

8. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

High angle shots are usually used in film to make the moment look more dramatic or if there is someone at a higher level that the character below is talking to.

- ① serial ② artificial ③ impersonating
④ spectacular ⑤ exaggerated

9. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

Between parties, communication includes acts that confer knowledge and experiences, give advice and commands, and ask questions.

- ① relinquish ② explore ③ provide
④ encourage ⑤ publicize

10. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

To spend too much time in studies is sloth; to use them too much for ornament is affectation; to make judgment wholly by their rules is the humor of a scholar.

- ① endearment ② languor ③ veneration
④ revulsion ⑤ show-off

11. 다음 중 문맥으로 미루어 빈칸에 가장 알맞은 것은?

Dancing, music, and poetry are _____ by nature. Dancing is the poetry of motion, and its connection with music, as the poetry of sound, occurs at all times. Further, musical themes are marked by forms that were originally dance times, such as waltz time, gavotte time, minuet time, etc.

- ① original
- ② creative
- ③ dynamic
- ④ inseparable
- ⑤ prominent

12. 다음 중 문맥으로 미루어 빈칸에 가장 알맞은 것은?

The friendship of men is vastly agreeable, but their friendship is at the same time _____. You know all the time that one friend will marry and put you outside the door; a second will accept a job in a remote country and become no more to you than a name and a reminiscence; a third will take up with some religious crotchet and treat you to sour looks from then on. So, in one way or another, life forces men apart and breaks up the goodly fellowships forever. Their apparently strong ties are, in fact, built on fragility.

- ① offensive
- ② impractical
- ③ congenial
- ④ compatible
- ⑤ insecure

13. 다음 글의 성격으로서 가장 적절한 것은?

Steve Jobs was among the greatest of American innovators. We are saddened to learn of the passing of Steve Jobs. Steve was brave enough to think differently, bold enough to believe he could change the world, and talented enough to do it. By building one of the planet's most successful companies from his garage, he exemplified the spirit of American ingenuity. By making computers personal and putting the internet in our pockets, he made the information revolution not only accessible, but intuitive and fun. And by turning his talents to storytelling, he has brought joy to millions of children and grownups alike. Steve was fond of saying that he lived every day like it was his last. Because he did, he transformed our lives, redefined entire industries, and achieved one of the rarest feats in human history: he changed the way each of us sees the world. The world has lost a visionary. And there may be no greater tribute to Steve's success than the fact that much of the world learned of his passing on a device he invented. We send our thoughts and prayers to Steve's wife, Laurene, his family, and all those who loved him.

- ① A prayer for success of Steve Jobs's new technological endeavor
- ② Information on how Steve Jobs changed children's lives
- ③ A tribute to Steve Jobs's contributions on his death
- ④ An explanation on how Steve Jobs became an influential businessman
- ⑤ An introduction to the information revolution in the modern world

14. 다음 글에서 밑줄 친 부분이 뜻하는 것으로 가장 가까운 것은?

More companies partnered with arts organizations through the Korean Business Council for the Arts this year than last. A total of 83 companies sealed relationships with various arts organizations. Contributions from 23 large businesses totaled 3 billion won, the same amount as last year. The number of small and medium-sized companies that participated in the matching funds program, on the other hand, increased from 50 to 60, as did their contribution from 1.5 billion won to 1.8 billion won. Various patronage activities are developing into a cooperative relationship between the companies and arts organizations. They are a result of successful examples of emotional marketing and creative business management. said the PR official at the Korean Business Council for the Arts. The matching funds program, which was only open to small and medium-sized companies, expanded to include larger companies this year to encourage more support from a wider range of enterprises.

- ① 기업에 확산된 예술의 중요성은 감성 마케팅과 창의적 경영전략을 만들어 내었다.
- ② 감성마케팅과 창의적 경영에 의해 기업과 예술단체 간의 협력이 다양화 되었다.
- ③ 최근의 예술 활동의 성공전략은 기업의 마케팅 및 경영전략에 많은 시사점을 준다.
- ④ 기업과 예술단체 간의 협력 확대는 기업의 혁신적이고 공격적인 마케팅의 결과이다.
- ⑤ 예술단체에 대한 기업의 다양한 후원행사는 기업의 성공에 절대적인 기여를 한다.

15. 다음 글의 문맥으로 미루어 빈칸에 가장 적합한 것은?

The earliest examples of Korean art consist of stone age works dating from 3,000 BC. These mainly consist of sculptures created in relation to religious activity, although petroglyphs of the early periods also have been discovered. This early period was followed by the art styles of various Korean kingdoms and dynasties. As was the case in the countries around China, Korean artists in this period were greatly influenced by Chinese art. _____, Korean artists often modified Chinese traditions with a native preference for simple elegance, purity of nature, and spontaneity, thus gradually establishing what could be rightfully called Korean art. The Goryeo Dynasty was one of the most prolific periods for artists in many disciplines.

- ① However, instead of blindly accepting the imported art
- ② On the contrary, as Chinese art was considered superior
- ③ Unlike many adjacent countries where art was flourishing
- ④ In full compliance with the styles of the imported art
- ⑤ Consequently, in order to take advantage of the Chinese influence

[16-17] 다음 글을 읽고 물음에 답하시오.

Keith Christiansen, chairman of European paintings at the Metropolitan Museum of Art, knew he had something special when he glimpsed a two-sided panel by the German Renaissance artist Hans Schäufelein just before an auction. As soon as he sent an image of it to Maryan W. Ainsworth, a curator of European paintings at the Met, she called it "a must-have." The Met, with its board's approval, bought the panel. The museum's acquisition is part of a wing of an altarpiece that depicts the "Dormition of the Virgin" on one side and "Christ Carrying the Cross" on the other. It is what Ms. Ainsworth believes is the finest of the panels from that altarpiece, made during Schäufelein's best period. Schäufelein, one of Albrecht Dürer's most gifted pupils, worked in Dürer's workshop. While the Met has two small paintings by Dürer, neither represents the monumental altarpieces for which he is best known. The problem is that for an American institution, Dürer altarpieces are _____. Most are in churches or museums in Europe and should one ever be put up for sale, it would likely never be granted an export license to come to the United States. So this panel, which is in the style of Dürer, is as close as the Met can get. It will become the new anchor of the museum's German Renaissance paintings gallery. "It is also the most important painting by Schäufelein in the United States," Ms. Ainsworth said. The panel is in the Met's conservation department, where it will be gently cleaned. It is expected to go on view sometime next year.

16. 다음 중 앞글의 주제로서 가장 적절한 것은?

- ① Two European paintings in display at the Met
- ② The Met's effort to procure a famous sculpture
- ③ The Met's acquisition of Schäufelein's panel
- ④ Dürer's influence on Schäufelein's paintings
- ⑤ Schäufelein's monumental altarpiece in honor of Dürer

17. 글의 흐름으로 미루어 다음 중 빈칸에 가장 적합한 것은?

- ① not of public preference
- ② hardly appreciated
- ③ not duly recognized
- ④ too religiously imbued
- ⑤ simply not available

[18-19] 다음 글을 읽고 물음에 답하시오.

The first of the Three Kingdoms of Korea to officially receive Buddhism was Goguryeo in 372. The Baekje Kingdom officially recognized Buddhism in 384. The Silla Kingdom, isolated and with no easy sea or land access to China, officially adopted Buddhism in 535, although the foreign religion was known in the kingdom due to the work of Goguryeo monks since the early 5th century. The introduction of Buddhism stimulated the need for artisans to create images for veneration, architects to build temples, and the literate to read and interpret the Buddhist sutras, and profoundly influenced Korean civilization. Particularly important in the transmission of sophisticated art styles to the Korean kingdoms was the art of the Northern Wei Dynasty in China. The Northern Wei style was particularly influential in the art of the Goguryeo and Baekje. Baekje artisans later transmitted this style along with Southern Dynasty elements and distinct Korean elements to Japan. Korean artisans were highly selective of the styles and they incorporated different regional styles together to create a specific Korean Buddhist art style.

18. 위글의 주제로서 가장 적절한 것은?

- ① Adoption of Buddhism as a political ideology
- ② Goguryeo's leading role in disseminating Buddhism
- ③ Transformation of civilization through religions
- ④ Influences of Buddhism on Korean art
- ⑤ Official recognition of Buddhism in the Three Kingdoms

19. 다음 중 본문의 내용과 다른 것은?

- ① Silla was the last of the three kingdoms to adopt Buddhism.
- ② Numerous artisans came to the three kingdoms along with Buddhism.
- ③ Silla was landlocked and thus had limited access to China.
- ④ Japan's Buddhist art was influenced by the elements of the Northern Wei art.
- ⑤ Korean artisans created an art style by combining different regional styles.

[20-21] 다음 글을 읽고 물음에 답하시오.

Due to the high cost of film production third world countries are left out of the film industry especially in the academic setting. _____ this unfortunate fact more prosperous countries among them have the ability to study film in all aspects of film studies. Universities offering film studies exist in over 20 countries throughout the world. Foreign films sometimes reach some U.S. audiences as a result of foreign film schools. The abstract analysis of film is taught in any accredited university worldwide that offers film studies. Discourse in film can be found in universities around the world but far more often international attention to the aesthetics of film emerge at film festivals. For example, the Cannes Film Festival is the most prestigious in the world. Though this discourse revolves around the film industry and promotion and does not exist within an academic setting, numerous aspects of analysis and critical approaches are taken into account on this international stage.

20. 다음 중 빈칸에 가장 적합한 것은?

- ① Despite
- ② Therefore
- ③ Through
- ④ As for
- ⑤ Conversely

21. 다음 중 본문의 내용과 부합하는 것은?

- ① 외국의 영화학교 제작물들은 대거 미국시장으로 진출한다.
- ② 칸 영화제에서 나오는 영화담론은 즉시 학계에서 활발하게 논의된다.
- ③ 제3세계에는 영화를 제공하는 학교들이 많지 않다.
- ④ 영화담론은 주로 영화제들보다는 학계를 통해 더 많이 생성된다.
- ⑤ 영화학이 설치된 정규 대학들은 영화분석보다는 영화제작에 초점을 둔다.

[22-23] 다음 글을 읽고 물음에 답하십시오.

Internet technology allows artists to introduce their music to a potentially enormous audience at low cost without necessarily affiliating with a major recording label. The design of digital music software encourages the discovery of new music. This, in turn, creates many opportunities for independent bands. Royalties from digital services could prove to be an important source of income. If an artist has already paid to record, manufacture, and promote his or her album, there is little to no additional cost for independent artists to distribute their music online. Digital services offer the opportunity of exposure to new fans and the possibility of increased sales through online retailers. Artists can also release music more frequently and quickly if it is made available online. Additionally, artists have the option of releasing limited edition, out-of-print, or live material that would be too costly to produce through traditional means. "No Limit" is the largest independent record company in the U.S. with sales of over 75 million records. Some independent artists have used the Internet to successfully fund new recording projects, relying on services like ArtistShare or using their own sites. For instance, singer-songwriter Jill Sobule released "California Years" in 2009, an album for which she had raised nearly \$90,000 online.

22. 위글의 주제로서 가장 적절한 것은?

- ① 인디 음악가들의 인터넷 테크놀로지 사용
- ② 주류 음악가들을 위한 디지털 스튜디오 녹음 서비스
- ③ 인터넷 디지털 음악 도소매 사업의 폭발적 성공
- ④ 무명의 화가와 가수들을 위한 인터넷 신홍 시장
- ⑤ 인터넷을 통한 한정판 및 절판 클래식 음악의 급속한 보급

23. 본문의 내용에 미루어 볼 때, 다음 중 인터넷 디지털 서비스의 특징으로 보기 어려운 것은?

- ① 잠재적인 고객의 규모가 크다.
- ② 새로운 고객 확보가 용이하다.
- ③ 신속하게 제작 배포가 가능하다.
- ④ 녹음, 작사, 작곡 등에 자원봉사자가 많다.
- ⑤ 녹음 프로젝트를 위한 모금이 가능하다.

[24-25] 다음 글을 읽고 물음에 답하십시오.

Categorizing the style of Paul Cézanne's artwork is problematic. As a young man he left his home in Provence in order to join with the avant-garde in Paris. He was successful. He fell in with the circle of young painters that surrounded Manet; he had been a childhood friend of the novelist, Emile Zola, who championed Manet; and he even showed at the 1st Impressionist exhibition. However, Cézanne didn't quite fit in with the group. _____ many other painters of this circle were concerned primarily with the effects of light and reflected color ("To hell with form!" might have been their cry), Cézanne remained deeply committed to form. Feeling out of place in Paris, he returned to his home in Aix-en-Provence. He worked in the semi-isolation afforded by the country, but was never really out of touch with the breakthroughs of the avant-garde. Like the Impressionists, he often worked outdoors directly before his subjects. But unlike the Impressionists, Cézanne used color, not as an end in itself, but rather like line, as a tool with which to construct form. Ironically, it is the Parisian avant-garde that would eventually seek him out. In the first years of the 20th century, just at the end of Cézanne's life, young artists would make a pilgrimage to Aix, to see the man who would change painting. Due to such peculiarities of Cézanne's artwork that do not nicely fit in with the impressionist tenets, one needs to be more cautious in categorizing him.

24. 이글의 주제로서 가장 알맞은 것은?

- ① 세잔의 유년기가 그의 화풍에 미친 영향
- ② 마네가 세잔에게 영향을 준 인상주의 화풍
- ③ 인상주의 예술가의 전형으로서의 세잔
- ④ 폴 세잔의 혁신적 화풍이 소설에 미친 영향
- ⑤ 폴 세잔의 화풍 분류에 있어서의 난점

25. 다음 중 빈칸에 가장 적합한 것은?

- ① So
- ② Whereas
- ③ For instance,
- ④ Likewise,
- ⑤ On the other hand,