

영 어 시 험

(문제지)

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이름	

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영어 문제지

1. 다음 중 빈 칸에 가장 적절한 것은?

Some people are born _____, but taking good care of their health will make them strong enough.

- ① well ② weak ③ heathy ④ strong ⑤ poor

2. 다음 중 빈 칸에 가장 적절한 것은?

_____ there were no terrorist attacks in the U.S. recently to our relief, we Americans still remain concerned about threats to the homeland.

- ① If ② Unless ③ Although ④ Whenever ⑤ Nevertheless

3. 다음 중 빈 칸에 가장 적절한 것은?

"Late Bloomer" is commonly used to _____ to young children who develop skills such as language, reading, etc. later than others of their age.

- ① refer ② define ③ direct ④ quote ⑤ mention

4. 다음 중 빈 칸에 가장 적절한 것은?

Energy is extremely important for a modern industrialized economy: serious breakdowns or interruptions in the supply of _____ would lead immediately to an almost complete breakdown of public and private life in industrialized countries.

- ① materials ② market ③ goods ④ industries ⑤ power

5. 다음 중 빈 칸에 가장 적절한 것은?

The art of letter-writing is now so little practiced that we have almost _____ that it exists. There is no doubt our own literature would suffer if we lost the letters of our great authors.

- ① ceased ② believed ③ regarded ④ proposed ⑤ forgotten

6. 다음 중 밑줄 친 부분과 가장 의미가 가까운 것은?

We have two kinds of morality side by side: one which we preach but do not practice, and another which we practice but seldom preach.

- ① learn ② believe ③ perform ④ uphold ⑤ comprehend

7. 다음 중 밑줄 친 부분과 가장 의미가 가까운 것은?

In spite of the fundamental importance of economic facts in determining politics and beliefs of an age or nation, non-economic factors must not be neglected.

- ① delayed ② avoided ③ ignored ④ considered ⑤ concerned

8. 다음 빈 칸에 가장 알맞은 것은?

Global populations are growing rapidly in urban areas where the rate of urbanization far _____ that of the development of water-supply infrastructure.

- ① exceeds ② parallels ③ triggers ④ increases ⑤ explains

9. 다음 빈 칸에 가장 알맞은 것은?

Human beings are talkative creatures and always have been: our urge to _____ with each other was probably the chief factor in the development that made us different from all other animals.

- ① create ② communicate ③ survive ④ differentiate ⑤ manipulate

10. 다음 빈 칸에 가장 알맞은 것은?

Many studies on our future conclude that population growth and higher standards of living will increase the global _____, and, in particular, electricity, in this century.

- ① population ② living standards ③ warming
④ demand for energy ⑤ improvement of living

11. 다음 중 저자가 강조하는 주제로서 가장 적합한 것은?

In mysteries, love, and sporting events, not knowing the final outcome is exciting, and most of the time, desirable. Surprises and unexpected turns are what keeps you alert, interested, and involved in the unfolding story, relationship, or game. How much fun would a Sherlock Homes book be if you knew exactly who killed the victim and how and when and why? It wouldn't be fun at all. You wouldn't need a detective at all. You also wouldn't keep reading if you knew the outcome.

- ① 사랑과 스포츠의 공통점과 차이점
- ② 탐정소설이 갖추어야 할 중요한 플롯 요소
- ③ 셜록 홈즈 소설이 독자의 사랑을 받는 이유
- ④ 결말을 모르고 있는 것이 가져다주는 즐거움
- ⑤ 독서에서 유지해야 하는 독자의 진지한 태도

12. 다음 중 저자의 주장과 가장 가까운 것은?

When you love someone, you take a risk. And when you get so attached that you can't bear to be apart, you risk losing yourself. You know couples who are always together. They don't have lives of their own. They finish each other's sentences and think each other's thoughts. Some people think this must be true love. However, true love leaves room for independence. It lets people be themselves. It respects individual wants and needs. We must remember what Lisa Bonet said: "I'm learning more and more that love plus attachment equals pain."

- ① 진정한 사랑에는 반드시 고통이 수반된다.
- ② 진정한 사랑이란 모험을 감수하는 행위이다.
- ③ 진정한 사랑은 자신을 잊고 몰두하는 것이다.
- ④ 진정한 사랑이란 생각의 흐름이 같은 것이다.
- ⑤ 진정한 사랑은 각자의 독립성을 인정해야 한다.

13. 다음 중 밑줄 친 부분이 가리키는 것으로 가장 적합한 것은?

We are still fighting today to protect what the pioneers sought in America three centuries ago: freedom from want and fear, and of speech and religion. Basic to these, a fifth freedom – to be one's best by developing to one's highest power – is now endangered by three kinds of misunderstanding: misunderstanding of the meaning of democracy, the nature of happiness, and the importance of moral values. As a result, all our standards have gone down alarmingly. To preserve this freedom we must give our children the most challenging curriculum possible, the right to fail, and exposure to the highest moral values.

- ① 결핍, 공포, 언론, 종교의 자유
- ② 각 개인이 행복을 추구하는 자유
- ③ 수준 높은 자기 개발과 실현의 자유
- ④ 민주주의 체제에서 평등을 누릴 자유
- ⑤ 도전을 통해 자유롭게 경쟁할 수 있는 자유

14. 다음 글의 저자가 강조하고자 하는 것으로 가장 적합한 것은?

Happiness is not, like a large and beautiful gem, so uncommon and rare that all search for it is vain, all efforts to obtain it hopeless: but it consists of smaller and commoner gems, grouped and set together, forming a pleasing and graceful whole. Happiness consists in the enjoyment of little pleasures scattered along the common path of life, which in the eager search for some great and exciting joy, we are apt to overlook. It finds delight in the performance of common duties, faithfully and honorably fulfilled.

- ① 행복은 크고 아름다운 보석과 같이 빛난다.
- ② 행복은 작고 평범한 일 속에 숨어 있다.
- ③ 진정한 행복에 대한 추구는 모두 실패로 끝난다.
- ④ 행복을 찾으려면 일상에 너무 얽매이지 말아야 한다.
- ⑤ 행복은 쓰라린 고통을 감수하는 사람에게 찾아온다.

15. 글의 흐름으로 미루어 다음 중 빈칸에 가장 적절한 것은?

Cary spends hours composing music on his keyboard. When Laura dances, the world disappears. Zach has been inventing things since he was five years old. Is there something you lose yourself in? When do you feel most creative, most alive, most 'you'? With respect to this, Anne Morrow Lindbergh, a famous American author and aviator, once said: "I believe that true identity is found in creative activity springing from within. It is found when _____."

- ① you lose yourself
- ② you become a master
- ③ creativity brings you fame
- ④ identity does not matter
- ⑤ the world finally recognizes you

[16-17]

[A] Writing in a diary is a really strange experience for someone like me. Not only because I've never written anything before, but also because it seems to me that later on neither I nor anyone else will be interested in the musings of a thirteen-year-old schoolgirl. Oh well, it doesn't matter. I feel like writing, and I have an even greater need to get all kinds of things off my chest. "Paper has more patience than people." I thought of this saying on one of those days when I was feeling a little depressed and was sitting at home with my chin in my hands, bored and listless, wondering whether to stay in or go out. I finally stayed where I was, brooding. Yes, paper does have more patience, and since I'm not planning to let anyone else read this stiff-backed notebook grandly referred to as a "diary," unless I should ever find a real friend, [B] it probably won't make a bit of difference.

16. 글의 내용상 글쓰기가 [A]를 하게 된 가장 큰 동기는?

- ① 가슴 속 이야기를 모두 털어놓고 싶어서
- ② 평생 진정한 친구를 못 만나게 될 수도 있어서
- ③ 떠오르는 소중한 생각들을 잘 정리하고 싶어서
- ④ 가장 친한 친구에게 쓴 편지를 보낼 수 없어서
- ⑤ 자기의 현재 모습을 먼 훗날 다시 기억하고 싶어서

17. 다음 중, 밑줄 친 부분에서 나타나는 글쓰기의 태도로 가장 가까운 것은?

- ① 어차피 거창한 이야기를 쓸 건 아니니까
- ② 어차피 누구에게 보여주려고 쓰는 건 아니니까
- ③ 어차피 좋은 책들은 사람보다 더 인내심이 많으니까
- ④ 어차피 내게 관심을 보이는 남학생은 없을 테니까
- ⑤ 어차피 글쓰기는 자신에게 도움이 되니까

[18-19]

Global populations are expected to exceed nine billion by 2050. Urban populations may rise nearly _____, projected to nearly double from current 3.4 billion to 6.4 billion by 2050, with numbers of people living in slums rising even faster, from one to 1.4 billion in just a decade. Over a fifth of the global total, 1.6 billion people are expected to live by the coast by 2015. Inadequate infrastructure and management systems for the increasing volume of wastewater that we produce are at the heart of the wastewater crisis.

18. 다음 중 밑줄의 빈칸에 가장 적합한 것은?

- ① twice fast
- ② twice as fast
- ③ twice so faster
- ④ so faster twice
- ⑤ faster twice so much

19. 다음 중 밑줄의 내용과 부합하지 않는 것은?

- ① 2050년에는 도시거주 인구가 64억이 될 것이다.
- ② 2050년에는 세계 인구가 90억이 넘을 것이다.
- ③ 2015년에는 해안지역 거주 인구가 16억이 될 것이다.
- ④ 2050년에는 빈민가 거주 인구가 14억이 될 것이다.
- ⑤ 폐수처리 인프라 부족과 운영문제가 폐수문제의 핵심이다.

[20-21]

Based on our experience in the field, we recommend that a new U.S. approach to cultural exchange embrace the following characteristics: a two-way exchange, and enhanced depth and [A] contextualization. First of all, successful cultural exchange programming is two-way. The key component of successful international cultural exchange programs rests in the term "exchange." Our most successful programs occur when there is a true opportunity for an open exchange of ideas, experiences, and culture in the broadest sense. And in our effort to provide a deeper understanding of U.S. culture, we must make sure to demonstrate, too, that we are listening — that we are interested in learning about other cultures. Secondly, depth and context are key. Programs should consistently include residency, educational, and networking components. Simply copying other types of international cultural exchange for performing/visual artists and arts administrators really misses a huge multiplying effect into the community and beyond the artists themselves. The exchange needs to be much more than simply presenting a performance, exhibition, screening, or reading. Contextualization of the art, or presenting it in proper contexts, leads to a more profound, long-term impact on the audiences.

20. 다음 중, 글쓰기가 주장하는 내용과 가장 일치하는 것은?

- ① 문화교류를 위해 전폭적인 재정지원이 필요하다.
- ② 문화교류 이벤트의 숫자를 획기적으로 늘려야 한다.
- ③ 문화교류 현장의 실패원인 분석이 시급히 필요하다.
- ④ 문화교류를 통해 상호신뢰와 협력을 모색해야 한다.
- ⑤ 문화교류는 일방향이 아닌 상호교류가 중요하다.

21. 글의 내용으로 미루어 밑줄 친 [A]가 가리키는 것과 가장 의미가 가까운 것은?

- ① 교류행사의 종류를 문화전반으로 다변화해야 한다.
- ② 교류행사의 내용을 획기적으로 다양화해야 한다.
- ③ 교류행사는 적절한 맥락 속에 이루어져야 한다.
- ④ 교류행사의 내용에 대한 다자간 사전 심의가 있어야 한다.
- ⑤ 교류행사의 폭과 깊이가 전폭적으로 달라져야 한다.

[22-23]

Today, America speaks anew to the peoples of the world: All who live in tyranny and hopelessness can know: The United States will not ignore your oppression, or excuse your oppressors. When you stand for your liberty, we will stand with you. Democratic reformers facing repression, prison or exile can know: America sees you for who you are — the future leaders of your free country. The rulers of outlaw regimes can know that we still believe [A] as Abraham Lincoln did: "Those who deny freedom to others deserve it not for themselves; and, under the rule of a just God, cannot long retain it." The leaders of governments with long habits of control need to know: To serve your people you must learn to trust them. Start on this journey of progress and justice, and America will walk at your side. And all the allies of the United States can know: We honor your friendship, we rely on your counsel, and we depend on your help. Division among free nations is a primary goal of freedom's enemies. The [B] concerted effort of free nations to promote democracy is a prelude to our enemies' defeat.

22. 글의 흐름으로 미루어 [A]가 본문에서 가리키는 내용과 가장 가까운 것은?

- ① 민주국가의 기본 목적은 국민의 성공과 번영이다.
- ② 독재정권은 희망을 빼앗아가고 경제성장도 불가능하게 한다.
- ③ 독재자는 자유를 누릴 권리가 없고 독재정권은 곧 멸망한다.
- ④ 민주주의는 국민에 의해 만들어진, 국민을 위한 국가체제이다.
- ⑤ 독재정권을 오랫동안 유지한 독재자는 국제사회가 응징할 것이다.

23. 밑줄 친 단어 [B]와 문맥상 가장 의미가 가까운 것은?

- ① voluntary ② ceaseless ③ melodious ④ trustworthy ⑤ cooperative

[24-25]

The 20th Century has witnessed the two greatest wars in history and, as a result, huge social change without parallel. The political movements of the "proletariat" were manifested in theater by such movements as realism, naturalism, symbolism, impressionism and, ultimately, highly stylized anti-realism — particularly in the early 20th Century — as society battled to determine the ultimate goals and meaning of political philosophy in the life of the average person. At the same time, commercial theater advanced full force, manifesting itself in the development of vastly popular forms of drama such as major musicals beginning with Ziegfeld's *Follies* and developing into full-blown musical plays such as *Oklahoma!*, *Porgy and Bess*, and *Showboat*. Ever greater technological advances permitted spectacular shows such as *The Phantom of the Opera* and *Miss Saigon* to offer competition to another new innovation: film. Ultimately, the cost of producing major shows such as these, combined with the organization of actors and technical persons in theater, have limited what live theater can do in competing with Hollywood.

24. 이 글의 주제로 가장 적합한 것은?

- ① 20세기 전쟁의 여파로 생겨난 예술계의 변화 ② 뮤지컬의 출현이 영화예술에 미친 지대한 영향
- ③ 예술계의 대규모 자금의 유입과 할리우드의 탄생 ④ 반(反)사실주의의 출현에 따른 예술계의 대혼란
- ⑤ 프롤레타리아 정치사상에 대한 예술계의 반동(反動)

25. 다음 중 본문에서 설명한 내용과 잘 부합하는 것은?

- ① 연극예술은 원래 상업예술로서가 아니라 종교적 예술로 시작되었다.
- ② 영화예술은 대규모 자본의 투자로 인해 초기부터 상업적 성격을 띠었다.
- ③ 연극예술과 영화예술은 모두 정치철학의 개인적 적용의 고민을 다루었다.
- ④ 연극예술은 과학기술의 발달로 크게 발전함으로써 영화예술과 경쟁하였다.
- ⑤ 영화예술은 화려한 스펙터클을 강조하여 초기에는 예술성이 크게 부족하였다.