

RODGERS T837 STOP SPECIFICATION

GREAT (Manual I)

Violone 16' (*Flauto Basso 16'*)
Principal 8' (*Diapason 8'*)
Rohrflöte 8' (*SATB Choir Oo*)
Gemshorn 8' (*Flûte Harmonique 8'*)
Flûte Celeste II 8' (*Erzähler Celeste II 8'*)
Octave 4' (*Principal 4'*)
Spitzflöte 4'
Super Octave 2' (*Waldflöte 2', Fifteenth 2'*)
Larigot 1 1/3' (*Sesquialtera II*)
Fourniture IV
Trompette 8' (*Cromorne 8'*)
Chimes (*Harpsichord, Handbells*)
Tremulant
Swell to Great 16', 8', 4'
Great MIDI A
Great MIDI B

SWELL (Manual II)

Bourdon Doux 16'
Geigen Principal 8' (*Geigen Diapason 8', Strings, Slow Strings*)
Bourdon 8' (*Flûte Harmonique 8', SATB Choir Ah*)
Viole Celeste II 8'
Prestant 4' (*Fugara 4'*)
Koppelflöte 4' (*Soprano Ah*)
Nazard 2 2/3' (*Amens/Alleluia*)
Flûte à Bec 2'
Tierce 1 3/5' (*Cymbale III, Stifflöte 1'*)
Plein Jeu IV
Basson 16' (*Contre Trompette 16'*)
Trompette 8' (*Trumpet 8'*)
Hautbois 8' (*Voix Humaine 8'*)
Clairon 4' (*Clarion 4', Brass*)
Tremulant
Swell Unison Off
Swell 16', 4'
Swell MIDI A
Swell MIDI B
Festival Trumpet 8'
(*Festival Trumpet Expressed 8'*)

PEDAL

Contre Bourdon 32' (*Contre Violone 32'*)
Principal 16' (*Violone 16'*)
Subbass 16'
Bourdon Doux 16' (SW)
Octave 8'
Gedackt 8'
Choralbass 4' (*Nachthorn 4'*)
Mixture IV
Contre Basson 32'
Bombarde 16' (*Basson 16' (SW)*)
Trompette 8'
Rohrschalmey 4' (*Clairon 4'*)
Great to Pedal 8'
Swell to Pedal 8', 4'
Pedal MIDI A
Pedal MIDI B

COUPLERS (Tilt Tabs)

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Flute Vibrato
Main Tremulant II
All Swells to Swell
Main Off
Antiphonal On
Pipes Off
Ancillary On

EXPRESSION SHOES

Great/Pedal Expression with Indicator
Swell Expression with Indicator
Crescendo with Indicator

THUMB PISTONS

Generals 1-10
Swell Divisionals 1-5
Great Divisionals 1-5
Great to Pedal Reversible
Swell to Pedal Reversible
M1, M2, M3, M4
Set
General Cancel
QuickMenu
Tutti
Melody from Swell
Bass
Zimbelstern

MIDI THUMB PISTONS

MIDI to Pedal A
MIDI to Pedal B
MIDI to Great A
MIDI to Great B
MIDI to Swell A
MIDI to Swell B

TOE PISTONS

Generals 1-10
Pedal Divisionals 1-5
Great to Pedal Reversible
Swell to Pedal Reversible
Contre Bourdon 32' Reversible
Contre Basson 32' Reversible
Tutti

Note: Voice names in parentheses are available through the Voice Palette.