

**2027 Freshman Non-Quota Special
Admissions Guide**
for
International Students

- Bachelor Programs -

Korea National University of Arts

Bachelor of Arts Programs

The four-year undergraduate programs offer degrees in many disciplines specialized in practice and theory of art. Note that the degree program of the Department of Architecture at the School of Art is five years. Those who complete any of these programs are conferred the **bachelor of arts degree** in accordance with Paragraph 4 of Article 59 of the School Regulations of the University.

K-Arts 2027

Non-Quota Special
Admissions Guide
for International Students:
Bachelor of Arts Programs

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I . ADMISSIONS GUIDE

※ This guide applies to non-quota admissions for Bachelor of Arts degree programs for Korean nationals abroad and international students. Please refer to the appropriate guide for quota admissions (general and special admissions).

1. Admissions Timeline

※ Documents submitted by mail(only registered) must be postmarked no later than the respective submission deadlines of the respective departments (majors).

※ Depending on campus availability, the specifics and the timetable for selection may change.

Category	Entrance Examination in August		Entrance Examination in October	Entrance Examination in November	Note
	School of Dance <All dept.>	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts <All dept.>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All dept.> School of Visual Arts <All dept.>	
Online Application Submission	May 26 (Tue) – May 28 (Thu), 2026 Until 18:00 on the final day of the application period		July 13 (Mon) – July 15 (Wed), 2026 Until 18:00 on the final day of the application period	August 10 (Mon) – August 12 (Wed), 2026 Until 18:00 on the final day of the application period	Online application (www.jinhakapply.com)
Submission of Required Documents	May 26 (Tue) – May 29 (Fri), 2026 Until 18:00 on the final day of the submission period		July 13 (Mon) – July 16 (Thu), 2026 Until 18:00 on the final day of the submission period	August 10 (Mon) – August 13 (Thu), 2026 Until 18:00 on the final day of the submission period	Submission to the Office of Admissions (Common Required Documents & Department-specific Supplemental Documents)
Announcement of Eligibility Screening Results and Examinee Numbers	June 19 (Fri), 2026, 17:00		August 7 (Fri), 2026, 17:00	September 11 (Fri), 2026, 17:00	The University's Admissions Website
Announcement of First-round Examination Schedule	July 29 (Wed), 2026, 17:00	July 31 (Fri), 2026, 17:00	September 9 (Wed), 2026, 17:00	November 20 (Fri), 2026, 17:00	The University's Admissions Website <Attendance-based Examination Applicable candidates only (Please check the detailed examination info for each department/major)>
First-round Selection	August 4 (Tue) – August 7 (Fri), 2026	August 11 (Tue) – August 28 (Fri), 2026	September 15 (Tue) – September 22 (Tue), 2026	1 day between November 28 (Sat) and November 29 (Sun), 2026	Attendance-based Examination Applicable candidates only (Please check the detailed examination info for each department/major)
Announcement of First-round Qualifiers	August 18 (Tue), 2026 17:00	October 13 (Tue), 2026 17:00	October 13 (Tue), 2026 17:00	December 10 (Thu), 2026 17:00	The University's Admissions Website
Second-round Application	No Separate Registration for Second-round Evaluation		No Separate Registration for Second-round Evaluation	No Separate Registration for Second-round Evaluation	
Announcement of Second-round Examination Schedule	August 19 (Wed), 2026 15:00	October 14 (Wed), 2026 15:00	October 14 (Wed), 2026 15:00	December 11 (Fri), 2026 15:00	The University's Admissions Website
Second-round Selection	August 25 (Tue) – August 28 (Fri), 2026	October 21 (Wed) – October 29 (Thu), 2026	October 21 (Wed) – October 29 (Thu), 2026	December 15 (Tue) – December 22 (Tue), 2026	
Announcement of Final Selection Results	September 8 (Tue), 2026 17:00	November 6 (Fri), 2026 17:00	November 6 (Fri), 2026 17:00	December 24 (Thu), 2026 17:00	The University's Admissions Website
Registration for Successful Applicants	January 25 (Mon) – January 28 (Thu), 2027 (Tentative) Subject to change; further notice will be provided later				

2. Admissions Quota and Admission Unit

1) Admissions Quota: Unrestricted non-quota <No restriction on the admissions quota>

2) Admission Unit

Admission Unit		-	
School	Department	Major	
School of Music	Department of Vocal Music	Women	Soprano
			Mezzo-soprano
		Men	Countertenor
			Tenor
			Baritone
			Bass
	Department of Instrumental Music	Keyboards	Piano
			Organ
			Harpsichord
		Strings	Violin
			Viola
			Cello
			Double Bass
			Harp
			Guitar
		Winds	Recorder
			Flute
			Oboe
			Clarinet (including Bass Clarinet)
			Bassoon
			Saxophone
			Horn
			Trumpet
			Trombone (including Bass Trombone)
			Tuba
		Percussion	Percussion
	Department of Composition		
	Department of Conducting	Orchestral Conducting	
School of Drama	Department of Acting	Women/Men	
	Department of Directing		
	Department of Playwriting	Playwriting	
		Creative Writing	
	Department of Stage Design		
	Department of Theatre Studies	Theatre Studies	
		Arts Management	

*The Department of Musicology, the Department of Conducting (Choral Conducting) in the School of Music are not selected.

School	Admission Unit		
	Department	Major	
School of Film, TV & Multimedia	Department of Film Making		
	Department of Broadcasting		
	Department of Multimedia		
	Department of Animation		
	Department of Cinema Studies		
School of Dance	Department of Dance Performance	Korean Dance	
		Ballet	
		Contemporary Dance	
	Department of Dance Theory	Dance Theory	
		Arts Management	
	Department of Choreography		
School of Visual Arts	Department of Fine Art		
	Department of Design	*The department of Design accepts new students, not dividing their majors.	
	Department of Architecture		
	Department of Art Theory		
School of Korean Traditional Arts	Department of Korean Traditional Arts Theory		
	Department of Korean Traditional Music	Instrumental Music	Kayagum
			Komungo
			Taegum
			Piri
			Haegum
			Ajaeng
			Percussion
		Vocal Music	Chongga
			Pansori
			Folksong
			Kayagum Pyongchang
	Department of Korean Traditional Dance		
	Department of Korean Traditional Dramatic Performing Arts	Pungmul	
		Mask Dance	
		Shamanistic Music	
		Group Theatrical Performance	
	Department of Korean Traditional Music Composition		

II. QUALIFICATIONS GUIDE

1. Requirements for Application

Applicants are advised to check the requirements for application carefully.

An applicant should be a (prospective) graduate from a school that recognizes a high school diploma or be deemed to have equivalent educational background according to applicable laws and meet at least one of the following qualification requirements:

- ※ GED(general equivalency diploma or general educational development program)s at home or abroad, homeschooling, cyberlearning courses is not deemed to have completed appropriate educational programs. However, the diploma of North Korean defectors is accepted.

Eligible Persons	Requirements
Applicants who completed all years of schooling abroad	Ethnic Koreans abroad or foreign nationals who have completed all years of elementary, middle, and high school overseas, of which curriculum deems to be equivalent to the elementary, middle and high school in Korea ※Those applicants who have completed even only one semester at a domestic school are not qualified for this category. (But if the condition of completing primary, secondary, and high school overseas is met excluding the semester of domestic school, this applicant is qualified for this category.)
Applicants and their parents are all foreign nationals	Applicants and their parents should all be foreign nationals, and applicants should graduate from a domestic or foreign high school or be deemed to have educational background equivalent to such high school.
North Korean defectors	North Korean defectors who are deemed to have graduated from middle and high school

- ※ A "foreign school" should be a school that recognizes academic credentials equivalent to a domestic school. Foreign or international schools in Korea, or educational institutions not recognized by a government agency do not qualify.

2. Eligibility Assessment Criteria

A. Academic Requirements for Applicants for the Unrestricted Non-Quota who Completed All years of Schooling

Category	Academic Requirements	Remarks
Commonality	• The academic period for elementary, middle, and high school is based on Korea's school system. - The 1st to 6th grades of a foreign school are deemed an elementary school program in Korea. - The 7th to 9th grades of a foreign school are deemed a middle school program. - The 10th to 12th grades of a foreign school are deemed a high school program.	For applicants who have completed 12 or more years of the elementary, middle, and high school programs in more than two foreign countries, if their total enrollment period is less than one semester (six months) short due to transfers between schools, the one semester concerned is exceptionally accepted as part of the total enrollment period.

Category	Academic Requirements	Remarks
For an applicant who has completed programs in several countries with 12 year school system (except Korea) and 10-11 year school system	• Qualified only for the applicants who have completed all 12 years of schooling overseas, despite the difference of school programs. Example) If an applicant completed schooling both in a country with 11 year school system(or 10 year system) and in a country with 12 year school system, he or she cannot be qualified with the level of education completing only 10 years or 11 years. Only in case he or she has completed lacking years(a year or two years) in the university of the concerned country(the one with 10 year school system or 11 year school system), he or she is qualified.	In the category of "a country with the 10 year or 11 year school system", only applicants who have completed last three years of elementary and middle schooling in the country are regarded as they have completed high schooling.
For an applicant who has completed programs in a country with different school system other than 12 year school system (except Korea)	•Applicants should have completed all years of elementary, middle, and high school overseas in one country (Under same school system)	In case of an applicant who has completed schooling in countries which do not have 12 year school system, the applicant who has completed the final year of the longer school system of relevant countries is qualified.

※Additional Criteria for Eligible Foreign Schools and Enrollment Years

- Schools should be accredited according to applicable laws of a country concerned. Preschools or kindergartens, language institutions, and foreign schools located in Korea are not qualified as foreign schools.
- Where applicants have completed two semesters without any class absence, their enrollment period is deemed to be one year. (In a country using the three semester system or the quarter system, the enrollment period of applicants who have completed three semesters or four quarters, respectively, is deemed to be one year.)
- A semester when applicants obtained pre-set credits or points is only acknowledged as an enrollment period.

B. Criteria for Nationality

Category	Qualification Requirements	Notes
Foreign Nationals	• Individuals who do not have nationality of the Republic of Korea	Those with multiple citizenships or no citizenship are not deemed foreigners.
North Korean Defectors	• Those subject to educational benefits according to Articles 13 and 24 of the Act on Protection and Settlement Support of North Korean Refugees	

III. APPLICATION AND IMPORTANT MATTERS

※ Modification and Cancellation after submitting application

<All of stated matter in application: applying major/chosen repertoire for test etc.>

- Modification or cancelling application is possible during relevant submission period.
- Please Note: Once relevant submission period ended, any modification(including switch of applying major and dept., chosen repertoire) or cancellation will not be accepted at all. Also any application fee will not be refunded.

* However, if a certain picture of an applicant is considered to cause confusion for admission process, request of modifying picture will be held by the Admission Division.

1. Application Process and Application Fee

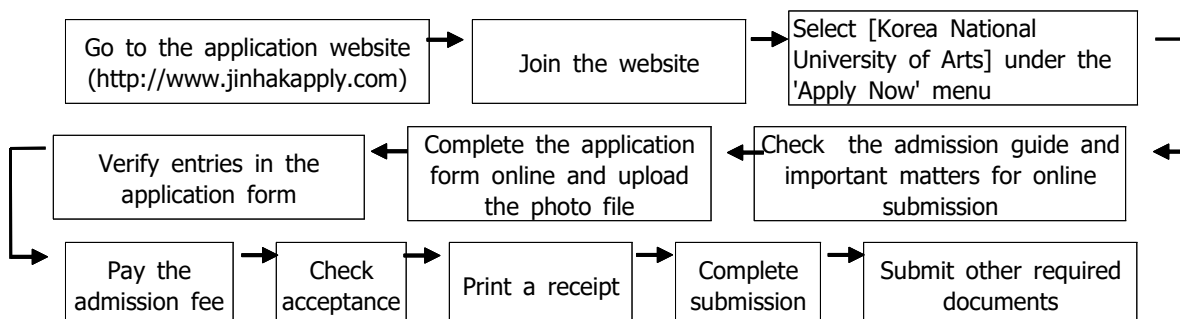
Applicants are advised to read this Guide carefully before submitting applications online to understand the following and apply in accordance with the predetermined process:

A. Where to Submit the Application Form: Jinhak Apply (<http://www.jinhakapply.com>)

B. Application Schedule

School (Department)	Application Deadlines	Remarks
School of Drama (Dept. of Acting) School of Dance (All dept.)	May 26 (Tue) – May 28 (Thu), 2026 Until 18:00 on the final day of the application period	• Online Application Only (100% via Internet) - Available 24 hours a day during the application period (Note: Application opens at 09:00 on the first day and closes at 18:00 on the final day)
School of Music School of Drama (Dept. of Stage Design) School of Korean Traditional Arts (All dept.)	July 13 (Mon) – July 15 (Wed), 2026 Until 18:00 on the final day of the application period	
School of Drama (Dept. of Directing / Playwriting / Theatre Studies) School of Film, TV & Multimedia (All dept.) School of Visual Arts (All dept.)	August 10 (Mon) – August 12 (Wed), 2026 Until 18:00 on the final day of the application period	

C. How to Submit the Application Form



※ If problems occur during online application, please contact Jinhak Apply.
(Telephone: 1544-7715 / Fax: 02-735-8432)

D. How to Complete the Application Form

1) How to Complete the Application Form

Category		How to Complete (Enter)
Common Matters	① Fields of application	- Select the admission type: Ethnic Koreans living abroad/Korean expatriates working abroad/Non-Koreans - Select the school to apply to (School of Music/School of Drama/School of Film, TV & Multimedia/School of Dance/School of Visual Arts/School of Korean Traditional Arts) - Select the admission unit (department and major) - Select the major, if available.
	② Application information	Applicant name and resident registration number should be indicated exactly as shown on resident registration card.
	③ Educational attainment	- Precisely indicate the most recent educational attainment. High school graduates should accurately indicate the date of graduation and the name of the high school. - Select the applicant type
	④ Applicant contact information	- Address, telephone number (home and cell phone), and e-mail - Applicants should provide a contact number at which the applicant can be reached during the application period.
	⑤ Additional contact information	Applicants may sustain disadvantages if cannot be reached. Therefore, the home telephone number, cell phone number, and e-mail of the legal guardians of the applicants should also be entered.
	⑥ Other information	Applicants with physical disabilities must contact the University for assistance and special arrangements.
	⑦ Photo	Upload portrait photo (3cm X 4cm) taken within the last six months in JPG, BMP, or GIF format.
	⑧ Verify entries in the application form	Double-check the entries in the application form after finishing its submission
	⑨ Pay application fee	Pay the application fee as required after double-checking the entries in the application form
	⑩ Print other required document forms and mailing label	The mailing label is to be attached to the envelope when required documents are sent.
School-specific Matters	School of Music	For a major that needs to indicate musical pieces, applications should accurately enter the title and composer of the pieces. (Modification is NOT possible after submission period)
	School of Dance	For majors that needs to indicate audition details, applicants should accurately write their chosen event in the application form. (Modification is NOT possible after submission period)
	School of Korean Traditional Arts	For the departments of Korean Traditional Music (Vocal Music and Instrumental Music Majors), Korean Traditional Dance, and Korean Traditional Dramatic Performing Arts, applicants are urged to exercise special care to accurately fill in the "Audition Details for Your Major" column. (Modification is NOT possible after submission period)
Other		- Upon completion of submission of the application form, a provisional receipt number is provided. The application number is assigned only to those who passed the application qualification screening. - After the application number is assigned, an applicant should print the admission ticket from the 'Jinhak Apply' website and carry it along with their identification card during the exam day.

2) Important Matters for Application Form Submission

- 1) Indicate the proper admission type, and the school, department, and major to apply.
 - ※ Any applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9872) to make a new application and cancel the old application.
 - ※ Once the application period expires, the application cannot be modified or canceled, and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to understand the important matters specified in this Guide thoroughly.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or misentries.
 - ※ When the address and contact information are changed after the submission of the application form, the applicant must notify the Admissions Division (02-746-9872) of such change.
- 4) Where the admission verification slip is lost, the applicant may re-print it from the application website (Jinhak Apply).
- 5) Applicants are responsible for any omission or misentry in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.
- 7) Granting a receipt number upon payment of the application fee is deemed to confirm the submission of the application form.

E. Application Fee

- 1) Application Fee: KRW 88,000

※ For online applications, the submission fee of KRW 6,000 is charged separately .

- 2) Application Fee Refund

<Automatic Eligibility>

Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relations)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference - The certificate must be issued by community service center
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	one copy of "Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music School of Drama <Dept. of Stage Design> School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia School of Visual Arts
Submission of Refund Request Documents	May 26 (Tue) – May 29 (Fri), 2026 Until 18:00 on the final day of the submission period		July 13 (Mon) – July 16 (Thu), 2026 Until 18:00 on the final day of the submission period	August 10 (Mon) – August 13 (Thu), 2026 Until 18:00 on the final day of the submission period
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 10 (Thu), 2026 17:00	November 11 (Wed), 2026 17:00	November 11 (Wed), 2026 17:00	January 6 (Wed), 2027 17:00
Refund of Application Fee	September 16 (Wed), 2026	November 17 (Tue), 2026	November 17 (Tue), 2026	January 12 (Tue), 2027

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or canceled, and the application fee is not refundable.
Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
 - ① Applicants who fail the eligibility assessment <Submission of a copy of one's bank book with no refund application form>
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)
 - ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
 - ③ Applicants who cannot apply for the examination due to surgery or other emergencies on the examination day. In this case, a medical certificate must be submitted.
 - ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
 - ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.
(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)
 - ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination
(e.g. An applicant who simultaneously applies for exams scheduled for October and November respectively, and passes the October exam cannot apply for the November exam)
- Refunds are granted after the University evaluates the application fee refund request form, personal information collection and usage agreement(on the university admissions web site, required documents pag

e), copy of passbook, and required verifying documents submitted by applicants.

※ Applicants who fail the eligibility assessment are allowed to submit only a copy of passbook without the application fee refund request form.

※ Submit refund documentation to the following e-mail address. (apply@karts.ac.kr)

※ A Copy of the passbook and the required verifying documents should be submitted by post(registered mail).
: If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee
<Full or partial refund>

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia School of Visual Arts
Submission of Refund Request Documents	August 28 (Fri) – September 4 (Thu), 2026 Until 18:00 on the final day of the submission period	October 29 (Thu) – November 4 (Wed), 2026 Until 18:00 on the final day of the submission period	October 29 (Thu) – November 4 (Wed), 2026 Until 18:00 on the final day of the submission period	December 22 (Tue) – December 29 (Tue), 2026 Until 18:00 on the final day of the submission period
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 10 (Thu), 2026 17:00	November 11 (Wed), 2026 17:00	November 11 (Wed), 2026 17:00	January 6 (Wed), 2027 17:00
Refund of Application Fee	September 16 (Wed), 2026	November 17 (Tue), 2026	November 17 (Tue), 2026	January 12 (Tue), 2027

*Submission of "Application Fee Refund Request," "Copy of Bankbook," and "Supporting Documents"
via Email (apply@karts.ac.kr)

(Note: If the bank account is not in the applicant's name, additional documents such as a Family Relationship Certificate must be submitted to prove the relationship with the account holder.)

2. Required Documents and Submission Process

A. Required Documents

1) Documents Required of All Applicants

- ① A copy of the Required Document List (University format)
 - ※ University formats can be printed from the Admissions website of the University (Non-Quota Special Admissions - Required Forms)
 - ② A copy of the additional information including educational background and language proficiency (University format)
 - All periods and semesters (years) of elementary, middle, and high school should be specified (including any period and details of leave of absence from school)
 - ③ A copy of the signed Consent to Academic Background Check (University format)
 - ④ A copy of Transcripts (or School Life Records for a domestic school) and Certificates of (Expected) Graduation from the elementary, middle, and high schools, respectively
 - **Any transcripts and certificates of (expected) graduation and their translations must be notarized, and have the Apostille certificate attached or undergo the consular legalization process.** (See "Apostille Certificate Submission Guide" below)
 - ※ Exception: the overseas elementary, middle and high schools accredited by the Ministry of Education of Korea (please check the website of the Ministry of Education of Korea), the overseas Korean schools accredited by the Ministry of Education of Korea
 - The transcript should indicate the enrollment years and semesters for each school.
 - ※ Additional Submission of High School School Records
If any portion of high school curriculum was completed at a school located in Korea, one copy of the High School School Records (Student Record) must be submitted.
- [Important Notice regarding School Violence Measures]**
Inclusion of Records: If there are any recorded measures related to school violence, the submitted records must include those specific entries. Penalties for Concealment: Applicants must be aware that any submission of false documents (including incorrect information or forgery) or intentional omission of documents for the purpose of concealing school violence records may lead to cancellation of admission and restrictions on future applications.
- ⑤ A copy of the passbook for application fee (Application fee will be returned for those applicants who fail the eligibility assessment process.)

2) Additional Documents for Departments (Majors): see **IV. Examination Details and Documents for Schools (Departments).**

- ※ Applicants are responsible for any disadvantage that may arise from their failure to submit any required documents by the deadline as a result of their not confirming additional documents to submit for specific departments (majors).

3) Documents for Verification of Qualifications

Eligible Persons	Required Documents
Applicants who completed all years of schooling abroad	• A certificate of entry/departure record for Korea of the applicant • A duplicate copy of passport of the applicant
Applicants and their parents are all foreign nationals	• A certificate of nationality of the applicant and his/her parents, respectively ※ A household register for applicants of Chinese nationality • A document verifying family relation ※ Verifying paternity and parents' marriage status • A duplicate copy of passport of the applicant and his/her parents, respectively
North Korean defectors	• A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>) • A certificate of diploma accreditation (Issued by metropolitan or provincial offices of education)

※ Important Matters for the Submission of Documents

- All documents which are not written in Korean or English should have notarized with Korean (or English) translations attached.
- The documents required of all applicants and documents for verification of qualifications should be no more than six months old from the issuance date: provided, that the transcript, certificate of (expected) graduation, certificate of acceptance, certificate of nationality, and copy of passport can be submitted irrespective of their issuance date.
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person (e.g., an abridged transcript of resident registration) should also be submitted.
- If required documents do not arrive by the deadline after the application form has been submitted, the applicant shall be disqualified.
- If necessary, additional documents may be requested.

< Apostille Certificate Submission Guide >

*** What is an Apostille certificate ?**

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic missions in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed effective as an official document in any signatory country without the consular legalization.

A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act: **e.g. transcripts and certificates of graduation issued by a private school**

※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

B. Applicants from a signatory country

- Apostille certificates are issued by an institution designated as an authority by the government of the country concerned (e.g. the Ministry of Foreign Affairs and Trade for Korea)
- Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents. (Applicants are advised to verify the lead time for the issuance of the Apostille certificate.)
- Important Matters
 - Applicants from a private school need to have their documents notarized first and then have the Apostille certificates issued.
 - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

C. Applicants from a non-signatory country

- Apostille certificates are issued by the Korean consulate of the country concerned.
- A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs and Trade webpage (Call the Consulate Services Section)

B. Submission Process and Deadline

1) Submission Process

- Submit documents by the deadline of the submission period for required documents for each department (major) by registered mail
- Documents submitted by registered mail must be postmarked no later than the deadline. Any submission by other delivery means such as courier service is not accepted.
- ※ The envelope should indicate "additional documents for application for admission" on its cover, and it should be mailed with a return receipt requested.

2) Submission Deadline: See the application timeline for each school (department)

3) Please note that no submitted documents including portfolios will be returned to the applicant.

Documents should be addressed to:
<02789>, Hwarangno 32-gil, 146-37 Seongbuk-gu, Seoul
Admissions Division, Korea National University of Arts
Special Admissions for Ethnic Koreans abroad and Foreigners
(Telephone: 02-746-9872/ FAX: 02-746-9049)

3. Eligibility Assessment

- A. Determine eligibility of applicants by assessing their qualification for application
- ※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.
- B. Only those who pass the eligibility assessment process will be provided with an application number for subsequent admission stages.
- C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)
- D. Those who fail the eligibility assessment process may get full refund(excluding submission fee) of application fee and can apply for the subsequent admission cycle of the University.

4. Notification of Final Acceptance

- A. Date of Notification: See the admissions timeline for each school (department)
- B. How to Receive Notification
- Visit the University website (<http://www.karts.ac.kr>) ⇒ [Admission Information] ⇒ Individually check at [Applicant Service]
- C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.
- ※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

5. Important Matters for Applicants

A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the regular admissions for the same admission unit.**
- 2) Those who applied or finally accepted to other universities (undergraduate or graduate programs) can apply to the University.
- 3) An applicant cannot apply for two or more Bachelor degree programs of the University, if their admission periods are overlapped.
- 4) An applicant can apply for the bachelor's degree program and the master's degree program simultaneously, even though their admission periods are overlapped. However, the applicants should take possible disadvantages such as overlapped admission schedules, no-refund of application fee, and so on. When an applicant is admitted to both programs, the applicant must choose and enroll in either one of them.

B. Prohibition of Dual Enrollment

- 0 Once enrolled in the University, students are not allowed to enroll in other universities according to Article 65 of the School Regulations of the University.

C. General Matters

- 1) **Individuals may apply for the University irrespective of whether they have applied for the College Scholastic Ability Test (aka Suneung).**
- 2) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form. (If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 3) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents, or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and within the following 5 academic years.)
- 4) As no preliminary meetings for examinees are conducted, examinees are required to visit the University website from time to time to verify important matters for examinees, examination schedules, and other information.
- 5) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects. Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.)
- 6) If school violence disciplinary measures are recorded in the Student Cumulative Record, etc., differential deductions will be applied to the total score based on the severity level of the measure.
<Please refer to the following page for relevant details>
- 7) All contents recorded in the Student Cumulative Record may be utilized as evaluation data for freshman selection, including applicant selection and admission authorization.

D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees**
<When applicant submit his or her art works such as portfolio, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) If the finally admitted individuals fail to meet the enrollment requirements by the end of February, 2026 (e.g. failure to graduate from high school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked).
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 4) **There is no transfer program.**
- 5) There is no deposit-refund system.
- 6) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ Deductions Based on Recorded School Violence Measures

1) Point Deduction for School Violence Records

If any measures related to school violence are recorded in the applicant's High School School Records (Student Record), differential points will be deducted from the total score (100 points) based on the specific disciplinary stage. (This applies separately to both the 1st and 2nd stage exams.)

Classification of Disciplinary Measures	Disciplinary Measures	Deduction Details
Stage 1	Written Apology to the Victimized Student	10-Point Deduction
Stage 2	Prohibition of Contact, Intimidation, and Retaliation	40-Point Deduction
Stage 3	In-School Community Service	
Stage 4	Social (External) Community Service	60-Point Deduction
Stage 5	Special Education or Psychological Treatment	
Stage 6	Suspension from School	80-Point Deduction
Stage 7	Class Transfer	
Stage 8	Forced Transfer (to another school)	Score of 0 (Disqualification)
Stage 9	Expulsion	

2) Cumulative Deduction for Multiple Measures

In cases where an applicant has multiple records of school violence disciplinary measures, the deduction points for each measure will be summed up and applied to the total score.

[Example] If an applicant has both a Stage 1 measure and a Stage 3 measure, a total of 50 points (10 points + 40 points) will be deducted from the total score.

3) Application of Points Based on Timing of Record Entries

The school violence records documented as of the application deadline will be prioritized for initial assessment. However, if any additional measures are recorded between the deadline and the day before enrollment (the last day of February), further point deductions will be applied based on the timing of the entry (including retroactive application).

–If any of the aforementioned school violence disciplinary measures are additionally recorded after the deadline of their respective application period, the applicant must notify the Admissions Office <E-mail: apply@karts.ac.kr, Tel: 02-746-9872>; if it is discovered that the applicant failed to fulfill this notification obligation, measures such as retroactive cancellation of admission or denial of entry may be taken even after enrollment (including while attending the university).

※ Validity of Records Regardless of Deletion (Retention Period)

Regardless of whether school violence records are deleted from the High School School Records—either upon graduation (Stages 1–3) or after the mandatory retention period of 2 to 4 years (Stages 4–8)—all such records are considered valid and existing until the day before admission (the last day of February).

(Example: Even if records for Stages 1–3 are deleted upon graduation, such records shall be deemed to persist and remain effective until the last day of February.)

4) Application to GED Applicants and Students with Partial Overseas Schooling

For GED(General Equivalency Diploma) applicants or those who have partially completed schooling at overseas institutions, point deductions will be applied according to the aforementioned criteria if any school violence measures are recorded in their High School School Records.

(Additional documents may be requested to verify cases where there is no record of enrollment in a high school program.)

5) Measures Against Fraudulent Acts Regarding School Violence Records

If any fraudulent acts are discovered—such as submitting falsified documents (including intentional misreporting or alteration) or arbitrarily withholding documents to conceal school violence measures—the university may cancel the applicant's admission or disqualify them. Furthermore, the applicant may be restricted from applying to this university in the future.

※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.
- 4) Only the applicants who pass the first screening can apply for the second screening <No extra submission for the second screening>.

IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

1. School of Music

<Notes>

1. Avoid repetition and execute works from memory without additional notes during live auditions.
2. Play the cadenza. Choose any cadenza if there is one in the composition. Please adhere to any instructions that suggest playing a certain cadenza or leaving it out.
3. If the applicant needs an accompanist for a composition, they must bring one.
4. Candidates are required to bring pencils, erasers, and either fountain pens or black/blue-ink pens.
5. In the online application, include a list of the candidate's audition pieces. This requirement does not apply to the department of vocal music.

※ You can make changes to your applications during the submission period, but not after that.

Department (Major)	Category	Test Content	Weight
Vocal Music	First (Document) Screening	• Major Repertoire 1. One song chosen by the applicant from among the following Italian art songs for men and women (transposition allowed) – Men : ① Sento nel core – A. Scarlatti(1660–1725) ② Sebben, crudele – A. Caldara(1670–1736) ③ Per la gloria d’adorarvi – G. B. Bononcini(1670–1747) ④ Se tu m’ami, se tu sospiri – G. B. Pergolesi(1710–1736)) ⑤ Malinconia, Ninfa gentile – V. Bellini(1801~1835) – Women : ① Star vicino – S. Rosa(1615–1673) ② Le violette – A. Scarlatti(1660–1725) ③ V’adoro, pupille – G. F. Händel(1685–1759) ④ L’Invito – G. A. Rossini(1792–1868) ⑤ Vanne, o rosa fortunata – V. Bellini(1801–1835) 2. An aria from an opera or oratorio of the applicant's choice ※ Please be aware: – that applicants must sing arias in their native key and language. (For instance, Meyerbeer, Smetana, Flotow, and Donizetti) – Any operatic aria chosen must be from after 1756, the year Mozart was born, with the exception of counter-tenors. However, certain oratorio arias may be older. (For instance, Gluck's Che faro senza Euridice might not be chosen by mezzo-sopranos.) – Operetta arias and concertos are not allowed. (such as Mein Herr Marquis) – <u>Repetition of Recitativo and Aria da capo must be omitted.</u>	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick.	

Department (Major)	Category	Test Content	Weight
Vocal Music	Second Screening	• Major Repertoire 1. A song selected from among Concone Op.9, 50 Lessons No.20–40 (21 scores in total) – Applicants are permitted to bring the sheet music to look at. 2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed) – Men: ① Adelaide – L. van Beethoven(1770–1827) ② An die Musik – F. Schubert(1797–1828) ③ Die beiden Grenadiere – R. Schumann(1810–1856) ④ Wir wandelten – J. Brahms(1833–1897) ⑤ Allerseelen – R. Strauss(1864–1949) – Women: ① Die Lotosblume – R. Schumann(1810–1856) ② Auf Flügeln des Gesanges – F. Mendelssohn(1809–1847) ③ An den Mond. D.193 – F. Schubert(1797–1828) ④ Die Nacht – R. Strauss(1864–1949) ⑤ Minnelied – J. Brahms(1833–1897) 3. An aria from an opera or oratorio chosen by the applicant (including Recitativo) (It must be different from the piece presented in the first screening) ※ Please note: – Things to be aware of are the same as the first screening – The chosen aria in the third should includes Recitativo.	95
		• Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Piano)	First (Document) Screening	• Major Repertoire <All pieces must be performed from memory> 1. An entire sonata by W. A. Mozart or J. Haydn (all movements) 2. An etude by F. Chopin 3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	• Major Repertoire <All pieces must be performed from memory; the title of the piece should be listed on the application form> 1. An entire sonata by L. v. Beethoven (all movements) 2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff ※ With the exception of the concerto and etude, performances need to last longer than eight minutes. ※ For a variation, applicants should play the complete work; for a sonata, they may play one or two movements; for a suite, they may play multiple pieces. ※ The applicant must list the pieces they selected for the audition. All of the pieces must be performed from memory by the applicant.	95
		• Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Organ)	First (Document) Screening	• Major Repertoire 1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, and 617 <Memorization is NOT required.> 2. F. Mendelssohn Prelude and Fugue in D minor, Op.37, No.1 <The piece must be performed from memory.>	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	• Major Repertoire 1. One of J. S. Bach: Prelude and Fugue <The title of the piece should be listed on the application form> 2. L. Vierne Symphony Symphony No.2 중 III. Scherzo <The title of the piece should not be listed on the application form.> ※ All pieces must be performed from memory	95
		• Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Harpsi-chord)	First (Document) Screening	- Major Repertoire <All pieces must be performed from memory> J. S. Bach Prelude & Fugue in C Minor BWV 850 <Providing the title of the piece is not required> F. Couperin: Second Ordre Four movements including: - Allemande la Laborieuse - Premiere Courante - Sarabande la Prude (And one additional movement of the applicant's choice) (The title of the pieces must be indicated, perform without repeats)	100
		※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <All pieces must be performed from memory> J. P. Sweelinck: Praeludium Toccata (From Fitzwilliam Virginal Book, Vol. 1) <Providing the title of the piece is not required> - One from D. Scarlatti Sonata <The title of the piece should be listed on the application form.>	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Violin)	First (Document) Screening	- Major Repertoire <Play all 1 and 2, all pieces must be performed from memory, providing the title of the piece is not required> N. Paganini 24 Caprice Op.1, No.9 in E major W. A. Mozart Violin Concerto No.1 in B-Flat Major, K207, all movements (Cadenza by Franz Beyer) <Edition Bärenreiter Verlag>	100
		※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire – Select one composition of the following (including all movements and Cadenza) <All pieces must be performed from memory, the title of the piece should be listed on the application form> J. Sibelius Violin Concerto in D minor Op.47 S. Prokofiev Violin Concerto No.1 in D major, Op.19 all movements E. Lalo Symphonie Espagnole, Op.21 The titles of the pieces must be entered into the designated fields when submitting the online application	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Viola)	First (Document) Screening	- Major Repertoire Requirements (Items 1 & 2) <Both Repertoire Items 1 and 2 must be performed from memory and without repeats: Providing the title of the piece is not required> J. S. Bach: Cello Suite No. 4 in E-flat major, BWV 1010 Selected Movements: Prelude, Courante, Gigue B. Campagnoli: 41 Caprices, Op. 22 Selected Movement: No. 17	100
		※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire: Select one of the following: (all movements) <The title of the piece should be listed on the application form> B. Bartok Concerto P. Hindemith "Der Schwanendreher" W. Walton Concerto ※ All pieces must be performed from memory	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Cello)	First (Document) Screening	- Major Repertoire <All pieces must be performed from memory, providing the title of the piece is not required> J. S. Bach: Cello Suite No. 6 in D major, BWV 1012 Selected Movements: Prelude, Allemande, Gigue - George Crumb Sonata for Solo Cello	100
		✱ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire (play both 1 and 2) <All pieces must be performed from memory> - One composition from the following Concerto (all movements, including Cadenza) <The title of the piece should be listed on the application form> R. Schumann Cello Concerto in A minor, Op.129 J. Haydn Concerto in D major (Edition Maurice Gendron) P. Tchaikovsky Variations on a Rococo Theme - Mstislav Rostropovich: Humoresque Op.5 *Note: the titles of the pieces must be entered into the designated fields when submitting the online application	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Double Bass)	First (Document) Screening	- Major Repertoire <All pieces must be performed from memory: Providing the title of the piece is not required> J. B. Vanhal: Double Bass Concerto in D Major Selected Movement: 1st Movement *Note: Must use the edition by Friedrich Hofmeister Musikverlag (Hofheim • Leipzig) and perform the Cadenza by Heinz Karl Gruber. R. Glière: 4 Pieces for Double Bass and Piano, Op. 32 Selected Movement: No. 4 Tarantella	100
		✱ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	Major Repertoire (Select one of the following, including Cadenza) <The title of the piece should be listed on the application form> S. Koussevitzky Concerto Op.3	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Harp)	First (Document) Screening	Major Repertoire <The piece must be performed from memory> G. Pierné Impromptu Caprice	100
		✱ Submissions: All application materials must be submitted by the submission deadline for application documents. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <All pieces must be performed from memory, the title of the piece should not be listed on the application form> Louis Spohr Fantasie for Harp Op.35 ✱ Applicants must use the instrument of the university. (Lyon & Healy No.23)	100
		Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Guitar)	First (Document) Screening	- Major Repertoire <All pieces must be performed from memory> 1. J. S. Bach J. S. Bach: Fuga, BWV 1000 Arrangement: Arranged by Frank Koonce Edition: Any edition 2. H. Villa-lobos Etude No.9 (Editions MAX ESCHIG 1953)	100
		✱ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <The piece must be performed from memory, the title of the piece should not be listed on the application form> N. Coste Andante and Polonaise Op.44	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Recorder)	First (Document) Screening	- Major Repertoire: <Title of the piece: Not required, 415Hz, Performed from memory> J. S. Bach Partita BWV 1013 C minor	100
		✱ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <Performed from memory; listing the titles of the pieces is not required> M. Marais Les folies d'espagne in g minor (Edited by Hans-Peter Schmitz, Bärenreiter) ✱ Alto 415hz	100
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Saxophone)	First (Document) Screening	- Major Repertoire <Performed from memory; listing the titles of the pieces is not required> 1. Eugène Bozza 12 Etudes Caprices No. 6, No.12 2. G. Ph. Telemann 12 fantasie for flute No. 12 (Revised by J. Y Fourmeau Ed. Billaudot) ✱ Both 1 and 2 performed with the alto saxophone	100
		✱ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <Listing of all repertoire titles: Not required> 1. Sight Reading Instructions: Sheet music will be distributed on the day of the exam. Note: Memorization is not required. 2. G. Gillet: Études pour hautbois Selected Movement: No. 11 Instructions: Must be performed as written without transposition Performance: Must be performed from memory 3. Jeanine Rueff: Concertino for Alto Saxophone and Chamber Orchestra, Op. 17 Edition: Ed. Leduc Performance: Must be performed from memory.	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Flute)	First (Document) Screening	- Major Repertoire <Must be performed from memory; Listing of all repertoire titles: Not required> P. Taffanel Fantasie sur le Freischütz	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire and sight-reading <The title of the piece should not be listed on the application form> 1. Sight Reading - Instructions: Sheet music will be distributed on the day of the exam. Note: Memorization is not required. 2. Fr. J. Fétis: Flute Concerto in B minor - Performance: Must be performed from memory	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Oboe)	First (Document) Screening	- Major Repertoire <Listing of all repertoire titles: Not required> 1. G. Gillet Etude Nr.11 <Memorization is NOT required> 2. J. S. Bach Solo for flute a minor BWV 1013 (at Karthause Schmülling Edition Germany) <The piece must be performed from memory> 3. Malcolm Arnold Fantasy for Oboe Op.90 (Ed. Faber Music Ltd) <The piece must be performed from memory>	100
		※ Submissions: All application materials must be submitted by the submission deadline for application documents. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <Must be performed from memory; Listing of all repertoire titles: Not required> 1. W. A. Mozart Concerto for Oboe C-Major KV 314 all movements : Applicants must use the Henle edition and include all cadenzas. 2. H. Holliger Solo Sonate 1.movement, Finale (Ed. Schott)	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Clarinet)	First (Document) Screening	- Major Repertoire <All pieces must be performed from memory in the specified order, without accompaniment or repeats; listing the titles of the repertoire is not required> 1. B. Kovács Hommage à Strauss 2. L. Bassi Rigoletto Fantasy (Ricordi Edition)	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <All pieces must be performed from memory in the specified order, without accompaniment or repeats; listing the titles of the repertoire is not required> 1. Sight Reading: Applicants must perform on an A Clarinet. Sheet music will be provided on-site; memorization is not required 2. C. Nielsen Concerto: Perform only the specified section from measure 17 to 205 (Rehearsal numbers ① through ⑪) 3. E. Denisov: Sonata for Clarinet Solo Selected Movement: 2nd Movement 4. C. M. v. Weber: Clarinet Concerto No. 2 in E-flat major, Op. 74 - Selected Movements: 1st Movement, 3rd Movement	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Bass Clarinet)	First (Document) Screening	- Major Repertoire <To be performed on a Bb Clarinet without repetition. Pieces must be memorized and performed in order; titles of the pieces do not need to be written> 1. F. Heau: No. 16 from 30 Studies after J. S. Bach 2. G. Donizetti: Studie for solo Clarinet (Ed. Peters)	100
		* Submission: One copy of the performance video (USB, DVD, or CD) must be submitted by the application deadline	
	Second Screening	- Major Repertoire <Performed on Bass Clarinet from memory, standing, without accompaniment or repeats. Listing the titles of the pieces is not required> 1. R. Schumann 3 Romances Selected Movement: 1st Movement 2. A. Messager Solo de Concours	95
		Basic Music Theory (Clefs, Scales, Intervals)	5
Instrumental Music (Bassoon)	First (Document) Screening	- Major Repertoire <Listing the titles of the pieces is not required> 1. G. Klütsch: Bassoon Fundamentals Repertoire: One scale selected on the day of the exam from E-flat, A, A-flat, and E Major, to be performed with its relative minor scale. Selected from 24 Scales Note: Memorization is not required. Technical Instruction: For E-flat and E Major, Arpeggios must be performed only up to the "first note" of the final measure. 2. M. Arnold: Fantasy for Bassoon, Op. 86 Performance: Must be performed from memory.	100
		* Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <Listing the titles of the pieces is not required> 1. Sight Reading (조건) Instructions: Sheet music will be distributed on the day of the exam. Note: Memorization is not required. 2. Carl Jacobi: Introduction and Polonaise for Bassoon and Piano, Op. 9 Performance: Must be performed from memory	100
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Horn)	First (Document) Screening	- Major Repertoire 1. One piece from Gallay (James Chambers) 12 Grands Caprices Op.32 (Memorization is NOT required.) 2. The 1st movement of W. A. Mozart Horn Concerto No.2, (Without accompaniment, the piece must be performed from memory.)	100
		* Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <The title of the piece should not be listed on the application form> - All movements of R. Strauss Concerto No.1, Op.11 * The piece must be performed from memory)	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Trumpet)	First (Document) Screening	- Major Repertoire <The piece must be performed from memory> 1. J. B. Arban Fantasie Brillante: Introduction and Var.III (without accompaniment) 2. W. Brandt Etüde No.6	100
		* Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	
	Second Screening	- Major Repertoire <The title of the piece should not be listed on the application form> F. J. Haydn Trumpet Concerto Eb- Major (All movements must be performed from memory) * Perform with the Bb Trumpet	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Tenor Trombone)	First (Document) Screening	- Major Repertoire <Memorization is NOT required.> - One pieces from Kopprasch 60 Studies Volume I (Ed. International) No.13, 14, 16, 17, 18, 22, 24, 29, 31 - One pieces from Kopprasch 60 Studies Volume I (Ed. International) No.10, 15, 19 ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	100
	Second Screening	- Major Repertoire <The title of the piece should not be listed on the application form> - All movements from Lars-Erik Larsson Concertino Op.45 Nr.7 for Trombone ※ All movements must be performed from memory.	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Bass Trombone)	First (Document) Screening	- Major Repertoire <Contact for the sheet music 02)746-9252> - Orchestral excerpts (Two from No.1 to 4, and one from No.5 to 6) <Memorization is NOT required> J. Haydn The Creation (No.26 – "Achieved is the Glorious Work") G. Rossini William Tell Overture R. Wagner Die Walkure (Ride of the Walkure : minor and major) R. Rossini La Gazza Ladra Overture R. Wagner Das Rheingold (Final scene : Entrance of the Gods to Valhalla) R. Wagner Tannhauser (Overture) ※ Applicants are allowed to play only orchestral excerpt sheet music provided from the TA's office. - One piece from Etudes Grigoriev 24 Studies for Bass Trombone from No.1 to 10 <Memorization is NOT required> - Scales: major and relative minor (melody and harmony) two octaves chosen on the day of screening <The piece must be performed from memory.> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	100
	Second Screening	- Major Repertoire <The piece must be performed from memory, the title of the piece should not be listed on the application form> - HIDAS Frigyes – RHAPSODY	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Tuba)	First (Document) Screening	- Major Repertoire (without accompaniment) - Etude Soloetyd Lento $\text{♩} = 58$ (Memorization is NOT required) - All movements from Eugène Bozza Concertino for Tuba and Piano (The piece must be performed from memory) ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick	100
	Second Screening	- Major Repertoire <The piece must be performed from memory> 1st movement of Luigi Boccherini Concerto (from Cello Concerto No.9) for tuba and piano (Adapted by Roland Szentpali) (Editions-Bim) ※ Perform with F Tuba in the 1st and 2nd screening.	95
		Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Percussion)	First (Document) Screening	• Major Repertoire 1. Snare Drum <Memorization is NOT required> A. Jacques Delecluse Test claire B. One piece from Anthony Cirone Portraits in Rhythm No.4, 6, 11 2. Marimba <To be memorized and performed> A. J. Andersen: No. 3 from 24 Etudes for flute Op. 15 (2 Mallets) B. J. S. Bach: Invention in A minor, BWV 784 (4 Mallets) ※ Request for sheet music: 02-746-9247	100
		※ Submissions: all application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick	
	Second Screening	• Major Repertoire <Titles of the pieces do not need to be written> 1. Snare Drum <Memorization not required> A. Jacques Delecluse: 12 Studies for Snare Drum, No. 7 and No. 9 B. Bent Lylloff: Århus Etude No. 9 for Snare Drum 2. Marimba <To be memorized and performed> A. A. Koppel: 1st Movement from Marimba Concerto No. 1 (4 Mallets) B. Paul Creston: 3rd Movement from Concertino for Marimba (2 Mallets) 3. Timpani: Franz Krüger Nr. 45 <Memorization not required> ※ Personal instruments are not allowed; university-provided instruments must be used	95
		• Basic Music Theory (Clefs, Scales, and Intervals)	5

Department (Major)	Category	Test Content	Weight
Composition	First (Document) Screening	· Document screening	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – A portfolio of two or more original compositions, five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons *To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
	Second Screening	• Major Repertoire 1. Music analysis <Exam duration: 2 hours> : Analysis on a piece of the classic, the romantic, and the post-romantic era (Solo or chamber music) given on the audition day. (Analysis on harmony, form, motif, dynamic, and other various relations. Only black pencils are allowed.)	15
		2. Composition of a piano piece based on given motifs (Romantic style) <Exam duration: 6 hours>	35
		• Oral exam Exam on the applicant's answers for music analysis, live audition, the applicant's submitted compositions, musicianship and the overall knowledge of music.	50
Conducting (Orchestral Conducting)	First Screening	• Document screening : The following documents will be screened ※ Submissions: All application materials Must be submitted by the submission deadline. – Five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons *To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	40
		• Music Dictation : monophony, two-part, four-part (piano or MIDI recording performance) Major Repertoire: Piano Performance W. A. Mozart: Symphony No. 38 in D major, "Prague," K. 504 Selected Movement: 1st Movement ※ Memorization is not required. Applicants must perform from the orchestral full score.	60
	Second Screening	• Score-reading: Applicants must sight-read and perform a composition given on the audition day.	25
		• Major Repertoire: Conducting W. A. Mozart: Symphony No. 38 in D major, "Prague," K. 504 Selected Movement: 1st Movement	35
		• Theory of Harmony : overall problem solving of Harmonik tradition	10
		• Sight-singing: singing and conducting the score given on the day of the screening.	30

2. School of Drama

※The list of designated plays for admissions (Department(Major)): p.34

Department (Major)	Category	Test Content	Weight
Stage Design	First Screening	- Document screening ※ Submissions: All application materials must be submitted by the submission deadline for application documents. - Academic certificate - One copy of portfolio - Five copies of personal statement <See the pre-set format> - In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.	100
	Second Screening	- In-depth evaluations - In-depth practical exam (60%): Day 1 - Method: Exam and evaluation of assignments below * One or more assignments may be conducted. - Assignment: practical exam, and writing - Evaluation: In-depth practical exam on the overall operational process of solving the given assignment - Exam duration : 240 minutes (4 hours) - Oral Examination (Interview) <40%>: Day 2 - Discussion on Performance and Portfolio: Answering questions based on the results of the 1st and 2nd round practical exams, as well as the applicant's Artistic Activity Essay. - Questions on Assigned Plays: Answering questions regarding the designated common plays (mandatory reading list)	100
		※ Preparation materials - Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening - Black/blue ballpoint pens or fountain pens	

Department (Major)	Category	Test Content	Weight
Acting	First Screening	- Document screening * Submissions: All application materials Must be submitted by the submission deadline. - Academic certificate - Five copies of personal statement in Korean <See the pre-set format> *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. - Submit a bio video (no more than 30 seconds) and acting performance video (in Korean, no more than 1 minute 30 seconds and no less than 2 minutes) on a USB *Save one bio video file and one acting performance video file to one USB	100
	Second Screening	- Acting monologue of the applicant's choice - One monologue selected by the applicant among additional list of plays for the Dept. of Acting (except common list for all department) <Monologue which is different from that of the first screening, one to two minutes in duration>	40
		- Acting monologue given by the University - Applicants should play Monologue lines provided by the University after practicing for 20-30 minutes on the audition day.	40
		- Songs or movements - Song: At least eight bars of any musical song, art song, <i>pansori</i>, and so on within one minute. (MR/musical accompaniments allowed) - Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed) * Avoid dangerous movement	40
		- Writing and Oral Exams - Writing Exam - On the day of the exam, write your thoughts and feelings about the topic presented by the school. - Length: Within 1,000 characters on manuscript paper - Exam duration: 100 minutes (1 hour 40 minutes) - Oral Exam - Answer to the questions based on List of designated plays for admissions for the Bachelor of Arts Program(School of Drama; Common for all departments & Additional list of plays for the Dept. of Acting) or the result of first or second screening. * Writing and oral exams are not scored separately; they are evaluated together during the oral exam.	20
		* Make-up, and using dangerous items are not allowed. Applicants can wear only monotone T-shirts and pants without patterns.	

Department (Major)	Category	Test Content	Weight
Directing	First Screening	- Document screening ※ Submissions must be submitted by the submission deadline for application documents. - Academic certificate - TOPIK level 5 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. - Artistic Activity Essay: 3 Copies Note: Please refer to the designated form. *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.	100
	Second Screening	- Evaluation on storytelling ability and creativity - Content: Applicants must write a composition based on given subjects and conditions - Creativity, storytelling skills, and accurate sentence completion ability are evaluated. - Length: Up to 3,000 characters on squared manuscript paper - Exam duration: 7 hours	50
		Oral exam: answering questions from designated plays(School of Drama:Common for all departments) and applicant's writing	50
Playwriting (Playwriting)	First Screening	- Document screening ※ Submissions: All material must be submitted by the submission deadline for application documents. - Academic certificate	100
	Second Screening	- Evaluation of narrative ability and creativity - Content: Applicants must write a composition based on given subjects and conditions - Creativity, narrative skills, and accurate sentence completion will be evaluated. - Length: Up to 2,000 characters on squared manuscript paper (Points are deducted if the writing exceeds 3,000 characters.) - Exam duration : 4 hours	50
		- Free writing - Content: Applicants must write a composition which connects themselves, others, and the world based on the given subjects and conditions - Length: Up to 2,000 characters on squared manuscript paper (Points are deducted if the length exceeds 2,000 characters.) - Exam duration: 3 hours	20
		Oral exam: answering questions from designated plays(School of Drama:Common for all departments) and applicant's writing	30
Playwriting (Creative Writing)	First Screening	- Document screening ※ Submissions: all Material must be submitted by the submission deadline for application documents. - Academic certificate - Artistic Activity Essay: 5 Copies Note: Please refer to the designated form *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.	100
	Second Screening	- Free composition - Content: Applicants must write a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music). - Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted) - Exam duration : 3 hours	30
		- Writing on a designated subject - Content: Applicants must write a composition based on given materials, subjects, and other conditions. - Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.) - Exam duration: 4 hours	40
		Oral exam (including questions about the composition written by the applicant)	30
		※ Preparation materials Black/blue ballpoint pens or fountain pens. Pencils are not allowed	

Department (Major)		Test Content		Weight
Theatre Studies	Theatre Studies	First Screening	• Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. – Academic certificate – TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. – Artistic Activity Essay: 5 Copies Note: Please refer to the designated form *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.	100
		Second Screening	• Writing and oral exam 1. Writing – Content: Based on a given subject (Evaluation of the understanding and analytical ability of a designated play, theatre, and art, including an English test) – Exam duration: 180 minutes ※ Required materials: For writing, black/blue ballpoint pens or fountain pens 2. Oral exam – The oral exam includes a discussion focused on the applicant's written responses and artistic essay. ※ The scores of writing and oral exam are added during the oral exam without weights.	100
	Arts Manage- ment	First Screening	• Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. 1. Academic certificate 2. Artistic Activity Essay: 5 Copies Note: Please refer to the designated form *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.	100
		Second Screening	• Writing and oral exam 1. Writing – Content based on a given subject – Exam duration: 180 minutes 2. Oral exam – Applicants must answer questions based on their writing, a personal statement, and a statement of purpose. ※ The scores of writing and oral exam will be aggregated during the oral exam. ※ Preparation materials: For writing, black/blue ball point pens or fountain pens	100

List of Designated Plays for Admissions
for the Bachelor of Arts Program (School of Drama)

Category	Title of Play	Author	Remarks
■ Common for all departments - Dept. of Acting - Dept. of Directing - Dept. of Playwriting (except for Narrative Playwriting major) - Dept. of Stage Design - Dept. of Theatre Studies (except for Theatre Management major)	<i>The Trojan Women</i>	Euripides	
	<i>Doctor Faustus</i>	Christopher Marlowe	
	<i>Pygmalion</i>	George Bernard Shaw	
	<i>The Crucible</i>	Arthur Miller	
	<i>The Wedding Day / Mr. Lee Jung-saeng</i>	Oh Young-jin	
■ Additional list of plays for the Dept. of Acting	<i>Oedipus Rex</i>	Sophocles	
	<i>The Impostures of Scapin</i>	Molière	
	<i>Life is a Dream</i>	Calderón de la Barca	
	<i>As You Like It</i>	William Shakespeare	

Artistic Activity Essay: Department of Stage Design, School of Drama

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	What is your motivation for applying to the Department of Stage Design at Korea National University of Arts?
2	Introduce any art-related books, performances, exhibitions, or films that have made a lasting impression on you.
3	Describe a person or a factor that has influenced your creative work.
4	If you have specific plans for your future career, please describe them.

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

Questionnaire for Applicants: Department of Acting, School of Drama

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Describe what motivated you to apply for the Department of Acting, and explain how you have changed since making that decision.
2	Select a performance or a book that has made the deepest impression on you, and describe the questions that the work left you with.
3	Describe what you believe to be the role of theater and discuss what it means to you personally.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

Personal Statement: Department of Directing **(School of Drama)**

Nam e		Receipt Number		※ Application Number	<Not completed by applicants>
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Freely describe the experiences, feelings, thoughts, and desires that define who you are.

(Within 1,000 characters, including spaces, English letters, and special symbols)

<Note: Do not disclose any personal information that could identify you personally.>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

Personal Statement: Department of Playwriting (Major in Narrative Writing, School of Drama)

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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Freely describe the experiences, feelings, thoughts, and desires that define who you are.

(Within 1,000 characters, including spaces, English letters, and special symbols)

<Note: Do not disclose any personal information that could identify you personally.>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

Personal Statement: Department of Theatre Studies **(Theatre Studies Major, School of Drama)**

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	State your motivation for applying to the Department of Theatre Studies (Theatre Studies Major) at Korea National University of Arts.
2	If you could go back to a moment in your past and live a different life from the one you have now, what choice would you make? Please describe it freely.
3	Describe a personal experience of disappointment or frustration and explain how you dealt with it.
4	Describe freely what kind of person you consider yourself to be within a community.

※ Length: up to 1,500 characters per question <including word spacing/alphabet letters/special characters & symbols>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

Personal Statement: Department of Theatre Studies
(Arts Management Major, School of Drama)

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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1	Describe the significant experiences that have influenced the formation of your current identity.
2	Describe the significant experiences that have influenced the formation of your current identity.
3	State your motivation for applying to the Department of Theatre Studies (Arts Management Major) at Korea National University of Arts.

※ Length: up to 1,500 characters per question <including word spacing/alphabet letters/special characters & symbols>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

3. School of Film, TV & Multimedia

Department (Major)	Category	Test Content	Weight
Filmmaking	First Screening	· Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Portfolio representing the applicant's artistic attainment (if applicable) ☞ Portfolio * Photographs (20×25cm, up to ten pieces), * 2 USB sticks (Each USB stick must contain the same contents.) A. Storage media: USB (2.0 and over) B. File format - mp4 (H264); up to 1 GB - USB memory sticks should be submitted in a document envelope after being put in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on both a zipper bag and an envelope. * Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces) * The novel, scenario, play, or review must be translated in Korean for submission. ☞ Awards: Separately evaluated 2. Certificate of graduation and a transcript from the school last attended 3. Five copies of applicant profile <the pre-set format>: Must be written in Korean (Up to two A4 pages, 11-point font) 4. Plan of study <in a free format>: Must be written in Korean (two to four A4 pages), and submitted in five copies *However, to ensure fairness in the evaluation process, please be particularly careful not to include any personal information of the applicant (application number and name, department (major) applied for) other than the applicant's personal information. Do not include the names of family members (including relatives) or the workplace/position/alma mater of the applicant or family member. 5. Language proficiency (must submit all test results below) ※All transcripts and certificates must be dated within two years of the application deadline. - English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> - TOPIK level 4 or higher certificate is required (National Institute for International Education) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.>	100
		· Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam duration: 180 minutes)	60
		· Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening.	40
	Second Screening	※ Preparation materials: Black/blue-ink pens or fountain pens	

Department (Major)	Category	Test Content	Weight
Broadcasting	First Screening	· Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. A statement of purpose <the pre-set format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) 4. A plan of study <in a free format>: Must be written in Korean (Up to two A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) *However, to ensure fairness in the evaluation process, please be particularly careful not to include any personal information of the applicant (application number and name, department (major) applied for) other than the applicant's personal information. Do not include the names of family members (including relatives) or the workplace/position/alma mater of the applicant or family member. 5. A portfolio (Submit a list of works and audiovisual materials, if applicable: submit your worklist and video) 6. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of the application deadline.	100
		· Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam duration: 180 minutes)	
		· Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test.	
	Second Screening	※ Preparation materials: Black/blue-ink pens or fountain pens	

Department (Major)	Category	Test Content	Weight
Multimedia	First Screening	- Document screening (Assessment of academic proficiency) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) - Five copies of applicant profile <the pre-set format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>) - Portfolio A. Storage media: USB (2.0 and over) (same contents on each USB) ※ USB memory sticks should be submitted in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on a zipper bag. B. Submission form and quantity - Submit a copy of your work within the last 2 years as an image file (JPG) - up to 10 pieces C. Work description - Include title, subject and content, as well as credits D. Others - In the case of collaborative works, indicate the proportion of participation in the production. - No submitted documents including portfolios will be returned to the applicant. - If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and admission will be immediately revoked. - A certificate of graduation and a transcript from the last school attended - TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline.	100
		- Practical exam (Exam duration: 300 minutes) : Expressing the given topic by material (Interpretation of the topic and creativity, expressiveness)	50
	Second Screening	Oral Exam: Applicants must answer questions regarding the first screening, the practical exam from the second screening, and their profile. (Evaluation: Practical assessment and academic ability)	50
		- Preparation materials - the practical exam: the school provided a quarto-sized Kent paper, candidates are allowed to choose their coloring materials freely; however, the use of charcoal, conte, and spray paint is not permitted.	

Department (Major)	Category	Test Content	Weight
Animation	First Screening	- Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. Five copies of applicant profile <in a free format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 4. Five copies of a statement of purpose (Must be written in Korean, in a free format) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 5. Portfolio - The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook. (Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.) ※ Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed. - Up to 20 works (one scrapbook) - Published works and exhibition pamphlets can be separately submitted. 6. Korean proficiency test score ※ All transcripts and certificates must be dated within two years of the application deadline. ★NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	- Practical exam - Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation - Evaluation elements: Narrative, drawing, and directing capability - Exam duration: 360 minutes	50
		- Oral exam and portfolio - Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean)	50
		※ Preparation materials: art materials, eraser (no given material, select materials and color on the applicants own) - The school provides kent paper (39.4 X 54.5 cm) and drawing boards.	
Cinema Studies	First Screening	- Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - Five copies of applicant profile <in a free format>: May be written in English (At least four A4 pages: 10-point font, line height of 160%, font: <i>Batangche</i>) ★NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	- English proficiency test - English reading comprehension and translation into Korean - Exam duration: 120 minutes	30
		- Essay exam - Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material - Exam duration: 300 minutes	50
		- Oral exam - Applicants must answer questions asked based on the profile and the result of the first screening test.	20
		※ Preparation materials: Black/blue-ink pens or fountain pens	

Applicant Profile for Department of Filmmaking

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years).
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What is your future career?
4	Please state anything else you would like us to know about you (special experience or skill, if any).

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Applicant Profile for Department of Broadcasting

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years) .
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What are your personal and professional goals?
4	What courses of the Department of Broadcasting are you interested in most?
5	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Applicant Profile for Department of Multimedia

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Write about your growth process and important opportunities to go through changes.
2	Write about your motivation for applying to the Department of Multimedia and what specific preparations you have made to apply.
3	Write about what would you like to do in your major-related field after graduation.
4	Describe a recent visual arts-related work that you enjoyed and write about why you enjoyed it.

※ (Length: up to 500 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

4. School of Dance

※ Applicants should refer to page 51 related to the dance attire for practical exam.

Department (Major)	Category	Test Content	Weight
Dance Performance	First Screening	- Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - A letter of recommendation from the principal of the school last attended - Copies of dance competition awards or award certificates (if applicable) - Awards from domestic or foreign dance competitions - Three portfolios (audiovisual materials) - Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that full demonstrate the applicant's talents and confirm the applicant's identity.) - Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises) - Five copies of personal statement <in a free format> - A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) ※ Certificates from the last two years before the application deadline. *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	Major: on exam day, the school administers remedial training to test takers for completion and competency.	90
		Oral exam	10
Choreography	First Screening	- Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - A letter of recommendation from the principal of the school last attended - Copies of dance competition awards or award certificates (if applicable) – Awards from domestic or foreign dance competitions - Three portfolios (audiovisual materials) - Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.) *Applicants should submit one USB containing three portfolios which have no restrictions on time length or dance attire. - A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) ※All transcripts and certificates must be dated within two years of the application deadline. *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	Proficiency Review and Improvisation : This session evaluates individual improvisational skills and expressive capabilities through various impromptu tasks assigned on the day of the examination	60
		Oral exam	40

Department (Major)	Category	Test Content	Weight
Dance Theory	First Screening	- Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - A letter of recommendation from the principal of the school last attended - Copies of dance competition awards or award certificates (if applicable) - Awards from domestic or foreign dance competitions - Study Plan (5 copies) <Refer to the prescribed form> - A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) ※ All transcripts and certificates must be dated within two years of the application deadline. *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. - One copy of transcript of high school record (if applicable)	100
		Oral exam : Speak about yourself(within one minute) and your interest about dance theory(within two minutes) in English.	30
	Second Screening	Writing exam (180 minutes) : Translate a given English subject into Korean and write your arguments. ※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens	70
		- Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - Artistic Essay (5 copies) <Refer to the prescribed form> *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. - Three letters of recommendation from three different recommenders (No required format on recommender, or form of recommendation) - One copy of transcript of high school record (if applicable) - One copy of internationally authorized foreign language tests(Korean, English, etc., if applicable) ※ All transcripts and certificates must be dated within two years of the application deadline.	100
Arts Management	First Screening	- Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - Artistic Essay (5 copies) <Refer to the prescribed form> *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. - Three letters of recommendation from three different recommenders (No required format on recommender, or form of recommendation) - One copy of transcript of high school record (if applicable) - One copy of internationally authorized foreign language tests(Korean, English, etc., if applicable) ※ All transcripts and certificates must be dated within two years of the application deadline.	100

Department (Major)		Category	Test Content	Weight
Dance Theory	Arts Management	Second Screening	• Artistic Expression & Oral exam a) Artistic Expression : Dance, Singing, Playing musical instruments or Recitation within 2 minutes : Without instrumental accompaniment : Memorization is required : Possible to bring and play own instruments ※ NOTE –Applicants must choose one of the subjects among 'dance, singing, playing musical instruments, or recitation', indicate applicant's choice in a document, and submit it by the deadline of required document submission of first screening, indicating applicant's choice. –Applicants are NOT allowed to use props. However, if you choose 'dance', you can restrictedly use indispensable props to express the genre. (e.g. If you choose Korean fan dance, you can use fans.) –You should bring your own instrument for live audition and it should be able to be performed instantly without separate installation. (If necessary, chairs and tables are provided for your performance.) b) Oral exam : based on the results of first and second screenings	100

Dance Attire for Practical Exam

School of Dance

Department	Category		Required Attire
	Gender	Evaluation	
Dance Performance	Men	Second Screening	- Korean Traditional Dance: please select one of the following options: - A white sleeveless unitard (footless) that has no decorations or patterns. - White leotard and footless white tights. 1 or 2, along with <i>Hanbok</i> pants (trousers) and traditional Korean socks. - Ballet: white sleeveless leotard with no decorations or patterns, paired with white tights and white shoes. - Contemporary Dance: black sleeveless leotard with no decorations or patterns, paired with black tights. (There are no specific guidelines regarding the length of the tights)
	Women	Second Screening	- Korean Traditional Dance: please select one of the following options: - White sleeveless unitard (footless) that has no decorations or patterns. - White leotard and footless white tights. 1 or 2, along with a white <i>Hanbok</i> skirt (which will be provided at school on the same day) and traditional Korean socks. - Ballet: white sleeveless leotard with no decorations or patterns paired with pink tights and pink ballet shoes - Contemporary Dance: black sleeveless leotard with no decorations or patterns, paired with black tights. ※ Commonality: Applicants are required to comb their hair back to clearly reveal their face
Theory	Men/ Women	Second Screening	Simple clothes for practice (Clothes same as stage costume not permitted)
Choreography	Men/ Women	Second Screening	Simple clothes for practice (Clothes same as stage costume not permitted)

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards (unisex)



<Front>



<Back>

Study Plan: Department of Dance Theory **(Dance Theory Major, School of Dance)**

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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1. State your motivation for applying to the Department of Dance Theory (Dance Theory Major) at Korea National University of Arts, and describe the preparations you have made to pursue this field of study.
2. Introduce one art theory book and one dance theory book that have significantly influenced you, and provide your personal reflections on each.
3. Describe your specific plans and aspirations for your career path after graduation.

※ Total length must not exceed 3,000 characters (including spaces).

To ensure fairness in the evaluation process, please take extra care not to include any personal information—such as the names, workplaces, titles, or schools of yourself or your family members (including relatives)—in any section other than the designated personal information fields.

Artistic Essay: Department of Dance Theory **(Arts Management Major, School of Dance)**

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	State your motivation for applying to the Department of Dance Theory (Arts Management Major) at Korea National University of Arts.
2	Identify at least three strengths that make you a suitable candidate for Arts Management, and describe at least one weakness you wish to overcome.
3	Describe a challenging situation you have faced in your life and explain how you dealt with it.

※ Each section must be within 1,000 characters (including spaces).

To ensure fairness in the evaluation process, please take extra care not to include any personal information—such as the names, workplaces, titles, or schools of yourself or your family members (including relatives)—in any section other than the designated personal information fields.

5. School of Visual Arts

Department (Major)	Category	Test Content	Weight						
Fine Arts	First (Document) Screening	• Document screening ※ Required documents: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Portfolio <How to prepare and submit portfolio> <table><tr><td>Works</td><td> • The applicant's works that best demonstrate his/her formative imagination and individuality </td></tr><tr><td>Size and Quantity</td><td> • A4-size photo prints • Please include the title, year of production, medium, and dimensions for each work </td></tr><tr><td>How to submit</td><td>Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.</td></tr></table> ※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. 3. Transcript of Highschool Record 4. TOPIK Transcript (National Institute for International Education) ※All transcripts and certificates must be dated within two years of the application deadline.	Works	• The applicant's works that best demonstrate his/her formative imagination and individuality	Size and Quantity	• A4-size photo prints • Please include the title, year of production, medium, and dimensions for each work	How to submit	Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.	100
	Works	• The applicant's works that best demonstrate his/her formative imagination and individuality							
Size and Quantity	• A4-size photo prints • Please include the title, year of production, medium, and dimensions for each work								
How to submit	Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.								
	Second Screening	• Comprehensive practical test –Method: Over the course of three days, two projects and a group discussion must be completed. The results, the creative process, and the students' capacity for thought and expression are assessed. - Details of the evaluation and distribution: ① Day 1 (practical exam): 40% ② Day 2 (practical exam): 40% ③ Day 3 (group discussion): 20% –Content: Assignments are based on general topics in fine arts to evaluate problem-solving skills and the overall creative process. –Evaluation criteria: The ability to complete assigned tasks and the final product (comprehensive ability, imaginative ability, creative thinking, and self-expression) ※ Items that candidates will require - When the exam (second screening) schedule is posted, the University Admissions website will also announce the practical exam	100						

Department (Major)	Category	Test Content	Weight
Design		The design department accepts new students, not dividing their majors. After the completion of the first semester of third grade, student choose their specific majors. * The details about choosing specific majors will be guided separately after admission.	
	First Screening	• Document screening and portfolio review ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Portfolio: No given format 2. Five copies of personal statement <See the pre-set format> 3. Transcript of high school record 4. Transcript of the college previously attended (if applicable) 5. A letter of recommendation from the applicant's academic adviser or high school teacher 6. TOPIK transcript (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline.	100
	Second Screening	• IComprehensive practical exam – Content: Addressing tasks through innovative ideas and clear communication – Evaluation criteria: The ability to creatively and logically address the assigned task, encompassing comprehension, problem-solving skills, imagination and creativity, expressiveness, and logical reasoning – Method: Complete three tasks over three days. After finishing the tasks each day, evaluate the results and the production process *Evaluation and distribution detail ① Day 1 (practical exam): 30% ② Day 2 (practical exam): 30% ③ Day 3 (practical exam + presentation): 40% ※ Presentation includes discussion or Q&A. ※ Items that candidates will require - When the exam (second screening) schedule is posted, the University Admissions website will also announce the practical exam	100

Department (Major)	Category	Test Content	Weight
Architecture	First (Document) Screening	- Document screening ※ Required documents: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers) 3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS, etc) <*We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> 4. Transcript of high school record 5. TOPIK certificate (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline.	100
	Second Screening	- Practical exam - Content: Expressing a given topic in an invisible form, such as text or words, in a visible shape using simple materials. - Evaluation criteria: Practical exam evaluates creativity and ability of figuration of the visible, not ability of depiction or expression. - Exam duration: 240 minutes ※ Things that applicants will need - Practical exam: To be announced on the University Admissions website when announcing the exam(second screening) timetable	35
		- Writing exam - Content: Writing on a given subject based on presented text or image materials, etc - Evaluation criteria: Writing exam evaluates logical thinking and language expression ability. - Exam duration: 90 minutes ※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens	30
		- Oral exam - Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences	35
Art Theory	First Screening	- Document screening ※ Required documents: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation from three persons 3. Transcript of high school record 4. Korean proficiency: TOPIK level 3 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline.	100
	Second Screening	Oral exam: answering the questions based on personal statement and provided text, or common knowledge	100

Personal Statement of Applicants for School of Visual Arts

(Fine Arts major)

Name		Department		Receipt Number		※ Application Number	<Not completed by applicants>
High-school related (Must check)	Area that your high-school belongs	☐ In Korea ☐ Out of Korea					
	Types of your high-school	☐ Artistic School	☐ General School	☐ Specialized School	☐ Qualification for High School Graduation	☐ Others	
University related (if applicable)	☐ Univ. graduated ☐ Univ. dropped out						

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book of your choice that impressed you most.
4	Tell us the role and value of the arts in your opinion.
5	Tell us about your career and special ability

※ Please note:

- For the questions above, the following must be observed:
 <Length: Up to 500 characters **per question (including spaces)**>
- * Must NOT be handwritten

***NOTE:** For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Personal Statement of Applicants for School of Visual Arts

(Design major)

Name		Department		Receipt Number		※ Application Number	<Not completed by applicants>
High-school related (Must check)	Area that your high-school belongs		☐ In Korea ☐ Out of Korea				
	Types of your high-school	☐ Artistic School	☐ General School	☐ Specialized School	☐ Qualification for High School Graduation	☐ Others	
University related (if applicable)	☐ Univ. graduated ☐ Univ. dropped out						

1	Analyze the individual's tendencies and characteristics as demonstrated through their school and extracurricular activities.
2	Describe the efforts and preparations you have undertaken for the field to which you have applied, and assess your potential.
3	Select a book that pertains to your field of study and has made a significant impact on you. Include your critical perspective and insights from your viewpoint.
4	Explain the reasons for establishing your future aspirations and goals. Describe your plan for contributing to society or the applied field through these aspirations.
5	Explain the reasons and motivations that influenced your decision to pursue the design program at Korea National University of Arts.

★ The Department of Design at Korea National University of Arts prohibits the use of AI tools for writing personal statements.

Please be aware that using AI to generate submitted documents could potentially disadvantage you during the evaluation process.

※ Please note:

- According to this form, enter online at www.jinhakapply.com when submitting the second round application.
- For the questions above, the following must be observed:
 <Length: Up to 1,000 characters **per question (including spaces)**>

***NOTE:** For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Personal Statement of Applicants for School of Visual Arts

(Architecture major)

Name		Department		Receipt Number		※ Application Number	<Not completed by applicants>
High-school related (Must check)	Area that your high-school belongs		☐ In Korea ☐ Out of Korea				
	Types of your high-school	☐ Artistic School	☐ General School	☐ Specialized School	☐ Qualification for High School Graduation	☐ Others	
University related (if applicable)	☐ Univ. graduated ☐ Univ. dropped out						

1	Please describe how you evaluate your talents and potentials.
2	Please write about your special experiences that helped you form your identity.
3	Please choose one of the books that you have recently read impressively, and write an appreciation. (except in architecture)
4	Please introduce the life and life attitude of a figure that you respect. (except architects)
5	What are your reasons and momentum to choose to study architecture at K-arts? (Please avoid writing the banal contents.)

※ Please note:

- According to this form, enter online at www.jinhakapply.com when submitting the second round application.
- For the questions above, the following must be observed:

<Length: Up to 1,000 characters **per question (including spaces)**>

***NOTE:** For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Personal Statement of Applicants for School of Visual Arts

(Art Theory major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	☐ In Korea ☐ Out of Korea				
	Types of your high-school	☐ Artistic School	☐ General School	☐ Specialized School	☐ Qualification for High School Graduation	☐ Others
University related (if applicable)	☐ Univ. graduated ☐ Univ. dropped out					

1	Introduction about myself, focusing on my school experience and extracurricular activities during my student years.
2	Describe the efforts and preparations you have undertaken for the motivation and field to which you are applying.
3	Describe a book related to your field of study that left a strong impression on you.
4	Describe your aspirations for the future.
5	Describe your experience and unique skills.

※ Please note:

- According to this form, enter online at www.jinhakapply.com when submitting the second round application.
- For the questions above, the following must be observed:
 <Length: Up to 1,000 characters **per question (including spaces)**>

***NOTE:** For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

6. School of Korean Traditional Arts

<Note>

1. Candidates for the Department of Korean Traditional Music (Vocal Music, Instrumental Music) will not be required to bring a drummer(*gosu*) for the test.
2. With the exception of sight-reading for the Korean traditional music major, all practical test pieces are memorized by . Students specializing in Korean traditional composition also perform from memory.
3. Candidates must wear clothing in the specified colors (upper garment: white or black; trousers/skirt: black) when applying to the Department of Korean Traditional Music (Instrumental Music, Vocal Music).
4. During the online application process, the repertoire pieces (including *sanjo*, and pansory school) for the live audition must be accurately listed in the relevant columns.
5. Information supplied on application forms is final. (During a pertinent submission time, changes may be made.

Department (Major)	Test Content		Weight
Korean Traditional Arts Theory	First Screening	· Essay examination - Format : Topic writing based on given subject to evaluate logical thinking - Exam duration: 90 minutes	60
		· English (reading comprehension and vocabulary)	30
		· Document screening * Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	10
		* Needed items: writing tools (black/blue ball point pens or fountain pens)	-
	Second Screening	· Exam about a major -Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics) -120 minutes * Needed items: writing tools (black/blue ball point pens or fountain pens)	90
		· Oral exam	10
Korean Traditional Music	First Screening	· Document screening * Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	· Major Repertoire - Instrumental Music major - Two compositions of choice from different genres (up to ten minutes per composition) - Vocal Music major · Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo · Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice · Folk songs: Two songs of applicant's choice (Each song is approximately two minutes) - Percussion 1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i>) 2. <i>Seoljanggu</i> (approximately 3 minutes), <i>Kkwaenggari</i> (approximately 2 minutes), <i>Yeongsanhoesang</i>, <i>Daepungryu</i> (two of each, Jangdanchigi)	70
		· Oral exam	30

Department (Major)	Test Content		Weight
Korean Traditional Music Composition	First Screening	- Document screening ※ Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline - Six copies of a personal statement (Written in Korean, in a free format) - Six copies of a statement of purpose (Written in Korean, in a free format) - Academic certificates - Submit a CD or USB drive containing recordings of at least two of your original songs, along with six copies of the corresponding sheet music. ※NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	- Major Repertoire - Composition of a duet instrumental chamber music piece (exam duration: 180 minutes) ※On the day of the audition, the school will provide musical motifs and instruments.	50
		2. Performance Audition Instrument performance (around 6 minutes) : Choose one from piano, <i>daegeum</i>, <i>piri</i>, <i>haegeum</i>, <i>gayageum</i>, <i>geomungo</i>, <i>ajaeng</i>, or <i>janggu</i> to perform a free piece. * However, for the piano, one of the fast movements from Beethoven's Sonata (when performing the piano sonata, play the exposition without repeating it and continue to the end of the movement) ※ Internet application submission guidelines—"2. Instrument Performance." Please accurately fill in the song title in the designated section ※ Extra submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline ※Sheet music: Please submit 6 copies of the sheet music for the instrumental performance piece.* Ensure that personal information, including your name and exam number, is not included on the sheet music itself. Instead, create a separate cover or write your personal information on the submission envelope.	20
		Oral exam	30
Korean Traditional Dance	First Screening	- Document screening ※ Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline - Seven copies of a personal statement (Written in Korean, in a free format) - Seven copies of a statement of purpose (Written in Korean, in a free format) - Academic certificate - One audiovisual recording of the following (on USB stick, select one of the following) – Korean court dance '<i>Chunaengjeon</i>' – Korean Folk Dance Intangible cultural heritage '<i>Seungmu</i>', '<i>Salpuri</i>', and '<i>Taepyeongmu</i>' (However, when selecting a '<i>Seungmu</i>', dance within 4 minutes and drum within 1 minutes: drum accompanist is not allowed) ※NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	- Major Repertoire: A piece of work of choice (up to ten minutes) ※ Preparation Attire – Men: White long-sleeved leotard, White Korean traditional Trousers – Women: Black Leotard(long-sleeved), Pink Tights, Black half full skirt (※ Top wrap and full skirt are provided by the school) ※ Hair Style – Men: comb own's hair back and fix the hair, showing his forehead – Women: Part the hair from the front, back hair should be fixed with a net. ※ Common – <i>Koshoes</i> (White)	70

		* Additional Caution - Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>) - Leotard tops of the following materials are not permitted: velvet, mesh, see-through fabrics. The only basic black leotard is allowed. - Stage make-up is not allowed. (color and special make-up are not allowed.) *What is special makeup? Eyelash extension, color make-up, colored/non-colored manicure, and accessories are not permitted If the applicant doesn't follow the rules above, follow the policies that the school demand on the day of screening. If the applicant doesn't follow it, he or she may have a disadvantage.	
		· Oral exam	30
Korean Traditional Dramatic Performing Arts	First Screening	· Document screening * Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificate *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	· Major Repertoire - A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes)	70
		· Oral exam	30

IV. OTHER ADMINISTRATIVE MATTERS

1. Admissions

A. Matriculation: Early March 2027

B. Course registration: February 22 (Mon) - February 25 (Thur), 2026 (provisional)
<Further details will be notified later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2026 first semester scholarship at school web site>News>Notice **(in mid of December 2026)**

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill.
(Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship (in each school)

: Available for freshmen with good admission test scores in each school
(Tuition partially exempted)

- Good Admission Test Score Scholarship (Non-Quota Special Admissions for international students)

: Available for international freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for master students who need financial aid (partial tuition exemptions)

*Academic Encouragement Scholarship is limitedly allowed to apply to the bachelor students who registered the regular semester and already received the national scholarship more than eight times.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one

of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

- e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with Persons with Disabilities** and documents of scholarship.
- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) K-arts Leadership Scholarship: to students who can arrange events with sincerity and leadership on behalf of each department and center. Scholarships awarded based on service performance, chosen at the start of the semester (Work Study Scholarship, BFA only)
- j) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
 - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- k) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- l) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- m) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- n) Scholarships for International Students: Available for AMA scholarship students

※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)

- Eligibility: 12 credits taken and over 80 points acquired (Perfect score 100 points / not apply for first-year students and students with disabilities)
- Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
- Application method: Visit the Korea Student Aid Foundation website at (www.kosaf.go.kr) to sign up for application during the application period
- Scholarship amount: Varies depending on the student's financial circumstances (KRW 500,000 ~ full tuition fee per semester)
 - * Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
 - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
 - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
 - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain

amount of money should be repayed obligatorily.

b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.

c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)

3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation (www.kosaf.go.kr) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

C. Dormitory (Cheonjang-gwan, K-Arts House)

1) Location: Cheonjang-gwan - On the premise of the Seokgwandong Campus

K-Arts House - 11 Cheongnyong 8-gil, Gwanak-gu, Seoul

2) Capacity: Cheonjang-gwan - About 228 persons (2 persons per one room)

K-Arts House - 72 persons (3 persons per one room)

3) Facilities: -Cheonjang-gwan (Dormitory)

In-Room Facilities: Equipped with a bathroom, desk, chair, bed, refrigerator, personal storage, and wardrobe. Wireless internet (Wi-Fi) is installed.

Common Areas: Includes auxiliary facilities such as a lounge, laundry room, self-service cafeteria, and fitness center.

-K-Arts House

In-Room Facilities: Available in single and double rooms. Equipped with a bathroom, desk, chair, bed, refrigerator, and wardrobe. Wireless internet (Wi-Fi) is installed.

Common Areas: Includes auxiliary facilities such as a laundry room and self-service cafeteria.

4) Resident selection timeline (Recruit residents before the start of the new student enrollment period)

- Candidates for residents are announced at the end of December every year (University website) →

The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses between the end of January and the beginning of February

(The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

- Cheonjang-gwan: Priority selection for students of the Seokgwandong Campus.

K-Arts House: Priority selection for students of the Seocho-dong Campus.

6) Selection criteria

- Regular selection: Dormitory residents are selected in descending order of their total scores based on the admission evaluation. Additional points will be awarded to students with disabilities (where commuting is impossible due to physical impairments), recipients of basic livelihood security, and persons of national merit.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected

applicant fails to register or a resident leaves the dorm early

7) Application documents

- Required documents for all: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different, and submit one additional certificate of family relations)
- Documents which receive additional points:
 - Notification of Student Aid Support Center (Certificate of Income Quintile/Bracket), 1 copy (Issued by the Korea Student Aid Foundation)
 - Certificate of Basic Livelihood Security Recipient or Certificate of the Second-lowest Income Class, 1 copy
 - Certificate of Physical Disability, 1 copy
 - Certificate of Child of Persons of National Merit, 1 copy
- Documents to be submitted by confirmed tenants: a medical checkup certificate (including hepatitis B and tuberculosis)

8) Dormitory maintenance fees (for 2026)

- Cheonjang-gwan (Dormitory Fees): Regular Semester: 792,000 KRW per semester
Seasonal Semester: 287,700 KRW
Vacation Period: 660,000 KRW (Maintenance fees included)
 - ★ Please note: Dormitory fees for Cheonjang-gwan are scheduled to change in April 2026.
- K-Arts House: Fees vary by room type. (Please refer to the official dormitory residency announcement for details.)

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 4500)
- For further inquiries, please contact us at ☎ 02)746-9794/9799, or visit the university website (www.karts.ac.kr) and refer to the following section: Campus Life 대학생활 → School Life 학교생활 → Dormitory 기숙사 코너.
- To check dormitory announcements: Visit the university website (www.karts.ac.kr) and refer to the following section: Notices/Participation → Announcements 알림/참여 → Dormitory 기숙사.

D. Support Center for the Disabled Students

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support
 - *teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.
 - *course registration: help disabled student's course registration
- Provision for disabled students
 - * Education assistance: help disabled students' class participation, note-taking, and communications between professors and students
 - * Professional assistance: Learning aids, providing professional support such as stenography, and braille translation
 - * Tutoring: offering supplementary teaching of major
- Yesulkum scholarship support
 - *A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)
- Learning support equipment assistance
 - * Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.
- Counselling and relevant disabled problem-solving support
- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Hanyang University and University of Seoul
- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- 43 nations, comprising 149 overseas universities with exchange partnerships (exchange programs are held at available schools upon agreement)

*List of international exchange partners (as of March 2025)

Nation	No.	Institution	Settlement	Unit
아시아				
Nepal	1	Lalit Kala National University of Arts (라릿카라 국립예술대학)	2010.1.3	Headquarters
	2	Sirjana College of Fine Arts (수라자나 예술대학)	2009.11.18	Headquarters
Taiwan	3	Taipei National University of Arts (국립대북예술대학)	2005.3.13 Rev.15.4.13	Headquarters
	4	Shih Hsin University (세신대학)	2006.6.16	Headquarters
	5	Kun Shan University(군산대학교)	2010.4.22. Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts (국립대만예술대학)	2017.04.18	Headquarters
	7	Tzu Chi University (자제대학)	2017.04.17	Headquarters
		Tzu Chi Senior High School (자제대학부속고급중학교)	2017.4.17	Headquarters
	8	Tzu Chi University of Science and Technology (자제과학기술대학)	2017.4.17	Headquarters
	9	Da Ai TV (대애방송국)	2017.4.18	Headquarters
	10	Tainan National University of the Arts(국립대남예술대학)	2018. 9.11	Headquarters
Malaysia	11	Malaysian Institute of Arts (말레이시아 예술대학)	2005.9.9	Headquarters
Mongolia	12	Mongolian State University of Arts and Culture (몽골 국립문화예술대학)	2010.8.24. Rev.16.7.10	Headquarters
	13	Mongolian State College of Music and Dance (몽골 국립음악무용학교)	2010.8.24	Headquarters
Myanmar	14	Yangon University of Culture (양곤 문화대학)	2008.1.26	Headquarters
Vietnam	15	Hanoi Academy of Theatre and Cinema (하노이 연극영화 아카데미)	2007.1.15	Headquarters
Sri Lanka	16	University of the Visual and Performing Arts (콜롬보 예술대학교)	2016.2.24	Headquarters
Singapore	17	Nanyang Academy of Fine Arts (난양예술대학)	2005.7.18	Headquarters
Azerbaijan	18	Azerbaijan State Academy of Fine Art (아제르바이잔 국립미술대학교)	2011.6.10	Headquarters
Uzbekistan	19	The State Conservatory of Uzbekistan (우즈베키스탄 국립콘서바토리)	2005.8.24	Headquarters
	20	National Institute of Fine Art and Design (우즈베키스탄 국립 미술디자인대학)	2012.10.5	Headquarters
	21	State Institute of Arts and Culture (우즈베키스탄 국립문화예술대학교)	2014.2.14	Headquarters
India	22	Centre for the Study of Culture & Society (사회문화대학)	2003.9.22	Headquarters
	23	Jadavpur University (자다푸르대학)	2008.6.16	Headquarters
	24	Jawaharal Nehru University (네루대학)	2010.1.20	Headquarters
	25	University of Delhi (델리대학)	2010.4.12	Headquarters

Indonesia	26	Indonesia Institute of the Arts, Yogyakarta (Institut Seni Indonesi Yogyakarta 족자카르타 예술대학)	2005.10.21	Headquarters
Japan	27	Tokyo University of the Arts (동경예대)	2001.10.29 2005.12.6 Rev.SEA 08.9	School of Music/ Visual Arts/ Korean Traditional Arts
	28	Kyoto University of the Arts (교토조형예술대학)	2008.2.20. SEA12.9.6	Headquarters
	29	Tohoku University of Art and Design (도호쿠 예술공과대학)	2008.2.23	Headquarters
	30	Ochanomizu University (오차노미즈대학)	2011.1.17. Rev. 16.7.29	School of Dance
	31	Japan Institute of the Moving Image (일본영화대학)	2012.10.26	Headquarters
	32	Kyoto City University of Arts (교토시립예술대학)	2014.11.20	Headquarters
	33	Osaka University, School/Grad.School of Letters (오사카 대학교 문학부/문학연구과)	2018.5.17	School of Drama
	34	Bird Theatre (새의 극장)	2018.11.28	School of Drama
	35	Showa University of Music (쇼와음악대학교)	2019.5.10	School of Music
China	36	Tsinghua University (청화대학)	2002.12.16	School of Visual Arts
	37	The Yanbian University (연변대학교)	2004.7.26	Headquarters
	38	Beijing Film Academy (북경전영학원)	2005.1.31. Rev.09.6.3 Rev.15.11.1	Headquarters, School of Film, TV & Multimedia
	39	Communication University of China (중국전매대학)	2006.10.9. Rev.16.6.22	Headquarters
	40	Jilin Animation Institute(길림동화학원) → 구 Jilin College of the Arts (길림예술대학)에서 독립	2006.5.26. Rev.15.8.20	School of Film, TV & Multimedia
	41	Renmin University of China (중국인민대학)	2009.1.29	Headquarters
	42	Shanghai Theatre Academy (상해희극학원)	2009.12.27. Rev.16.5.23	Headquarters
	43	China Conservatory of Music(중국음악학원)	2010.5.27. Rev.16.4.27	Headquarters
	44	Beijing Dance Academy (북경무도학원)	2011.1.18. Rev.16.4.26	Headquarters
	45	Shanghai Conservatory of Music(상해음악학원)	2013.5.29	Headquarters
	46	National Academy of Chinese Theatre Arts(중국희극학원)	2016.4.27	Headquarters
	47	Central Academy of Drama(중앙희극학원)	2016.4.26	Headquarters
	48	China Central Academy of Fine Arts(중앙미술학원)	2016.4.25	Headquarters
	49	The Hong Kong Academy for Performing Arts (홍콩공연예술학원)	2017.10.19	Headquarters
	50	Sichuan Institute of Fine Arts(사천미술학원)	2018.3.12	Headquarters
	51	Donghua University(동화대학교)	2018.4.25	Headquarters
Kazakhstan	52	The Kazakh National Academy of Arts (카자흐스탄 국립예술아카데미)	2007.1.12	Headquarters
	53	Korean State Republican Theater of Musical Comedy (카자흐스탄 국립고려극장)	2012.8.26	Headquarters
Cambodia	54	The Royal University of Fine Arts (왕립예술대학)	2004.5.28	Headquarters
Turkmenistan	55	Turkmen State Institute of Culture	2019.4.16	Headquarters

Thailand	56	Silpakorn University (실파콘 대학)	2004.3.30	Headquarters
	57	Thammasat University (타마삿 대학)	2004.6.17. Rev. 14.11.17	Headquarters
유 럽				
Norway	58	University of Bergen, Faculty of Fine Arts, Music and Design (베르겐대학교 미술음악디자인학부) → 구 Bergen National Academy of the Arts(합병됨)	2005.7.8. Rev.17.10.13	Headquarters
	59	Oslo National Academy of the Arts (오슬로국립예술대학)	2006.6.16	Headquarters
	60	Ostfold University College (외스트폴드 대학)	2011.4.	Headquarters
Netherlands	61	Willem de Kooning Academy (윌렘드쿠닝 아카데미)	2007.11.2. Rev.18.6.	School of Visual Arts
	62	The Patchingzone (패칭존)	2008.2.18	Headquarters
	63	HKU, University of the Arts Utrecht(위트레히트 예술대학)	2013.12. SEA Re.20.1.30	Headquarters
	64	ArtEZ University of the Arts(ArtEZ 예술대학)	2018.11.22	Headquarters
Germany	65	The Ernst Busch University (에른스트부시대학)	2005.3.2	Headquarters
	66	University of the Arts, Bremen (브레멘예술대학)	2005.11.23	Headquarters
	67	Hannover University for Music and Drama (하노버 음악연극대학)	2007. 4.3	Headquarters
		Hannover University for Music and Drama (하노버 음악연극대학 영재교육원)	2011.2.28	Institute for Gifted in Arts
	68	Academy of Media Arts Cologne (켈른 미디어아트 아카데미,KHM)	2009.4.9	School of Visual Arts
	69	Film and Television University "Konrad Wolf" (콘라드볼프 영화방송대학)	2011.5.3	Headquarters
	70	Braunschweig University of Arts (브라운슈바이크미술대학)	2011.6.28. Rev.16.3.15	Headquarters
	71	University of Applied Sciences (응용과학대학교, HS-Owl)	2015.1.30	Headquarters
	72	Folkwang University of the Arts (폴크방 예술대학교)	2016.4.6. SEA 16.4.6	Headquarters
	73	Palucca University of Dance Dresden(팔루카 무용대학교)	2017.2.15	School of Dance
Russia	74	St. Petersburg state Theatre Arts Academy (상트페테르부르크연극대학)	2005.2.25	Headquarters
	75	The Boris Shchukin Theatre Institute (보리스 슈킨 연극대학)	2007.8	School of Drama
	76	The St. Petersburg State Rimsky-Korsakov Conservatory (림스키 코르사코프 국립School of Music)	2012.3.19	Headquarters
	77	St. Petersburg State University of Culture and Arts (상트페테르부르크 국립문화예술대학)	2012.3.19	Headquarters
	78	The Moscow State Tchaikovsky Conservatory (차이코프스키 국립School of Music)	2012.3.20	Headquarters
Belgium	79	LUCA School of Arts (LUCA 예술대학)	2018.6.7	Headquarters
Sweden	80	Malmö Art Academy (말뎌 예술아카데미)	2010.5.31	School of Visual Arts
	81	University of Gothenburg, Faculty of Fine, Applied and Performing Arts (예테보리대학교 미술,응용,공연예술학부)	2021.1.14	Headquarters
Switzerland	82	Geneva University of Art and Design (제네바 미술디자인 대학)	2011.1.24. Rev.19.12.20	Headquarters
	83	Lucerne School of Art and Design (루체른 응용과학 예술대학)	2012.2.28	Headquarters
	84	Zurich University of the Arts (취리히 예술대학)	2019.9.30. SEA 20.1.1	Headquarters
Serbia	85	University of Belgrade (벨그레이드 대학)	2010.8.16	School of Visual Arts

	86	University of Arts in Belgrade (벨그레이드 예술대학)	2010.9.23	School of Visual Arts
United Kingdom	87	University of Exeter (엑스터대학)	2003.7.21	Headquarters
	88	Middlesex University (미들섹스대학)	2004.6.16	Headquarters
	89	University of the Arts London(런던예술대학)	2010.5.24	Headquarters
	90	Royal College of Music(왕립음악대학)	2013.11.14	School of Music
	91	Trinity Laban Conservatoire of Music and Dance (트리니티 라반 컨서바토리)	2015.1.28	Headquarters
Austria	92	University of Art and Design Linz (린츠미술디자인대학)	2008.2.14	Headquarters
	93	University of Music and Performing Arts, Vienna (비엔나 국립음악대학)	2013.2.18	School of Music
Italy	94	Conservatorio di Santa Cecilia (산타체칠리아 국립School of Music)	2011.4.4	Headquarters
	95	Conservatorio di Musica "Giuseppe Verdi “ (밀라노 베르디 School of Music)	2016.3.15	School of Music
Czech Republic	96	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU, 프라하 국립공연예술대학)	2007.6.13. Rev.14.6.25	School of Drama
		Academy of Performing Arts in Prague (AMU, 프라하 국립공연예술대학)	2010.9.14	Headquarters
	97	Academy of Fine Arts in Prague (프라하 미술아카데미)	2008.11.5. Rev.16.7.14	Headquarters
Turkey	98	Hacettepe University (하제테페 대학)	2011.3.30	Headquarters
	99	Bilkent University (빌켄트 대학)	2011.3.30	Headquarters
	100	Mimar Sinan Fine Arts University (미마르시난미술대학교)	2011.3.31	Headquarters
	101	Anadolu Universeity 아나톨루 대학교)	2021.8.23. Mevlana 상동	Headquarters
Poland	102	The Polish National Film, Television and Theatre School (우츠국립영화학교)	2013.1.25	Headquarters
	103	Academy of Fine Arts in Warsaw (바르샤바 국립미술 아카데미)	2013.3.7. Rev.18.6.7	Headquarters
France	104	Conservatoire National Supérieur de Musique et de Danse de Paris (파리 국립고등음악무용 컨서바토리) (일명 Conservatoire de Paris, 파리컨서바토리)	2003.10.14 Rev.11.5.4	School of Dance
	105	Ecole Nationale Superieure d'Art de Dijon (디종국립미술대학)	2006.6.16	School of Visual Arts
	106	Ecole Nationale Superieure des Beaux-Arts (파리국립고등미술학교)	2007.3.27. SEA 16.7.5	School of Visual Arts
	107	Beaux-Arts Nantes Saint Nazaire (낭트생나제르 국립미술대학)	2012.6.15	Headquarters
	108	Theatre des Halles (아비뇽 데알 극장)	2016.7.8	Headquarters
	109	L’Académie de l’Union (유니온 아카데미-리무쟁 전문고등연극학교)	2018.2.10	School of Drama
	110	Ecole Nationale Supérieure d’Architecture Nantes (낭트 국립고등건축학교)	2018.7.6	Headquarters
	111	Ecole Nationale Supérieure des Arts Décoratifs (파리국립장식미술학교)	2020.1.10. (SEA 포함)	Headquarters
	112	Conservatoire National Supérieur Musique et Danse de Lyon (리옹 국립고등음악무용 컨서바토리)	2020. 6.28	School of Dance
Finland	113	The Sibelius Academy– Univ. of the Arts Helsinki (시벨리우스 아카데미)	2016.6.1 SEA 16.6.10	School of Music
		Theatre Academy, Univ. of the Arts Helsinki (헬싱키 예술대학교 – 극장아카데미)	2021.8.13 SEA 21.8.13	School of Dance
미 주				
United	114	Carnegie Mellon University (카네기 멜론 대학)	2002.11.26	School of

States		Entertainment Technology Center(카네기 멜론 대학 ETC)	2008.10.9	Visual Arts School of Film, TV & Multimedia
	115	University of Florida (플로리다 대학)	2003.4.21	Headquarters
	116	University of Hawaii at Manoa (하와이마노아대학)	2003.9	School of Visual Arts
	117	California State University, Northridge (캘리포니아주립 노스리지대학)	2004.1.20	Headquarters
	118	Maryland Institute College of Art (매릴랜드 예술대학)	2004.11.9. Rev.14.8.7	School of Visual Arts
	119	Yale University (예일대학교)	2005.7.1	School of Music
	120	Miami University (마이애미 대학)	2005.7.27	Headquarters
	121	The University of Arts (예술대학)	2005.8.12. Rev. 10.10.18 Rev.15.11.11	Headquarters
	122	Pratt Institute (프랫대학)	2006.10.20. Rev.11.10.20	School of Visual Arts
	123	SUNY Purchase College (뉴욕주립대 퍼체이스 칼리지)	2006.11.30. Rev.14.9.18	Headquarters
	124	California Institute of the Arts (칼아트)	2007.8.29. Rev. SEA 2012	Headquarters
	125	San Francisco Art Institute (샌프란시스코 예술학교)	2008.10.21	School of Visual Arts
	126	Massachusetts College of Art and Design (매사추세츠 예술디자인대학)	2009.5.18	Headquarters
	127	Columbia College Chicago (컬럼비아 컬리지 시카고)	2011.1.20. SEA 19.10.23	Headquarters
	128	Virginia Commonwealth University (버지니아 커먼웰스 대학)	2012.10.12	Headquarters
	129	Ringling College of Art and Design (링링 예술디자인대학)	2019.6.7	Headquarters
Brazil	130	University of Sao Paulo (상파울로대학)	2009.12.1. Rev.19.8.28	Headquarters
Argentina	131	Instituto Universitario Nacional del Arte (아르헨티나 국립예술대학)	2009.12.3	Headquarters
	132	Universidad del Cine (영화대학)	2009.12.4	Headquarters
Chile	133	University of Chile(국립칠레대학)	2010.5.28	Headquarters
Costa Rica	134	Universidad Veritas (베리타스대학)	2010.6.25	Headquarters
Columbia	135	Universidad Autónoma de Bucaramanga (부카라망가 자치대학교)	2019.8.2	Headquarters
오세아니아				
Australia	136	University of Wollongong (울롱곤 대학)	2003.9.24	Headquarters
	137	University of Sydney, Sydney Conservatorium of Music (시드니 대학교 음악 컨서바토리)	2011.12.6	Headquarters
아프리카				
Egypt	138	Academy of Arts (국립예술아카데미)	2018.7.2	Headquarters
Total	42 nations, 138 institutions			

3) Other exchange programs

- agreements for exchanges with national cultural institutions, etc.

Korea Foundation for Science and Creativity / Korea Creative Content Agency / Gyeonggi Cultural Foundation / Goyang Cultural Foundation / Arts Council Korea / Korea Institute of Science and Technology / Taekwondo Promotion Foundation / King Sejong Institute / (Foundation) Korea Arts Management Service / Seoul Arts Center / Asia Culture Center / Sejong Center / Uijeongbu Arts Center / Seocho District Office / Nowon District Office / Jongno District Office / Gangdong District Office / Seongbuk District Office / Cheorwon County Office / Sinan County Office / Gangjin County Office / Guri City Office / Ministry of Foreign Affairs, Republic of Korea / Seoul Metropolitan Government / Gyeongsangbuk-do Provincial Office / Gangneung City Office / National Medical Center / National Assembly Secretariat / Gyeonggi Provincial Office of Education / Seoul Special City Office of Education / Seoul Metropolitan Police Agency / National Human Resources Development Institute / Saemangeum Development Agency / National Information Society Agency / Seoul Housing & Communities Corporation / Chung Mong-koo Foundation / D-Cube Link Arts Center Co., Ltd. / Global Education and Culture Foundation / Korea Cable TV Association / SBS Co., Ltd. / St. Lazarus Village / Dream Together Foundation / Naver Co., Ltd. / Seoul Center for Creative Economy & Innovation / YTN / Soroptimist Hanyang Club / Universal Music Co., Ltd.

- Joined international art associations
 - Chair of Asian League of Institutes of the Arts(ALIA)
 - Joined the European League of Institutes of the Arts (ELIA)

3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration	Academic Affairs Division - Registration	(02) 746-9024
Course Enrollment / Curriculum / Academic Management	Academic Affairs Division - Curriculum	(02) 746-9026
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Freshman Orientation	Student Affairs Division	(02) 746-9032
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang-gwan(Dormitory)	(02) 746-9799
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9073
Disability Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry	Admissions Division	(02) 746-9872