	
	※ Submissions : To be submitted by the submission deadline for application 1. Portfolio 2. Personal statement (Written in Korean) 3. Statement of purpose (Written in Korean)		
Traditional Music Composition (Composition / Conducting)	• Document screening	10	
	• Live audition for a major – Composition major : Sheet music and recording CD of applicant's composition – Conducting ① Live audition of conducting for two compositions A. Daegeum Concerto <대바람소리>(Dae-ba-ram-so-ri) by Sangkyu Lee B. "<옹헤야>(On-he-ya) for 4 Kayagums" by Junhee Lim ※ Scores sheets will be provided ② Live audition for piano : one composition of choice from Baroque composer to contemporary composer	60	10/28 (Fri)
	• Oral exam	30	
	※ Submissions : To be submitted by the submission deadline for application documents. 1. Requirements for all applicants A. Portfolio B. Personal statement (Written in Korean) C. Statement of purpose (Written in Korean) 2. Additionally required documents for composition major A. Sheet music of more than three original music composed by applicant B. Recording CD		

Department (Major)	Test Content	Weight	Test Date
Traditional Dance	• Document screening	10	10/28 (Fri)
	• Live audition for a major : A piece of the applicant's choice (around ten minutes)  ※ Dance Attire for the live audition – <i>Hanbok</i> for practicing: any color, tie on the waist – Ornaments on hair and <i>Hanbok</i> are NOT allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i> ) – <i>Beoseon</i> (Korean traditional socks)  ※ Hair style – Men : Neatly comb and fix their hair, showing his forehead – Women : Comb hair back to fully reveal the face and fix hair in a bun neatly with hair net.  ※ Requirements for both men and women applicants – Koshoes (white)	60	
	• Oral exam	30	
	※ Submissions : To be submitted by the submission deadline for application documents 1. Portfolio 2. Personal statement (Written in Korean) 3. Statement of purpose (Written in Korean)		
Traditional Folk Theatric	• Document Screening	10	10/27 (Thu)
	• Live audition for a major : A piece of work of choice (Select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (around ten minutes)	60	
	• Oral exam	30	
	※ Submissions : To be submitted by the submission deadline for application documents 1. Portfolio 2. Personal statement (Written in Korean) 3. Statement of Purpose (Written in Korean)		



## V. Additional Guidelines

### 1. Admissions

A. Matriculation: Early March 2017

B. Registration of Accepted Applicants <Below is provisional, fixed will be informed later>

1) Registration period: February 1, 2017 (Wed) - February 3, 2017 (Wed) (provisional)

- The specific registration timeline will be notified to accepted students in the notice of payment in January 2017.
- If applicants fail to complete registration during the registration period, they will be deemed to have no intention of enrolling in the University, and their admission will be revoked.
- The applicants whose tuition is exempted (persons of distinguished services to the State, persons of distinguished services for the Gwangju (May 18) democratization movement, and persons of distinguished services for independence) should submit the college tuition waiver certificate and the certificate of educational benefit program recipient issued by appropriate institutions to the Student Affairs Division during the scholarship application period. <The scholarship application period is to be announced later.>
- Even though there is "0" won is indicated on the tuition notice, the applicant should submit the tuition notice through the payment (registration) process at either of the designated banks (Kookmin Bank and Nonghyup). (The applicant should submit the notice and receive confirmation.)

2) Tuition

The tuition for freshmen for the 2016 academic year was KRW 2,668,000 (including entrance fees, school fees, and dues for school-supporting organizations). For some departments (majors), additional lab activity fees may be required

3) Refund of Tuition

a) Refund requirements

If accepted applicants intend to cancel their registration because they are admitted to another university on a different application schedule from that of the University (including additional admission), they should submit the tuition refund request (for freshmen) and other required documents during the following refund request period:

b) Refund request period: February 15, 2017 (Wed) (provisional)

c) For more information on required documents, call the Academic Affairs Division at (02)746-9023.

C. Course Registration for Freshmen: February 20, 2017 (Mon) - February 24, 2017 (Fri)

\* Details will be announced later.

### 2. Academics

A. Scholarship Program

1) Eligibility

- a) Freshmen: Consider entrance scores and financial situation
- b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)
- Good Admission Test Score Scholarship: Available for freshmen with good admission test scores (Tuition partially exempted)
- Academic Performance Scholarship: Available for the enrolled students with good GPAs
- School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations

b) Academic Encouragement Scholarship: Available for students with financial need

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefit program recipient (issued by local governments) to the Student Affairs Division during the scholarship application period (Full tuition exempted).
- d) Family Scholarship: Where two or more siblings or a married couple register at the University, the student in higher year or of older age is entitled to this scholarship.
- e) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year
- f) Scholarships for International Students: Available for AMA scholarship students
- g) Work-Study Scholarship: Available for students who have financial needs by giving them employment opportunities on- or off-campus
  - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- i) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- j) Art Vision Scholarship: Available for students under the special admissions program for special education recipients
- k) Development Fund Scholarship: Awarded by the development fund from the Foundation of the Korea National University of Arts
- l) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- m) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, etc.)
- ※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)
  - Eligibility: 12 credits taken and GPA of 2.4 or higher for the immediately preceding semester (no criteria for freshmen)
  - Application period: Every June to July/December to January of the following year (Announced on the University website)
  - Application method: Visit the Korea Student Aid Foundation website at ([www.kosaf.go.kr](http://www.kosaf.go.kr)) to sign up for application during the application period
  - Scholarship amount: Varies depending on the student's financial circumstances (KRW 337,500-2,600,000 per semester)
    - \* For students eligible for basic livelihood benefits, tuition fees are fully exempted by adding the national scholarship and the University's aid.

## B. Student Loan

### 1) Government Guaranteed Student Loan

#### a) Eligibility

- 12 credits taken and GPA of 1.4 or higher for the immediately preceding semester
- Credit delinquents or students in arrears with student loans are disqualified.

#### b) Application

- First semester: (Regular loan) January to March
- Second semester: (Regular loan) July to September
  - ※ Loan schedules are subject to change due to the circumstances of the Korea Student Aid Foundation ([www.kosaf.go.kr](http://www.kosaf.go.kr)).

#### c) Scope

- Tuition fees, living expenses, etc.

#### d) Process

##### ① Apply for the student loan

- Sign up for the online banking and obtain an authentication certificate from the bank from which the applicant intends to take out loans (Nonghyup, Kookmin Bank)
- Visit the Korea Student Aid Foundation website ([www.kosaf.go.kr](http://www.kosaf.go.kr)) to sign up and complete the Student Loan Application Form
- Verify the accuracy of all entries after completing the Student Loan Application Form (school, department, student number, resident registration number, etc.)

- ② Submit required documents
  - Complete the student loan application and submit the student loan application confirmation and other required supporting documents to the Korea Student Aid Foundation by facsimile (may be omitted for previous users and graduate students)
- ③ Verify acceptance of the loan application
  - Verify if the application for the student loan is accepted at the Korea Student Aid Foundation website
- ④ Sign the loan agreement and execute the loan
  - Execute the student loan at the Korea Student Aid Foundation website during the tuition payment period
- 2) Student Loan for Students from Rural or Fishing Villages (only for undergraduate students)
  - a) Eligibility
    - Children of those who reside in rural or fishery villages for six or more months (180 days of residence period) with the place of their residence in the areas
    - Students who reside in rural or fishery villages for six or more months (180 days of residence period) with the place of their residence in the areas to engage in rural or fishery industries
    - 12 credits taken and GPA of 1.4 or higher for the immediately preceding semester (freshmen and graduate students excluded)
  - b) Loan aid amount
    - Interest-free loan for the full tuition (including registration fees, school fees, dues for school-supporting organizations) (only for undergraduate students)
  - c) Online application
    - Sign up for the Korea Student Aid Foundation website ([www.kosaf.go.kr](http://www.kosaf.go.kr)) to complete the loan application form and submit required documents during the application period
    - For the first semester: February / For the second semester: July
    - ※ Loan schedules are subject to change due to the circumstances of the Korea Student Aid Foundation.

#### C. Dormitory (Cheonjang Hall/Singil Hal)

- 1) Location: On the premise of the Seokgwandong Campus/Singil Hall - On Legendhills Officetel located in Singil-dong, Yeongdeungpo-gu.
- 2) Capacity: Cheonjang Hall - About 309 persons (3 persons per one room)  
Singil Hall - 40 persons (2 persons per one room)
- 3) Facilities: Three persons per room with amenities such as desks, chairs, beds, drawers, wired LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen  
Singil Hall - Desk, Chair, Bed, Wardrobe, Microwave, Water Purifier, Refrigerator, Air-conditioner, Electric Range Stove, wired Internet and Wifi, etc.
- 4) Resident selection timeline
  - Candidates for residents are announced at the end of December every year (University website) → The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses at the beginning of February
- 5) Subscription
  - Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs
  - Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.
- 6) Selection criteria
  - Regular selection: Based on the Cheonjang Hall resident selection evaluation; selection in descending rank order on the basis of applicants' aggregate scores. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.
  - Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the hall early
- 7) Application documents: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different), a health insurance payment certificate (if a family member has income), a medical checkup certificate(to be submitted upon moving into residence), a duplicate of

health insurance card (indicating all family members), and other supporting documents (e.g. certificates verifying basic livelihood benefit recipients, students with disabilities, and children of distinguished services to the State)

8) Dormitory maintenance fees (for 2016)

- KRW 480,000 per semester; KRW 400,000 during vacation(Including maintenance fee)

- Singil Hall : KRW 747,500 (6 months), Deposit KRW 200,000 (Refunds after checking if the resident paid utility fee) \*Excluding maintenance fee

※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 2,500 for 2015)

- For more information, call (02)957-7920 (Extension)117 or (02)746-9799 or visit the University website ([www.karts.ac.kr](http://www.karts.ac.kr)) - College Life → Campus Life → Cheonjang Hall (Dormitory).

D. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Seoul Cyber University, Hanyang University and Yonsei University.

- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- Eligible foreign schools: 106 universities in 36 countries

Country	No.	School	Executed on	Contracting party
Taiwan	1	Taipei National University of Arts	Mar 13, 2005 Rev 2015.4	Headquarters
	2	Shih Hsin University	Jun 16, 2006	Headquarters
	3	Kun Shan University	Apr 22, 2010 Rev.2013	School of Visual Arts
Japan	4	Tokyo National University of Fine Arts & Music	Oct 29, 2001 Dec 6, 2005 Sep 29, 2008	School of Music; School of Visual Arts; School of Korean Traditional Arts
	5	Kyoto University of Art and Design	Feb 20, 2008	Headquarters
	6	Tohoku University of Art and Design	Feb 23, 2008	Headquarters
	7	Ochanomizu University	Jan 7, 2011	School of Dance
	8	Japan Institute of the Moving Image	Oct 26, 2012	Headquarters
	9	Kyoto City University of Arts	Nov 20, 2014	Headquarters
China	10	Tsinghua University	Dec 16, 2002	School of Visual Arts

	11	The Yanbian University	Jul 26, 2004	Headquarters
	12	Beijing Film Academy	Jan 31, 2005	Headquarters
	13	Communication University of China	Oct 9, 2006	Headquarters
	14	Jilin College of the Arts	May 26, 2006	School of Film, TV & Multimedia
	15	Renmin University of China	Jan 29, 2009	Headquarters
	16	Shanghai Theatre Academy	Dec 27, 2009	Headquarters
	17	China Conservatory	May 27, 2010	Headquarters
	18	Beijing Dance Academy	Jan 18, 2011	Headquarters
	19	Shanghai Conservatory of Music	May 29, 2013	Headquarters
Mongol	20	Mongolian State University of Arts and Culture	Aug 24, 2010	Headquarters
	21	Mongolian State College of Music and Dance	Aug 24, 2010	Headquarters
India	22	Centre for the Study of Culture & Society	Sep 22, 2003	Headquarters
	23	Jadavpur University	Jun 16, 2008	Headquarters
	24	Jawaharal Nehru University	Jan 20, 2010	Headquarters
	25	University of Delhi	Apr 12, 2010	Headquarters
Indonesia	26	Institut Seni Indonesi Yogyakarta	Oct 21, 2005	Headquarters
Malaysia	27	Malaysian Institute of Arts	Sep 9, 2005	Headquarters
Myanmar	28	Yangon University of Culture	Jan 26, 2008	Headquarters
Thailand	29	Silpakorn University	Mar 30, 2004	Headquarters
	30	Thammasat University	Jun 17, 2004 Rev. 2014.11	Headquarters
Cambodia	31	The Royal University of Fine Arts	May 28, 2004	Headquarters
Vietnam	32	Hanoi Academy of Theatre and Cinema	Jan 15, 2007	Headquarters
Nepal	33	Lalit Kala National University of Arts	Jan 3, 2010	Headquarters
	34	Sirjana College of Fine Arts	Nov 18, 2009	Headquarters
Singapore	345	Nanyang Academy of Fine Arts	Jul 18, 2005	Headquarters
Uzbekistan	36	The State Conservatory of Uzbekistan	Aug 24, 2005	Headquarters
	37	National Institute of Fine Art and Design	Oct 5, 2012	Headquarters
	38	State Institute of Arts and Culture	Feb 14, 2014	Headquarters
Kazakhstan	39	The Kazakh National Academy of Arts	Jan 12, 2007	Headquarters
	40	Kazakh National Theater of Korea	Aug 26, 2012	Headquarters
Azerbaijan	41	Azerbaijan State Academy of Fine Art	Jun 10, 2011	Headquarters
Turkey	42	<b>Hacettepe University</b>	Mar 30, 2011	Headquarters
	43	Bilkent University	Mar 30, 2011	Headquarters
	44	Mimar Sinan Fine Arts University	Mar 31, 2011	Headquarters
Netherlands	45	Willem de Kooning Academy	Nov 2, 2007	School of Visual Arts
	46	The Patchingzone	Feb 18, 2008	Headquarters

	47	HKU, University of the Arts Utrecht	Dec, 2013	Headquarters
Norway	48	Bergen National Academy of the Arts	Jul 8, 2005	Headquarters
	49	Oslo National Academy of the Arts	Jun 16, 2006	Headquarters
	50	Ostfold University College	April 2011	Headquarters
Sweden	51	Malmö Art Academy	May 31, 2010	School of Visual Arts
Germany	52	The Ernst Busch University	Mar 2, 2005	Headquarters
	53	University of the Arts, Bremen	Nov 23, 2005	Headquarters
	54	Hannover University for Music and Drama	Apr 3, 2007	Headquarters
		Hannover University for Music and Drama	Feb 28, 2011	Korea National Institute for the Gifted in Arts
	55	Academy of Media Arts Cologne (KHM)	Apr 9, 2009	School of Visual Arts
	56	Film and Television University "Konrad Wolf"	May 3, 2011	Headquarters
	57	Braunschweig University of Arts	Jun 28, 2011	Headquarters
	58	University of Applied Sciences	Jan 30, 2015	Headquarters
Russia	59	St. Petersburg state Theatre Arts Academy	Feb 25, 2005	Headquarters
	60	The Boris Shchukin Theatre Institute	August 2007	School of Drama
	61	The St. Petersburg State Rimsky-Korsakov Conservatory	Mar 19, 2012	Headquarters
	62	St. Petersburg State University of Culture and Arts	Mar 19, 2012	Headquarters
	63	The Moscow State Tchaikovsky Conservatory	Mar 20, 2012	Headquarters
England	64	University of Exeter	Jul 21, 2003	Headquarters
	65	Middlesex University	Jun 16, 2004	Headquarters
	66	University of the Arts London	May 24,2010	Headquarters
	67	Royal College of Music	2013.11.14	School of Music
	68	Trinity Laban Conservatoire of Music and Dance	Jan 28, 2015	Headquarters
Austria	69	University of Arts and Industrial Design Linz	Feb 14, 2008	Headquarters
	70	University of Music and Performing Arts, Vienna	Feb 18, 2013	School of Music
France	71	Conservatoire de Paris	Oct 14, 2003 Re May 4,2011	School of Dance

	72	Ecole Nationale Supérieure d'Art de Dijon	Jun 16, 2006	School of Visual Arts
	73	Ecole Nationale Supérieure des Beaux-Arts	Mar 27, 2007	School of Visual Arts
	74	Ecole Spéciale d'Architecture	Dec 7, 2008	School of Visual Arts
	75	Ecole Supérieure des Beaux-Arts de Nantes Métropole	Jun 15, 2012	Headquarters
Switzerland	76	Geneva University of Art and Design	Jan 24, 2011	Headquarters
	77	Lucerne School of Art and Design	Feb 28, 2012	Headquarters
Italy	78	Conservatorio di Santa Cecilia	Apr 4, 2011	Headquarters
	79	Conservatorio di Musica "Giuseppe Verdi" di Milano	Mar 15, 2016	School of Music
Czech Republic	80	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU)	Jun 13, 2007	School of Drama
		Academy of Performing Arts in Prague (AMU)	Sep 14, 2010	Headquarters
	81	Academy of Fine Arts in Prague	Nov 5, 2008	School of Visual Arts
Poland	82	The Polish National Film, Television and Theatre School	Jan 25, 2013	Headquarters
	83	Academy of Fine Arts in Warsaw	March 2013	Headquarters
Serbia	84	University of Belgrade	Aug 16, 2010	School of Visual Arts
	85	University of Arts in Belgrade	Sep 23, 2010	School of Visual Arts
USA	86	Carnegie Mellon University	Nov 26, 2002	School of Visual Arts
		Entertainment Technology Center (Carnegie Mellon University ETC)	Oct 9, 2008	School of Film, TV & Multimedia
	87	University of Florida	Apr 21, 2003	Headquarters
	88	University of Hawaii at Manoa	September 2003	School of Visual Arts
	89	California State University, Northridge	Jan 20, 2004	Headquarters
	90	Maryland Institute College of Art	Nov 9, 2004	School of Visual Arts
	91	Yale University	Jul 1, 2005	School of Music
	92	Miami University	Jul 27, 2005	Headquarters
	93	The University of Arts	Aug 12, 2005	School of Visual Arts
		The University of Arts (renewed contract of the School of Visual Arts)	Oct 18, 2010	Headquarters
	94	Pratt Institute	Oct 20, 2006	School of Visual Arts
	95	SUNY Purchase College	Nov 30, 2006	School of Dance
	96	California Institute of the Arts	Aug 29, 2007	Headquarters
	97	San Francisco Art Institute	Oct 21, 2008	School of Visual Arts

	98	Massachusetts College of Art and Design	May 18, 2009	Headquarters
	99	Columbia College Chicago	Jan 20, 2011	Headquarters
	100	Virginia Commonwealth University	Oct 12, 2012	Headquarters
Australia	101	University of Wollongong	Sep 24, 2003	Headquarters
	102	University of Sydney, Sydney Conservatorium of Music	Dec 6, 2011	Headquarters
Argentina	103	Instituto Universitario Nacional del Arte	Dec 3, 2009	Headquarters
	104	Universidad del Cine	Dec 4, 2009	Headquarters
Brazil	105	University of Sao Paulo	Dec 1, 2009	Headquarters
Chile	106	University of Chile	May 28, 2010	Headquarters
Costa Rica	107	Universidad Vertas	Jun 25, 2010	Headquarters
Total	107 schools in 36 countries			

### 3) Other exchange programs

#### - Signed exchange agreements with domestic cultural institutes

Korea Foundation for the Advancement of Science, Korea Creative Content Agency, Gyeonggi Cultural Foundation, Goyang Cultural Foundation, Korea Institute of Science and Technology, St. Lazarus Village, Seocho-gu Office, Nowon-gu Office, Jongno-gu Office, Uijeongbu Arts Center, Central Officials Training Institute, Shinan-gun, Army Nodo Corps, Seoul Metropolitan Police Agency, and Kookmin Bank Co., Ltd., Electronics and Telecommunications Research Institute, Korea Cable Television Association, Seoul Broadcasting System(SBS), Gangdong-gu office, Seongbuk-gu office, Ministry of Foreign Affairs, Deobuleo Dream Corporation, National Assembly Secretariat, Seoul City Office, Seoul Arts Center, Chung Mong-Koo Foundation, Dae Sung Arts Corporation, Global Education & Cultural Foundation, Asia Culture Center, Cheorwon County Office

#### - Joined international art associations

- Board Member of Asian League of Institutes of the Arts (ALIA)
- Joined the European League of Institutes of the Arts (ELIA)



### 3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration, academic matters, curriculum, etc.	Academic Affairs Division	02) 746-9023, 9026
Financial aid, employment, student loan, etc.	Student Affairs Division	02) 746-9031~3
Dormitory	Cheonjang Hall	02) 957-7920(내선 117), 02) 746-9799
Exchange programs and exchange students	External Affairs Division	02) 746-9076
Admissions	Admissions Division	02) 746-9042~8, 9052