

영 어 시 험
(문제지)

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수험번호	
이름	

※감독관 확인	
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8. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

In moments of horror, I am often tempted to doubt whether there is any reason to wish that such a contemptible creature as man should continue to exist.

- ① wonder
- ② cruelty
- ③ despair
- ④ terror
- ⑤ confusion

9. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

Wolves prey on various animals, securing some by craft, some by strength, and some by fleetness.

- ① chase
- ② catch
- ③ attract
- ④ trick
- ⑤ feed

10. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

Despite Freud's theory of Oedipus complex, most adults have absolutely no awareness of having had an oedipal period in their infancy.

- ① definitely
- ② possibly
- ③ statistically
- ④ empirically
- ⑤ subconsciously

11. 다음 중 문맥으로 미루어 빈칸에 가장 알맞은 것은?

Since differences in the anatomy and physiology of human males and females are so obvious, it is easy to be misled into believing that sex-linked roles and statuses are primarily _____ rather than cultural phenomena.

- ① political
- ② historical
- ③ biological
- ④ theoretical
- ⑤ conceptual

12. 다음 중 문맥으로 미루어 빈칸에 가장 알맞은 것은?

You have the will to survive. You have the capability to withstand hardships and heartaches. You know that when someone betrays you, or a tragedy happens in your life, you feel lost and sad. But you also feel determined not to let the event destroy you. There is a powerful spirit inside you, a will to live and grow. That's what makes it possible for you to become stronger, even in emotional storms. Claude McDonald was right when he said, "Storms make trees _____."

- ① tremble in fear
- ② grow slowly
- ③ trimmed of branches
- ④ take deeper root
- ⑤ fall massively onto the ground

13. 다음 글의 주제로서 가장 적절한 것은?

Four suspected militants, three policemen and three mountain guides were killed in a shootout in Russia's rough North Caucasus province of Dagestan. The shootout occurred on Tuesday during a random patrol of a woody and mountainous area some 50 km south of the regional capital Makhachkala. The guides were helping police to secure the areas adjacent to Makhachkala, where the rough terrain provides hideouts for Islamist insurgents. Separately, security officers defused a bomb on Wednesday near Khasavyurt, a town not far from Makhachkala, the National Anti-Terrorist Committee said in a statement. Mostly Muslim Dagestan is plagued by bombings and shootings that mainly target police, state officials or moderate clerics. The violence is largely blamed on an Islamist insurgency rooted in post-Soviet separatist wars in Chechnya, a neighboring North Caucasus province where attacks are now less frequent than in Dagestan.

- ① 러시아 변방에서의 이슬람 과격단체의 전투병 양성
- ② 이슬람 테러조직과 체첸의 반군조직의 연합작전
- ③ 마하치칼라 지역의 자살폭탄 테러 위협의 급속한 증가
- ④ 이슬람 분파간의 갈등과 다게스탄 지역의 테러 활동 양상
- ⑤ 다게스탄의 최근 총격사건과 지속적인 안보위협

14. 다음 글의 문맥으로 미루어 밑줄 친 부분이 가리키는 것으로 가장 가까운 것은?

There are many ongoing questions about different aspects of photography. In her writing "On Photography" (1977), Susan Sontag discusses concerns about the objectivity of photography. This is a highly debated subject within the photographic community. Sontag argues, "To photograph is to appropriate the thing photographed. It means putting one's self into a certain relation to the world that feels like knowledge, and therefore like power." Photographers decide what to take a photo of, what elements to exclude and what angle to frame the photo, and these factors may reflect a particular socio-historical context. Along these lines it can be argued that photography is a subjective form of representation.

- ① 사진에 투영되는 사진작가의 주관성
- ② 사진이 권력으로 인식되어지는 필연성
- ③ 사진작가가 객관성을 유지해야 할 필요성
- ④ 사진작가가 예술인으로서 견지해야 하는 중립성
- ⑤ 사진작가가 세상의 지식과 권력에 저항해야 하는 필요성

15. 글의 흐름으로 미루어 다음 중 빈칸에 가장 적합한 것은?

The impulse to draw _____ together has characterized the study of Dutch art from its beginnings. This is hardly surprising, considering the major role of art in Dutch society and the importance of history to the origins of the Dutch nation. Whereas other European states attributed their sovereignty to divine right, imperial charter, or contracts between rulers and the ruled, the Dutch derived their claim to self-rule from the interpretation of the historical events leading to the revolt against Spain. The actual events were not frequently depicted in the seventeenth century, but this is not the only measure of their influence on art. The history of the revolt was imprinted on religious iconography, creating what Simon Schama has called "patriotic Scripture"; on depictions of the Batavian past, as Henri van deWaal has shown; and, through countless allusions, on still life, genre painting, portraiture, and townscape.

- ① art and history
- ② philosophy and art
- ③ iconography and art
- ④ patriotism and religion
- ⑤ religion and political sovereignty

[16-17] 다음 글을 읽고 물음에 답하십시오.

Certainly in a garden the noise of insects seems as essentially beautiful a thing as the noise of birds or the noise of the sea. Even these have been criticized, especially by persons who suffer from sleeplessness, but their beauty is affirmed by the general voice of mankind. These noises appear to have an infinite capacity for giving us pleasure--a capacity, probably, beyond that of any music of instruments. It may be that on hearing them we become a part of some universal music, and that the rhythm of insects, as that of the waves and birds, echoes in some way the rhythm of our own breath and blood. Humans are in love with life and these are the millionfold chorus of life--the magnified echo of their own pleasure in being alive. At the same time, our pleasure in the hum of insects is also, I think, a pleasure of _____. It reminds us of other springs and summers in other gardens. It reminds us of the infinite peace of childhood when on a fine day the world hardly existed beyond the garden-gate.

16. 다음 중 윗글의 주제로서 가장 적절한 것은?

- ① 곤충소리, 새소리, 바닷소리의 공통점
- ② 불면증 환자에게 곤충소리가 주는 효과
- ③ 자연 속에서의 소음과 음악의 경계의 소멸
- ④ 인간이 우주 만물에 매혹되는 이유
- ⑤ 정원의 곤충소리가 기쁨을 주는 이유들

17. 다음 글의 문맥으로 미루어 빈칸에 가장 적합한 것은?

- ① rhythms
- ② forgetfulness
- ③ reminiscence
- ④ musical notes
- ⑤ natural orchestra

[18-19] 다음 글을 읽고 물음에 답하십시오.

The development of street arts in Europe is part of an old tradition of expression in the public space. In the 1960s and 1970s, the artistic and political contestation movement was at the origin of a profound renewal of these forms of expression in many countries. At the time, Europe was undergoing a large number of historic configurations: a return to democracy, the development of artistic practices outside “official art”, a reaction to the industrialization of the art market, and so on. More generally, the 1980s and 1990s were marked by strong growth in this sector in terms of number of companies, shows and festivals, as well as in terms of attendance by the public. Street arts now constitute a very vital composite artistic movement characteristic of Europe and its cultural identity.

18. 다음 중 윗글의 주제로서 가장 적절한 것은?

- ① 유럽 거리예술 발달의 정치적 의의
- ② 공식적 예술과 거리예술의 기능 분화
- ③ 유럽에서의 거리예술의 발달 배경
- ④ 전통적 예술에 대한 저항으로서의 거리예술
- ⑤ 60년대에서 90년대에 이르는 예술계의 정화운동

19. 윗글의 내용에 비추어서 다음 중 맞지 않는 것은?

- ① 60-70년대의 유럽은 다양한 역사적 변화를 겪었다.
- ② 80-90년대에는 유럽의 거리예술이 한층 더 발달하였다.
- ③ 현재 유럽의 거리예술은 매우 활발한 예술 운동의 일부이다.
- ④ 유럽 거리예술은 60년대와 70년대에 처음으로 시작되었다.
- ⑤ 여러 나라에서 거리예술은 예술적, 정치적 주장의 표현 방식이었다.

[20-21] 다음 글을 읽고 물음에 답하십시오.

Historically, some very successful societies have existed for millennia with enormous inequalities in the distribution of economic resources—ancient Egypt, imperial Rome, classical China, the Incas, the Aztecs. But all those societies had political and social ideologies that were congruous—with their economic realities. None believed in equality in any sense whatsoever—not theoretically, not politically, not socially, not economically. In ancient Egypt and Rome the official ideology called for a very unequal sharing of power and economic rewards. A large fraction of the population was slaves in ancient Rome and the official ideology held that slavery was good for those with a slave mentality. Ancient environments made slavery seem fair to both great thinkers, such as Aristotle, and the slaves who were brought up in those societies. The political sphere and the economic sphere believed in congruous inequalities.

20. 윗글의 내용과 부합하지 않는 것은?

- ① 고대사회에서는 평등의 중요성을 믿는 사람들이 점차 권력을 잡게 되었다.
- ② 경제적 자원분배가 불평등하여도 국가가 오랫동안 존속할 수 있다.
- ③ 철학자들에게나 노예에게나 모두 고대 노예제도가 공정하게 여겨졌다.
- ④ 고대 이집트와 로마는 불평등에 기초한 사회적 이념체계를 갖고 있었다.
- ⑤ 고대 로마시대에는 노예의 수가 많았지만 사회적으로 위협이 되지 않았다.

21. 윗글의 내용으로 미루어 다음 중 밑줄 친 나라들의 공통점으로 보기 어려운 것은?

- ① 경제적 불평등이 제도적으로 오래 존속되었다.
- ② 거주민들이 정치 경제적으로 불평등하였다.
- ③ 정치 사회적 이념이 경제적 현실과 부합하였다.
- ④ 사회 전반에 평등이라는 개념이 존재하지 않았다.
- ⑤ 정치 경제적 불평등이 원인이 되어 결국 몰락하였다.

[22-23] 다음 글을 읽고 물음에 답하십시오.

Korean music and dance evolved over three thousand years from the religious ceremonies of shamanism and Buddhism. These two major forms of performing arts were often linked to the agricultural cycle. Traditional music has two genres: *Jeong-ak* ("correct music"), a genre of chamber music with a leisurely tempo and a meditative character, and *minsok-ak* ("folk music"), characterized by spontaneity and emotionality. *Pansori* as a category of folk vocal music is a unique combination of singing and storytelling by a single vocalist with the accompaniment of a traditional drum. *The Tale of Chunhyang*, a love story and one of the five extant traditional *pansori* compositions, requires more than eight hours to perform. Among folk instrumental music, *samulnori* has been the most popular form since the 1970s. The primarily percussive music is played on gongs made of bronze, and leather and double-headed hourglass, and barrel drums. There are two categories of traditional dance: court dances, and folk dances performed by farmers, shamans, and villagers. Shaman's *kut* and farmer's *nong-ak*, which combine music and dance with ritual and entertainment, continue to be popular. Mask dances performed by villagers combined dance with satiric drama, making fun of erring officials and monks for entertainment and ethical edification.

22. 다음 중 윗글의 주제로 가장 적절한 것은?

- ① Traditional performing arts in Korea
- ② The importance of arts for Koreans
- ③ Rapid change of art-forms through history
- ④ *Pansori* and *samulnori* in Korean performing arts
- ⑤ Religious background of Korean folk arts

23. 다음 중 본문의 내용과 부합하지 않는 것은?

- ① *Jeong-ak* is played relatively more slowly and quietly than *minsok-ak*.
- ② Traditional music is subcategorized into *Jeong-ak*, *minsok-ak* and *nong-ak*.
- ③ *Samulnori* has been a popular folk instrumental music since the 1970s.
- ④ Mask dances are a satirical art-form intended to promote the sense of ethics.
- ⑤ There are only five traditional *pansori* compositions that survive today.

[24-25] 다음 글을 읽고 물음에 답하십시오.

If you ask any businessman in America, what it is that most interferes with his enjoyment of existence, he will say: 'The struggle for life.' He will say this in all sincerity; he will believe it. In a certain sense it is true; yet in another, and that a very important sense, it is profoundly false. The struggle for life is a thing which does, of course, occur. It may occur to any of us if we are unfortunate. It occurred, for example, to Conrad's hero Falk, who found himself on a derelict ship, one of the two men among the crew who were possessed of fire-arms, with nothing to eat but the other men. When the two men had finished the meals upon which they could agree, a true struggle for life began. Falk won, but was ever after a vegetarian. Now that is not what the businessman means when he speaks of the 'struggle for life'. It is an inaccurate phrase which he has picked up in order to give dignity to something essentially trivial. Ask him how many men he has known in his class of life who have died of hunger. Ask him what happened to his friends after they had been ruined. Everybody knows that a businessman who has been ruined is better off so far as material comforts are concerned than a man who has never been rich enough to have the chance of being ruined. What people mean, therefore, by the struggle for life is really _____. What people fear when they engage in the struggle is not that they will fail to get their breakfast next morning, but that they will fail to outshine their neighbors.

24. 다음 중 밑줄 친 부분에 대한 저자의 태도로 가장 알맞은 것은?

- ① 그것은 특정국가에서 뿐만 아니라 전 세계의 모든 이들이 겪는 고통이다.
- ② 그것은 자신의 고통을 드러내고 동정 받으려고, 마음에 없이 꾸며낸 말이다.
- ③ 그것은 근본적으로 심오한 것을 마치 사소한 것처럼 포장하는 왜곡된 말이다.
- ④ 그것은 피상적으로는 맞을지 모르나 진정한 의미에서는 틀린 말이다.
- ⑤ 그것은 행복을 추구하는 과정에서 누구나 자연스럽게 겪는 일이다.

25. 문맥으로 미루어 다음 중 빈칸에 가장 적합한 것은?

- ① the material failure
- ② the struggle for success
- ③ the battle against hunger
- ④ the desire for peace at heart
- ⑤ the hope for a world without fear