

영 어 시 험

1. 문맥으로 미루어 다음 괄호 안에 주어진 단어의 가장 적합한 형태는?

The Peloponnesian War was an ancient Greek war (fight) by Athens and its empire against the Peloponnesian League led by Sparta.

- ① fight
- ② fighting
- ③ fought
- ④ to fight
- ⑤ to be fighting

2. 문맥으로 미루어 다음 괄호 안에 주어진 단어의 가장 적합한 형태는?

Many American universities (found) as religious institutions, explicitly designed to cultivate their students' spiritual and moral natures, but many of them became secular institutions later.

- ① are found
- ② are founded
- ③ being found
- ④ were founded
- ⑤ having been found

3. 문맥으로 미루어 다음 괄호 안에 주어진 단어들의 가장 적합한 형태는?

The sportswear for professional mountaineers has been successfully marketed by (American rich producers certain) over the past decade.

- ① certain rich American producers
- ② rich American certain producers
- ③ American producers certainly rich
- ④ richly certain producers American
- ⑤ certain producers of rich American

4. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

There are many factors involved in education, but without doubt the primary one is the learner's motivation.

- ① direct
- ② oldest
- ③ natural
- ④ instinctive
- ⑤ principal

5. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

There was a large crowd in the plaza shouting their demand, and some people were purposely acting violently even damaging public properties.

- ① noisily
- ② preparedly
- ③ intentionally
- ④ unconsciously
- ⑤ enthusiastically

6. 다음 중 밑줄 친 구와 문맥상 가장 의미가 유사한 것은?

The most important job for the government is that it should be standing up for the life and interests of its own people.

- ① creating
- ② interfering
- ③ defending
- ④ examining
- ⑤ obstructing

7. 다음 중 밑줄 친 구와 문맥상 가장 의미가 유사한 것은?

Since people are particularly sensitive about political issues, it is always a good idea to keep off politics.

- ① enter into
- ② discourage
- ③ be mindful of
- ④ be eagerly involved in
- ⑤ avoid talking about

8. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

Even though there was no visible sign about the development, her intuition was telling her that something was wrong.

- ① instinct
- ② reasoning
- ③ calculation
- ④ knowledge
- ⑤ information

9. 다음 중 밑줄 친 단어와 문맥상 가장 의미가 유사한 것은?

Contrary to the prediction of many people who were worried about the long bad weather, the farming region yielded exceptionally abundant crops this year.

- ① timely
- ② plentiful
- ③ successful
- ④ decreasing
- ⑤ disappointing

10. 다음 중 밑줄 친 구와 문맥상 가장 의미가 유사한 것은?

After his request was turned down by his closest friends, he felt that he had nobody in the world to turn to.

- ① diligently wait on
- ② seek help from
- ③ work closely with
- ④ make friends with
- ⑤ provide service for

11. 다음 중 문맥으로 미루어 빈칸에 가장 알맞은 것은?

A characteristic of American culture that has become almost a tradition is the glorification of the self-made man, the man who has risen to the top through his _____, usually beginning by working with his hands.

- ① own efforts
- ② exceptional talent
- ③ family devotion and support
- ④ determination and luck
- ⑤ well-coordinated teamwork

12. 다음 중 글의 내용과 성격으로 가장 알맞은 것은?

Earthquake and fire have put nearly half of San Francisco in ruins. About 500 persons have been killed, a thousand injured, and the property loss will exceed \$200,000,000. Fifty thousand people are homeless and destitute, and all day long streams of people have been fleeing from the stricken districts to places of safety. It was 5:13 this morning when a terrific earthquake shock shook the whole city and surrounding country. One shock apparently lasted two minutes, and there was almost immediate collapse of flimsy structures all over the city. The water supply was cut off, and when fires started in various sections there was nothing to do but let the buildings burn. Telegraph and telephone communication was cut off for a time.

- ① 지진에 취약한 기반 설비에 대한 기술적 논평 보도문
- ② 과거의 강진 사례로 본 내진설계의 필요성에 대한 설명문
- ③ 샌프란시스코 지진의 예로 본 지진의 피해 양상에 대한 논평
- ④ 샌프란시스코의 경우로 본 지진과 화재의 상호 관련성 설명문
- ⑤ 샌프란시스코 지진 발생과 그 피해에 대한 당일의 보도 내용

13. 다음 글의 주제로서 가장 적절한 것은?

Adults forgive, children forgive, but younger kids forgive more easily. Unlike ten and 11-year-olds, seven and eight-year-olds in one study didn't need an apology to forgive; they tended to judge offenders who had apologized and those who hadn't as equally worthy. Social primates, like bonobos, mountain gorillas and chimps, often follow confrontations with friendly behaviour like embracing or kissing, an illustration of forgiving behavior. Similar behaviour has been observed in non-primates such as goats and hyenas.

- ① 동물세계에서 용서의 사회적 중요성
- ② 사과, 용서, 화해의 심리학적 상관관계
- ③ 사과와 용서에 대한 성인과 아동의 차이
- ④ 인간과 동물 세계에 나타나는 용서 행동
- ⑤ 영장류 동물과 비영장류 동물의 용서 행동의 차이

14. 다음 중, 저자가 전달하고자 하는 주장과 가장 가까운 것은?

There can be no denying that examples of a special architecture have appeared on the scene during the last twenty years. This is entirely different from what our fathers were accustomed to. The designers of modern architecture believe that they are helping at the revival of architecture as a live art, in developing and perfecting modern architecture so as to answer this century's problems and to be in turn with its outlook. It is a mistake to suppose that, because modern architects are particularly concerned to relate buildings more closely to the needs they have to serve, they are only interested in the practical side of architecture. They know that they are practicing an art and therefore are also concerned with the pursuit of beauty.

- ① 현대 건축에서는 현대사회의 특징 상 기능보다는 미가 강조된다.
- ② 현대 건축가들은 기능과 미를 동시에 추구하는 예술가들이다.
- ③ 현대 건축가들은 설계에 있어 친환경적 요소들을 가장 우선적으로 고려한다.
- ④ 중세시대의 중요 예술이었던 건축은 최근에 다시 라이브아트로 부활하고 있다.
- ⑤ 인류의 긴 건축사에서 보면 현대 건축은 지난 한 세기 동안 큰 변화가 없었다.

15. 글의 흐름으로 미루어 다음 중 빈칸에 가장 적합한 것은?

Although video art continues to be produced, it is represented in modern times by two varieties: single-channel and installation. Single-channel works are much closer to the conventional idea of television: a video is screened, projected or shown as a single image. On the other hand, _____ involve either an environment, several distinct pieces of video presented separately, or any combination of video with traditional media such as sculpture.

- ① modern varieties
- ② installation works
- ③ modern video arts
- ④ conventional images
- ⑤ single-channel representations

[16-17] 다음 글을 읽고 물음에 답하시오.

Most children do not like to hear stories about when they were younger. Infancy is not a blessed state to them, but something to be grown out of and escaped from as quickly as possible. To them, their littleness, helplessness, and clumsiness is not cute, but humiliating, and, therefore, they want to be reminded of it as little as possible. Of course, they don't mind, once in a while, if we don't overdo it, our telling them that they were very nice when they were little, but that is about as much about it as they want to hear. [A]_____, whatever mistakes they have made, in their growing and learning, are best forgotten.

16. 다음 중 윗글의 핵심 주제로서 가장 적절한 것은?

- ① 아이들은 자신이 어렸을 때의 이야기를 들으면 잘 믿지 않는다.
- ② 부모들에게는 아이들이 어렸을 때 실수를 하는 모습도 사랑스럽게 보인다.
- ③ 아이들이 어렸을 때의 모습에 대한 우리의 기억은 대개 왜곡되어 저장되어 있다.
- ④ 아이들이 어렸을 때의 이야기를 본인들에게 들려주는 것은 삼가는 것이 좋다.
- ⑤ 아이들은 성장하면 자신이 어렸을 때 모습을 싫어하지만 나이가 들면 그 시절을 그리워한다.

17. 다음 중 글의 문맥으로 미루어 빈칸 [A]에 가장 적합한 것은?

- ① Likewise
- ② In other words
- ③ In conclusion
- ④ In a similar fashion
- ⑤ On the other hand

[18-19] 다음 글을 읽고 물음에 답하시오.

Whatever views you may hold about modern art, you will have to admit that during the last fifty years an enormous change has taken place in almost all areas of life. You may think that the change is all for the good, and may even deny that your evaluation is only subjective. You could point to much good work that improved our living, which resulted from a close study of Nature and from the constructive applications of the best traditions of the past. And I should entirely agree with you that such work is being done, and not only by older men, but quite young men as ardent as those of the past. However, at present, especially in the field of art, there is a hard line between those who call themselves "advanced", and the smaller body who may be called, for want of any name, the old-fashioned. In the end, all good art can, as it were, hang together, and all good artists should be able to recognize one another. But today, in the widespread mind-set of the strict two-way distinction, if we are not advanced we are old fashioned, as if of necessity art must go on improving, which it certainly does not. As has been well said, it comes and it goes like a bird: [A] the bird and the art just fly away. (207)

18. 다음 중 윗글의 주제로서 가장 적절한 것은?

- ① 현대과학의 발전에 따른 예술의 급진적 변화와 전망
- ② 현대사회의 급격한 변화 속의 예술적 다양성의 공존
- ③ 현대사회의 변화에 대한 예술가들의 비관적 평가
- ④ 예술적 전통의 창조적 파괴와 새로운 방향의 모색
- ⑤ 과학의 발전과 전통의 보존이 가져온 현대사회의 혁신

19. 윗글의 내용에 비추어서 다음 중 밑줄 친 [A]가 뜻하는 것과 가장 가까운 것은?

- ① 예술 시류는 정체되어 있지 않고 계속해서 변화하게 마련이다.
- ② 예술과 자연은 지속적인 변화를 통해 무한히 발전한다.
- ③ 새들이 창공을 힘차게 날듯이 예술도 역동적이어야 한다.
- ④ 새들처럼 자유로운 영혼이 차원 높은 예술을 가능하게 한다.
- ⑤ 새들의 아름다운 비행은 깊은 예술적 영감을 불러일으킨다.

[20-21] 다음 글을 읽고 물음에 답하시오.

We carried out a field work to identify the elements that were helpful for students in South Africa. The work confirmed what other research has long shown: for schools to succeed, the broader community must play a role. Children who receive meaningful, productive support and help at home tend to perform better in the classroom as well as in exams. This includes support with homework and encouragement in reading, for instance. But what of children whose parents cannot read or do not read regularly, as is often the case in rural areas? At the schools we visited, parents – even those with minimal schooling – are offered basic insight into what is expected of their children at school. This puts them in a far better position to more realistically assist with homework and test preparation. Then there was the active role of volunteers drawn from the communities surrounding the schools. They took on school administrative work, enabling staff to devote more time to actual teaching.

20. 다음 중 윗글의 주제로서 가장 적절한 것은?

- ① 시험성과와 학습능력 간의 상관관계
- ② 아동교육과 성인교육의 효율적인 방안
- ③ 성공적인 교육을 위한 커뮤니티의 역할
- ④ 부실한 학교교육을 보충하는 가정교육
- ⑤ 독서가 학업 능력에 미치는 지대한 영향

21. 다음 중 윗글에서 주장하는 내용과 잘 부합하는 것은?

- ① 유능한 교사를 양성하기 위해서는 교사교육이 가장 중요하다.
- ② 아이들의 학업성취도 향상을 위해서는 제도적 뒷받침이 가장 중요하다.
- ③ 교육을 받지 못한 부모들은 자녀들의 가정학습을 지도할 방법이 없다.
- ④ 가정에서 숙제와 독서의 도움을 받는 학생이 학업성취도도 높다.
- ⑤ 교사들이 행정업무를 잘 처리할 수 있도록 대체교사를 확보할 필요가 있다.

[22-23] 다음 글을 읽고 물음에 답하시오.

Kinesics, the study of body motion communication, is a young science. But it already offers [A] a wide variety of observations. We now know, for instance, that eyebrows have a repertoire of about 23 possible positions each with communicative meaning in context: men use their eyebrows more than women do. Most people can and often do shut out conversation and concentrate on watching body language. When they do that it lasts for only about 30 seconds at a time. One of the most potent elements in body language is eye behavior. Americans are careful about how and when they meet one another's eyes. In our normal conversation, each eye contact lasts only about a second before one or both individuals look away. When two Americans look searchingly into each other's eyes, emotions are heightened and the relationship becomes more intimate. Therefore, they carefully avoid [B] this, except in appropriate circumstances. Eye behavior varies from one culture to another.

22. 다음 중 밑줄 친 [A]에 대한 예로 본문에서 언급되지 않은 것은?

- ① 사람들은 대화 중 음성을 듣지 않고 신체언어만 집중하기도 한다.
- ② 신체언어의 다양한 요소들 중에서 눈은 매우 강력한 요소이다.
- ③ 눈썹의 다양한 위치가 의사소통에서 다양한 의미를 가진다.
- ④ 여성보다는 남성이 의사소통에서 눈썹을 더 많이 사용한다.
- ⑤ 신체동작만으로도 상대방의 의도를 완벽하게 파악할 수 있다.

23. 문맥으로 미루어 다음 중 [B]가 가리키는 것으로 가장 적합한 것은?

- ① 대화 쌍방이 서로 시선을 피하기
- ② 눈짓으로 자신의 의사를 전달하기
- ③ 말하고 있는 상대방의 시선을 피하기
- ④ 대화자 쌍방이 서로의 눈을 깊이 응시하기
- ⑤ 다른 문화권의 사람에게 눈으로 감정을 전달하기

[24-25] 다음 글을 읽고 물음에 답하시오.

Shamanism and art in ancient Korea are closely related. The objects and ornaments used in ceremonies and for communication with the spirits are the most direct expression of shamanism in art. Ritual implements such as bronze rattles, and decorative accessories such as gold crowns and belts with antler-shaped appendages and curved jade pendants, found in ancient tombs, suggest that in ancient times the role of shaman was performed by members of the ruling class. In later periods, paintings and sculptures of folk deities were produced for use during *gut* and related rituals. The concept of representing sacred beings in human form was first inspired by Buddhism. The ideas, practices, and imagery associated with shamanism have strongly influenced Korean native myths, literature, and the visual arts, especially folk art. Symbolic images of animals, plants, and deities derived from shamanism can be found in a variety of sacred and secular objects. For example, images of *Sansin*, folk god of the mountain spirits, are used in shamanistic rituals and are also placed in shrines dedicated to him in Korean Buddhist temples. *Sansin* is often shown accompanied by a tiger, a symbol of power and courage and one of the most popular images in Korean decorative painting and Joseon ceramics. Although the connection is less obvious, the directness and familiarity that characterize much of Korean art are reminiscent of the energy and vitality of the *gut*, which serves to connect humans with the realms of nature and the spirits.

24. 다음 중 밑글의 핵심 주제로 가장 적절한 것은?

- ① 한국의 예술에 끼친 무속신앙의 영향
- ② 무속신앙의 급속한 변화에 따른 예술의 변신
- ③ 한국의 지리적 특성에 따른 무속신앙의 특징
- ④ 산신숭배 사상과 호랑이 토템의 역사적 관련성
- ⑤ 무속과 불교의 결합에 따른 독창적 신앙의 발전

25. 본문의 내용에 미루어 볼 때, 다음 중 고대 분묘의 무속 관련 출토물들이 시사하는 것으로 가장 적합한 것은?

- ① 무속의식은 불교의 영향을 받았다.
- ② 무속신앙은 유목 지역에서 유래하였다.
- ③ 무속의식을 지배층 인물이 관장하였다.
- ④ 무속신앙의 핵심은 산신숭배 사상이었다.
- ⑤ 무속의식에 회화(繪畵)와 조각물이 사용되었다.