

2027 Freshman Non-Quota Special Admissions Guide for International Students

- Graduate Programs -

Korea National University of Arts

Graduate Programs

Graduate programs are two or three-year graduate courses designed to nurture art professionals. Those who complete the programs are conferred with a Master degrees in accordance with Article 12 of Decree on the Establishment of Korea National University of Arts(Presidential Degree No. 24610).

K-Arts 2027

Non-Quota Special Admissions Guide for International Students: Graduate Programs

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I . ADMISSIONS GUIDE

※ The application guidelines for the Master of Arts (Graduate) program's "Overseas Koreans and Foreigners" special admission are as follows. For information on quota admission (general - special), please refer to the relevant application guidelines.

1. Admissions Timeline

Category	Entrance Examination in October	Entrance Examination in November
	School of Music <All dept.> School of Korean Traditional Arts <All dept.> School of Visual Arts <Dept. of Architecture/Art Theory>	School of Drama <All dept.> School of Film, TV & Multimedia <All dept.> School of Dance <All dept.> School of Visual Arts <Dept. of Fine Arts/Design>
Submission of Application and Required Documents (Only by registered mail)	July 13, 2026 (Mon) - July 15, 2026 (Wed) 18:00	August 10, 2026 (Mon) - August 12, 2026 (Wed) 18:00
Notification of Results of Eligibility Assessment and Application Number	August 7, 2026 (Fri) 17:00	September 11, 2026 (Fri) 17:00
Notification of Document Screening (if applicable)	<u>October 13, 2026 (Tue) 17:00</u>	<u>November 11, 2026 (Wed) 17:00</u>
Notification of First Screening Schedule	October 14, 2026 (Wed) 17:00	November 11, 2026 (Wed) 17:00
Screening	October 21, 2026 (Wed) - October 29, 2026 (Thur)	November 12, 2026 (Thur) - November 24, 2026 (Tue)
Notification of Final Acceptance	November 6, 2026 (Fri) 17:00	December 10, 2026 (Thur) 17:00
Registration of Accepted Students	Scheduled for Monday, Jan 25 – Thursday, Jan 28, 2027 <Further notice to be provided later>	

※ Depending on campus availability, the specifics and the timetable for selection may change.

※ Documents submitted by mail(only registered) must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants must notify the Admissions Division after they send their application package.

(E-mail : apply@karts.ac.kr)

2. Admissions Unit and Admissions Quota

<No restriction on the admissions quota>

Admissions Unit		–		Years Required for Completing the Course	
School	Department	Major		2–year	3–year
School of Music	Department of Vocal Music	Opera Singing		O	
		Opera Directing			
		Opera Coach			
		Lied And Oratorio			
	Department of Instrumental Music	Instrumental Music	Piano	O	
			Organ		
			Harpsichord		
			Violin		
			Viola		
			Cello		
			Double Bass		
			Harp		
			Guitar	O	
			Saxophone		
			Flute		
			Clarinet		
			Bass Clarinet		
			Oboe		
			Bassoon		
			Euphonium		
			Trumpet		
			Tenor Trombone		
			Bass Trombone		
			Horn		
			Tuba		
			Percussion	O	

Admissions Unit		-		Years Required for Completing the Course	
School	Department	Major		2-year	3-year
School of Music	Department of Instrumental Music	Solo	Piano		O
			Violin		
			Viola		
			Cello		
			Double Bass		
			Saxophone		
			Flute		
			Oboe		
			Clarinet		
			Bassoon		
			Horn		
			Trumpet		
			Trombone (including Bass Trombone)		
			Tuba		
			Percussion		
			Chamber Music		
		Accompaniment			O
		Early Music	Baroque Violin		O
			Baroque Viola		
			Baroque Cello		
			Viola da Gamba		
			Violone(Baroque Contrabass)		
			Recorder		
			Traverso (Baroque Flute)		
			Baroque Oboe		
			Baroque Bassoon		
			Baroque Trumpet		
			Baroque Trombone		
			Natural Horn		
			Lute		
			Harpsichord		
			Organ		
	Department of Vocal Music	Solo	Vocal Music		O
	Department of Composition			O	
	Department of Conducting	Orchestral Conducting			O
School of Drama	Department of Acting	Acting			O
		Theatre for the Young			O
	Department of Directing				O
	Department of Playwriting	Playwriting			O
		Narrative Writing		O	
	Department of Theatre Studies	Theatre Studies			O
		Theatre Management		O	
	Department of Stage Design				O

School	Admissions Unit			Years Required for Completing the Course	
	Department	Major		2-year	3-year
School of Film, TV & Multimedia	Department of Film Making (2 years)	Directing		O	
		Producing			
		Cinematography (including Lighting major)			
		Sound			
		Editing			
		Screen Writing			
	Department of Broadcasting	Documentary			
	Department of Animation(2 years)				
	Department of Cinema Studies	Film Theory and History			
		Korea and East Asia Film Studies			
		Screen Culture Studies			
	Department of Multimedia				O
Department of Animation (3 years)				O	
Department of Film Making (3 years)	Directing / Producing			O	
	Cinematography (including Lighting major) * The three-year Film Department major in Cinematography (including Lighting) will not be chosen this year.			-	
School of Dance	Department of Dance Performance	Dance Performance		O	
		Dance Performance Education			
		Dance Music			
	Department of Choreography			O	
	Department of Dance Theory			O	
Art Management			O		
School of Visual Arts	Department of Fine Arts	Painting	Painting	O	
		Sculpture & Installation	Sculpture & Installation		
		Media	Photography		
			Video		
			Intermedia		
		Ceramic & Glass	Ceramic		
			Glass		
	Department of Design	Convergence Design		O	
	Department of Architecture	Design	O		
		Structure			
		Theory			
	Department of Art Theory			O	
School of Korean Traditional Arts	Department of Traditional Art Theory	Traditional Arts Theory		O	
		Korean Art History			
	Department of Traditional Music	Instrumental Music			
		Vocal Music			
	Traditional Folk Theatrics				
	Department of Traditional Dance				
	Department of Traditional Music Composition	Instrumental Music, Vocal Music Composition			
Conducting					

3. Qualification Guidelines

Applicants are advised to check the requirements for application carefully.

An applicant should be a (prospective) bachelor's degree holder or be deemed to have an equivalent educational background according to applicable laws and meet one of the following qualification requirements.

a) An applicant who completed primary, secondary, and tertiary education in foreign countries (equivalent to all of elementary, middle, and high school and undergraduate school) and earned a bachelor's degree at an accredited university or is expected to earn a degree by February 2027. (For example, in Japan, individuals who are expected to complete their bachelor's degree by March 2027 can apply.)

※ Those who are expected to earn a Bachelor's degree in July 2027 or later cannot apply for the program.

b) A defector from North Korea or a foreign national whose parents are also foreign nationals are eligible to apply. Applicant must have a bachelor's degree from a domestic or overseas accredited university or is expected to earn the degree by February 2027.

※ Those with multiple citizenships or no citizenship are not deemed as foreigners.

II. APPLICATION AND IMPORTANT MATTERS

1. Application Process and Application Fee

A. Application Schedule

Category	School of Music School of Korean Traditional Arts School of Visual Arts <Dept. of Architecture/Art Theory>	School of Drama School of Film, TV & Multimedia School of Dance School of Visual Arts <Dept. of Fine Arts/Dept. of Design>
Submission Period for Application Form and Required Documents (Only Registered Mail)	July 13, 2026 (Mon) – July 15, 2026 (Wed) 18:00	August 10, 2026 (Mon) – August 12, 2026 (Wed) 18:00

B. Distribution and submission of application form

1) Distribution : Applicants can print out the Application Form at the University Website

Website (<https://www.karts.ac.kr/main/appl.do>)(Kor) >

Non-Quota Admissions('정원 외 전형') > Required Form('필요 서식')

2) Submission : Registered mail

※ In the case of submission by mail (registered mail), only items sent by the application deadline will be accepted; after mailing, the following details must be reported to the Admissions Office (E-mail: apply@karts.ac.kr)

* Information to be Reported: Scanned (or photographed) copy of the application form (with photo attached), documents confirming payment of the application fee (receipt, etc.)

C. How to Complete the Application Form

1) Attach 2 copies of portrait photo (3cm X 4cm) taken within the last six months along with the Application Form.

2) Select admission type and admission unit accurately

3) Write accurate address, telephone number (home and cell phone), and e-mail at which the applicant can be easily reached during the application period.

(Applicants may sustain disadvantages if cannot be reached due to errors or omission in information.)

4) Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.

5) Where an applicant fails to submit all the required documents, the University may reject the applicant's admission.

※ Important Matters for Application Form Submission

- 1) After the application period has expired, it is not possible to change the applied course (2-year or 3-year) or the Department (Major).
Note: To change the Department (Major) within the application period, you must contact the Admissions Office (02-746-9872) to submit a new application and cancel the existing one.
Note: Once the application period has expired, modifying or canceling the application is not possible, and the application fee will not be refunded.
- 2) Any disadvantage resulting from failure to be fully aware of this admission guideline and the precautions for online application is the responsibility of the applicant.
- 3) Applicant's address, telephone (home, mobile), and E-mail must be entered accurately for rapid communication during the admission period; any disadvantage caused by missing or incorrect contact information is the responsibility of the applicant.
- 4) The examination identification slip will be issued on-site on the day of the exam.
- 5) Any disadvantage caused by missing information or entry errors is the responsibility of the applicant; if the entered information is found to be false, admission may be canceled depending on the case.
- 6) Even if the application form is completed, the application process is not finished until the application fee has been paid (deposited).

D. Application Fee

1) Application Fee: KRW 88,000

2) Application Fee Refund

<Automatic Eligibility>

- Those eligible people, the application fee will be returned after the admission period.
- How to Request: Request for application fee exemption should be submitted by registered mail during the submission period of required documents.

※ Submission paper for application fee exemption is valid till postmark of the last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of the national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	- The certificate should be issued within 30 days - The certificate should be issued by the applicant reference -The certificate should be issued by a community service center
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	"Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center (one copy)	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	October Entrance Examination	November Entrance Examination
	School of Music School of Korean Traditional Arts School of Visual Arts <Dept. of Architecture/Art Theory>	School of Drama School of Film, TV & Multimedia School of Dance School of Visual Arts <Dept. of Fine Arts/Design>
Submit a return request	July 13, 2026 (Mon) - July 16, 2026 (Thur) 18:00	August 10, 2026 (Mon) - August 13, 2026 (Thur) 18:00
Notice decision about whether to refund application fees (Homepage for Admissions Information)	November 11, 2026 (Wed) 17:00	January 6, 2027 (Wed) 17:00
Completed return of application fee	November 17, 2026 (Tue)	January 12, 2027 (Tue)

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or canceled, and the application fee is not refundable.

Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:

- ① Applicants who fail the eligibility assessment <Submission of a copy of one's bank book with no refund application form>
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)
- ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
- ③ Applicants who cannot apply for the examination due to surgery or other emergencies on the examination day. In this case, a medical certificate must be submitted.
- ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
- ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.
(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)
- ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination
(e.g. An applicant who simultaneously applies for exams scheduled for October and November respectively, and passes the October exam cannot apply for the November exam)

- **Refund Procedure:** Submit the 'Application for Application Fee Refund' (refer to the required forms on the Admissions website), a copy of the bankbook, and relevant supporting documents. The refund will be processed after an internal review.

Note: Applicants who fail the eligibility screening only need to submit a copy of their bankbook; the refund application form is not required.

How to Submit:

Please submit the 'Application for Application Fee Refund', 'Copy of Bankbook', and 'Supporting Documents' via email to: apply@karts.ac.kr

Important: If the bank account is not in the applicant's name, you must submit additional documents to prove your relationship with the account holder (e.g., a Family Relationship Certificate).

– Schedule for Refund Documentation Submission and Refund of Application Fee

<Full or partial refund>

Category	October Entrance Examination	November Entrance Examination
	School of Music School of Korean Traditional Arts School of Visual Arts (Dept. of Architecture/Dept. of Art Theory)	School of Drama School of Film, TV & Multimedia School of Dance School of Visual Arts (Dept. of Fine Arts/Dept. of Design)
Submit a return request	October 29, 2026 (Thur) - November 4, 2026 (Wed) 18:00	December 22, 2026 (Tue) - December 29, 2026 (The) 18:00
Notice decision about whether to refund application fees (Homepage for Admissions Information)	November 11, 2026 (Wed) 17:00	January 6, 2027 (Wed) 17:00
Completed return of application fee	November 17, 2026 (Tue)	January 12, 2027 (Tue)

2. Required Documents and Submission Process

A. Required Documents

1) Documents Required of All Applicants(As for North Korean defectors, documents ③~⑤ are not required)

① A copy of the completed Application Form (University format)

※ University formats can be printed from the Admissions website of the University
(Non-Quota Admissions – Required Forms)

② A copy of the Required Document List (University format)

③ A copy of the signed Consent to Academic Background Check (University format)

④ A original and duplicate copy of Transcripts and Certificates of (Expected) Graduation, respectively.

– Graduates from Universities in China must attach certificate of an academic degree issued by ‘China Academic Degree&Graduate Education Development Center’ (refer to <http://www.cdgdgc.edu.cn>)

⑤ A copy of letter of recommendation written by professors from the last school attended(seal the envelop and sign)

2) Additional Documents for Departments (Majors):

see **III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)**

※ Applicant must submit required documents during the submission period.

3) Required documents for each admission type

Admission type	Required Documents
Applicants and their parents are all foreign nationals	• A copy of Transcripts (or School Life Records for a domestic school) and Certificates of Graduation from the elementary, middle, and high schools, respectively. • A certificate of nationality of the applicant and his/her parents, respectively ※ A household register for applicants of Chinese nationality • A copy of document verifying family relation (Verifying paternity and parents' marriage status) • A copy of passport of the applicant and his/her parents, respectively
Applicants who completed all years of schooling abroad	• A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively. • A certificate of entry/departure record for Korea of the applicant • A copy of passport of the applicant
North Korean defectors	• A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>) • A certificate of diploma accreditation (Issued by Minister of Unification)

※ Exemption of required documents

- Eligibility : Those who enrolled Bachelor of Fine Arts provided by the University through Non-quota Special Admission for International Students and graduated (planned).
- Exempted documents : A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively
- How to apply : Write "An applicant eligible for exemption of elementary, middle and highschool transcripts"(admission to the university) in the Note Section of the List of Submitting Documents

※ Important Matters for the Submission of Documents

- Any documents written in languages other than Korean or English should be submitted along with notarized translation in Korean (or English). Any transcripts and certificates of (expected) graduation issued by foreign school must have the apostille certificate attached or undergo the consular legalization process. (See Apostille Certificate Submission Guide" below)
- The required documents for each admission type should be no more than six months old from the issue date. (Provided that the transcript, certificate of (expected) graduation, and copy of passport can be submitted irrespective of their issuance date.)
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- The transcript should indicate the enrollment years and semesters for each school.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person should be submitted.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution(i.e. school).
- Once finally admitted, any individual expected to graduate from a university should submit the certificate of graduation to the Admissions Division by February 26(Fri), 2027.
- If necessary, additional documents may be requested.

< Apostille Certificate Submission Guide >

* What is an Apostille certificate ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic offices in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed acceptable as an official document in any signatory country without the consular legalization.

A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act:
 - **e.g. transcripts and certificates of graduation issued by a private school**
 - ※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

B. Applicants from a signatory country

- 1) Issuing agency : Apostille certificates are issued by an institution designated as an authority by the government of the country concerned
- 2) How to submit : Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents.
(Applicants are advised to verify the lead time for the issuance of the Apostille certificate)
- 3) Important Matters
 - **Applicants from a private school need to first have their documents notarized and then have the Apostille certificates issued.**
 - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

C. Applicants from a non-signatory country

- 1) Issuing agency : Apostille certificates are issued by the Korean consulate of the country concerned.
- 2) How to submit : A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs webpage

B. Submission Process and Deadline

1) Submission Process and Deadline : Submit documents by the deadline of the submission period for required documents for each department (major)

- ※ Submission by (registered) mail (10:00 – 18:00 during submission period)
 - Documents submitted by (registered) mail must be postmarked no later than the deadline. **Any submission by other delivery means such as courier service is not accepted.**
- ※ The envelope should indicate "additional documents for application" on its cover, and it should be mailed with a return receipt requested.

2) **Please note that no submitted documents including portfolios will be returned to the applicant.**

Documents should be addressed to:
02789, 146-37, Hwarangno 32-gil, Seoul
Admissions Division, Korea National University of Arts Special Admissions for Ethnic
Koreans abroad and Foreigners
(Telephone: 02-746-9872 / FAX: 02-746-9049)

3. Eligibility Assessment

A. Determine eligibility of applicants by assessing their qualification for application

※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.

B. Assign the application number to the applicants who pass the eligibility assessment process for the document screening

C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)

D. Those individuals who fail the eligibility assessment process may have the application fee fully refunded and apply during the subsequent admission cycle of the University.

4. Notification of Final Acceptance

A. Date : See the admissions timeline for each school (department)

B. How to Receive Notification

– Visit the University webpage (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Notice]

C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.

※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

5. Important Matters for Applicants

A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the general admissions for the same admission unit.**
- 2) Students who have been registered in the other masters programs (including students on leave of absence and graduates) may apply to the University
- 3) Those who have been finally admitted to the University cannot apply for other examinations administered subsequently by the University.
- 4) **Applicants cannot apply for two or more Master programs of the University, if the submission periods of the applications are identical.**
- 5) It is possible to apply for the bachelor program and the master program simultaneously, even though their admission periods are overlapped. But the applicants should take possible disadvantages such as overlapped admissions schedules, no-refund of application fee, and so on. When an applicant is admitted to both programs, the applicant must choose and register for either one of them.

B. Prohibition of Dual Enrollment

- 0) Once registered with the University, students are not allowed to enroll at another school according to Article 65 of the School Regulations of the University.

C. General Matters

- 1) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form.
(If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 2) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and within the following 5 academic years.)
- 3) As no preliminary meetings for examinees are conducted, examinees are required to visit the University webpage from time to time to verify important matters for examinees, examination schedules, and other information.
- 4) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects.
※ Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.

D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees.**
<When applicants submit their art works such as portfolios, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) **There is no transfer program**
- 4) If the admitted individuals fail to meet the enrollment requirements by February, 2027 (e.g. failure to graduate from undergraduate school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked)
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 5) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.

III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

1. School of Music

■ 3-year Course

< Important matters >

1. Unless otherwise directed, **all pieces for the live audition must be performed from memory.**
2. If the repertoire requires accompaniment, the applicant must bring an accompanist.
3. For the written exam, bring black/blue-ink pens or fountain pens, pencil, eraser, and so on.

< Title of Repertoire Submission >

Applicants for Department of Instrument Music must submit accurate repertoire title based on the format provided on this guide.

- Solo: Piano, Violin, Viola, Cello, Double Bass, Wind
- Accompaniment: Accompaniment
- Early Music: All

※ Note: The applications cannot be modified after the end of submission period.

Department (Major)	Test Content	Weight
Conducting (Orchestral Conducting)	1. Conducting Practical Examination Repertoire: W. A. Mozart, Symphony No. 38 in D major, "Prague," K.504, 1st Movement 2. Piano Practical Examination Repertoire: W. A. Mozart, Symphony No. 38 in D major, "Prague," K.504, 1st Movement Note: Applicants are permitted to use sheet music. However, the orchestral full score must be used. 3. Sight-Singing Conduct while singing the given score using solfège names (syllables). 4. Ear Training (Dictation)	100
	※ Important Notes - For Item 2 (Piano Practical Examination), applicants are permitted to use sheet music. However, the orchestral full score must be used, and no instruments other than the piano may be selected.	

Department (Major)			Test Content		Weight	
Instrumental Music	Requirements for all major		Document Screening	• Video tapes and CDs (DVDs) containing recordings of the performance ※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)	Pass/Fail	
	Solo	Piano	First Screening	• Live Audition - Solo program of 40–50 minutes comprising classical, romantic, and 20th century pieces	100	
				※ Submissions: All application materials and forms Must be submitted by the submission deadline. – 4 copies of personal statement (including recital and award winning record.) NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. ※ The audition programs of the applicant's choice should be indicated in the application.		
		Violin	First Screening	• Live Audition : 60–minute program ※ One song of contemporary music composed in or after 1950 is essential. ※ Pieces may include concerto. ※ All pieces must be performed from memory. ※ The audition programs of the applicant's choice should be indicated in the application.	100	
		Viola	First Screening	• Live Audition : 60–minute program ※ Pieces may include concerto. ※ All pieces must be performed from memory. ※ The audition programs of the applicant's choice should be indicated in the application.	100	
		Cello	First Screening	• Live Audition 1. All movements of one song by J. S. Bach Suite 2. All movements of one of the following sonatas 1) L. V. Beethoven Sonata in A Major, Op. 69 2) J. Brahms Sonata in F Major, Op. 99 3) F. Schubert "Arpeggione" Sonata, D. 821 3. All movements of one of the following concerto 1) R. Schumann Concerto 2) S. Prokofieff Symphonie Concertante 3) A. Dvořák Concerto 4) D. Shostakovich Concerto No.1 ※ All pieces must be performed from memory. ※ The audition programs of the applicant's choice should be indicated in the application.	100	
		Double Bass	First Screening	• Live Audition : At least 40–minute recital of three songs chosen by the applicant. ※ All pieces must be performed from memory ※ The audition programs of the applicant's choice should be indicated in the application.	100	
		Wind	Saxophone	First Screening	• Live Audition (All pieces must be performed from memory.) – 60–minute program ※ 40–minute solo program and a concerto ※ Pieces may include concerto. ※ Submissions: All application materials and forms Must be submitted by the submission deadline. – 4 copies of personal statement (including recital and award winning record.) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. – 4 copies of live audition program (The details should be included, for example, the title of a piece, and composer.) ※ The audition programs of the applicant's choice should be indicated in the application.	
			Flute			
			Oboe			
			Clarinet			
Bassoon						
Horn						
Trumpet						
Trombone(including Bass Trombone)						
Tuba						
Percussion			• Live Audition (All pieces must be performed from memory.) – 60–minute program – 4 copies of live audition program (Applicants should write the details, for example, the title of a piece, a composer, etc)			

Department (Major)				Test Content		Weight
Instrumental Music	Requirements for all major		Document Screening	• Video tapes and CDs (DVDs) containing recordings of the performance <In case of "Chamber music", the recordings should be submitted by team> ※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)		Pass/Fail
	Solo	Chamber Music	Piano Trio / String Quartet	First Screening	※ The exam will be proceeded by the team of "Chamber music". <The selections also will be held by the team> – In spite of this, applicants must apply individually. – The team for entrance exam should be maintained to graduation and member change is basically not allowed. Piano Trio(Piano, Violin, and Cello): Applicants must play both 1 and 2. (all movements) • Live Audition (Memorization is NOT required.) 1. Choose one of the following composers. ① J. Haydn ② W. A. Mozart ③ L. V. Beethoven 2. Choose one of the following composers ①J. Brahms No.1 to 3 ②P. I. Tchaikovsky ③F. Mendelssohn ④D. Shostakovich ⑤A. Arensky String Quartet: Applicants must play both 1 and 2 (all movements) • Live Audition (Memorization is NOT required.) 1. Choose one of the following composers. ① J. Haydn ② W. A. Mozart ③ L. V. Beethoven 2. Choose one of the following composers ① J. Brahms No.1, 2, 3 ② F. Mendelssohn No.1 to No 6 ③ R. Schumann No.1, 2, 3 ④ P. I. Tchaikovsky No.1 ⑤ B. Smetana ⑥ F. Schubert D.810, D.887	100
					– 4 copies of live audition program (The details should be included, for example, the title of a piece, and composer.)	
		Wind Quintet /Brass Quintet /Percussion (Duet-Quartet)	First Screening	※ The exam will be proceeded by the team of "Chamber music". <The selections also will be held by the team>		
				– In spite of this, applicants must apply individually.		
			– The team for entrance exam should be maintained to graduation and member change is basically not allowed.			
		• Live Audition: 60-minute program (Memorization is NOT required)				
		– 4 copies of live audition program (The details should be included, for example, the title of a piece, and composer.)				
Accompaniment	First Screening	• Practical Examination (Major): Choose one from the following three pieces (All movements, no repeats)	100			
		1. L. v. Beethoven: Sonata for Piano & Cello No. 2 in G minor, Op. 5 2. L. v. Beethoven: Sonata for Piano & Cello No. 3 in A Major, Op. 69 3. L. v. Beethoven: Sonata for Piano & Cello No. 4 in C Major, Op. 102-1 ※ Applicants must bring their own accompanist.				
		※ Submissions : All application materials and forms Must be submitted by the submission deadline.				
		– 5 copies of a personal statement (indicate only recital and award winning records)				
		*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.				
		※ The audition programs of the applicant's choice should be indicated in the application.				
Vocal Music	Solo	First Screening	• Live Audition (All pieces must be performed from memory.) 1. Aria Perform the five arias (four pieces from opera Aria. and one piece from Oratorio Aria) from each time period(baroque, classic, romantic, and modern) including recitativo. 2. Lied Ten art songs in at least 4 different languages (except Korean lied) ※<Things that applicants should be aware of> – Arias should be performed by original language. and original key except Concerto Aria and Operetta Aria. The modulation of lieds are allowed. – Applicants must accompany their own performers on audition day.	100		
			※ Submissions : All application materials and forms Must be submitted by the submission deadline.			
		– 4 copies of personal statement (including recital and award winning records)				
		– 4 copies of audition programs for a major (applicants should write the details of applicant's choice, song titles, composers, etc)				
		– Certificates of academic background, recital, award winning which were indicated in the personal statement.				

Department (Major)		Test Content	Weight
Requirements for all major	D o c u m e n t	• Video tapes and CDs (DVDs) containing recordings of the performance	Pass/ Fail
	S c r e e n i n g	※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)	
Instrumental Music	Early Music	Baroque Violin	90
		• Live Audition (Applicants should play the Baroque Violin, and memorization is NOT required.) 1. Two Movements (Fast+slow movement) of one piece from J. S. Bach Unaccompanied Violin Sonatas & Partitas, BWV 1001–1006 2. All movements of one piece from G. Ph. Telemann 12 Methodical Sonatas (Methodische Sonaten) 3. One piece of applicant's choice (Applicants can play the modern violin within ten minutes.) ※ The audition program of applicant's choice should be indicated in the application.	10
		• Music theory and analysis	10
		Baroque Viola	90
		• Live Audition (Applicants should play the Baroque Viola, and memorization is NOT required.) 1. Prelude of one piece from J. S. Bach Cello Suites No.5 and 6, BWV 1011– 1012 2. Two Movements of one piece from G. Ph. Telemann Concertos for viola (slow+fast movement, including slow movement repetition) 3. One piece of applicant's choice (Applicants can play the modern viola within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	10
		• Music theory and analysis	10
		Baroque Cello	90
		• Live Audition (Applicants should play the Baroque cello, and memorization is NOT required.) 1. Three movements of one piece from J. S. Bach Cello Suites No.1 to 3, BWV 1007–1009 2. Two Movements of Sonata in 18th-century Italy (slow+fast Movement, including slow movement repetition) 3. One piece of applicant's choice (Applicants can play the modern cello within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	10
		• Music theory and analysis	10
		Viola da Gamba	90
		• Live Audition (Applicants should play the Viola da Gamba, and memorization is NOT required.) 1. Two movements of one piece from J. S. Bach Viola da Gamba Sonata, BWV 1027–1029(slow+fast movement) 2. One piece from M. Marais: Pieces de Violes 3. One piece of applicant's choice (Applicants can play the modern cello within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	10
		• Music theory and analysis	10
		Violone (Baroque Contrabass)	90
		• Practical Examination: Major (Must be performed on the Violone; playing with sheet music is permitted) 1. J. S. Bach: One movement from any work. 2. A. Vivaldi: One Cello Sonata, all movements (including repeats in the slow movements). 3. Free Piece: One piece of your choice (within 5 minutes; a modern double bass may be used). ※ Online Application Instructions: Please ensure the titles of your performance pieces are entered accurately in the designated fields.	10
		• Music theory and analysis	10
		Recorder	90
		• Live Audition (Memorization is NOT required, accompanied by Harpsichord/positive organ 415Hz) 1. All movements of one piece from A. Corelli Sonata Op.5, No.1 to 11 –Ornamentation is essential, if necessary, modulation is allowed. 2. Select one piece from below/Applicants can choose pitch and instrument. 1) One piece from Der Fluyten–Lusthof by Jacob van Eyck 2) One piece from Ricercare of Giovanni Bassano or Aurelio Virgiliano 3. One piece of applicant's choice (within five minutes, 415Hz with accompaniment or in a free format without accompaniment) ※ The audition program of applicant's choice should be indicated in the application.	10
		• Music theory and analysis	10
		Traverso (Baroque Flute)	90
		• Live Audition (Applicants should play the Traverso and memorization is NOT required.) 1. All movements of one piece from J. J. Quantz Flute Sonata (Rism Q.19 or Rism Q.33) 2. One piece from G. Ph. Telemann 12 Fantasie for Flute/ ※ All pieces must be performed from memory. 3. One piece of applicant's choice (Applicants can play the modern flute within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	10
		• Music theory and analysis	10

Department (Major)		Test Content		Weight
Requirements for all major		Document Screening	• Video tapes and CDs (DVDs) containing recordings of the performance ※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)	Pass/Fail
Instrumental Music	Early music	Baroque Oboe	• Live Audition (Applicants should play the Baroque Oboe, and memorization is NOT required.) 1. All movements of G. F. Handel Oboe Sonata in F Major, HWV 363a (Applicants should play the baroque oboe) 2. One piece of applicant's choice (Applicants can play the modern oboe within 10 minutes.) ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
		Baroque Bassoon	• Live Audition (Applicants should play the Baroque bassoon, and memorization is NOT required.) 1. All movements of one piece from J.D. Braun Sonata (Applicants should play the Baroque Bassoon.) 2. One piece of applicant's choice (Applicants can play the modern bassoon within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
		Baroque Trumpet	• Live Audition (Memorization is NOT required.) 1. Select one piece of the following (Applicants should play the natural trumpet.) 1) All movements of G. F. Handel Suite in D Major 2) All movements of one piece from G. B. Viviani Sonata 2. One piece of applicant's choice (Applicants can play the modern trumpet within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
		Baroque Trombone	• Live Audition (Applicants should play the Baroque trombone, and memorization is NOT required.) 1. Select one piece of the following (Applicants should play the Sackbut.) 1) All movements of one piece from J. E. Galliard Six Sonata, 2) All movements of one piece from D. Ortiz Recercadas 2. One piece of applicant's choice (Applicants can play the modern trombone within five minutes.) ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
		Natural Horn	• Live Audition (Applicants should play the Natural Horn, and memorization is NOT required.) 1. All movements of L. v. Beethoven Sonata Op.17, 2. One piece of applicant's choice (Applicants can play the modern horn within 5 minutes) ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
		Lute	• Live Audition (Memorization is NOT required.) 1. Two movements of one piece from J. S. Bach Suite, BWV 995-996 (slow+fast movement) (Applicants should play the modern guitar.) 2. One piece of applicant's choice (Applicants can play the baroque instruments within 10 minutes) ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
		Harpsichord	• Practical Examination: Major (Memorization is not required) 1. J. S. Bach: Four movements from the French Suites (Must include Allemande, Courante, and Sarabande). 2. F. Couperin: Four movements from Premier Ordre (Must include Allemande l'Auguste, Première Courante, and Sarabande La Majestueuse). 3. Basso Continuo Sight-Reading ※ Online Application Instructions: Please ensure the titles of your performance pieces are entered accurately in the designated fields.	90
			• Music theory and analysis	10
		Organ	• Live Audition ※ Memorization is NOT required. 1. One piece of J. S. Bach Toccata and Fugue or Prelude and Fugue 2. Select one piece below 1) One piece from G. Frescobaldi Toccata 2) One piece from J.P. Sweelinck 3. Basso Continuo at first sight ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10

■ 2-year Course

< Notice >

1. Unless otherwise directed, all pieces for the live audition must be performed from memory.
2. If the repertoire requires accompaniment, the applicant must bring an accompanist.
3. For the written exam, bring black/blue-ink pens or fountain pens, pencil, eraser, and so on.

< Title of Repertoire Submission >

1. Applicants for **Opera Singing** major and **Lied and Oratorio** major must submit accurate repertoire title based on the format provided on this guide.
 2. Applicants for the following major of the Department of Instrumental Music must submit accurate repertoire title based on the format provided on this guide.
 - Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Clarinet, Euphonium, Tuba, Percussion Instruments
- ※ Note: Applicants cannot modify previously submitted documents. <however modification is possible during relevant submission period>

Department (Major)		Test Content	Weight
	Opera Singing	• Live Audition 1. Four songs of lied in at least three different languages (German, French, English and Russian) 2. Four opera aria by at least two different composers (One will be at the applicant's choice. The audition panel will select the other three) – Concerto Aria and Operetta Aria are not permitted. – Any operatic aria selected must date to after 1756, the year of Mozart's birth. – Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key) – Applicant must bring accompanist. 3. Resume (5 copies)	100
		※ Submissions: All application materials and forms Must be submitted by the submission deadline. – 5 copies of a resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: <i>Shinmyeongjo</i>) ※ The audition program of applicant's choice should be indicated in the application.	
Vocal Music	Opera Coach	• Live Audition 1. A piano sonata by L. V. Beethoven, A fast movement 2. Accompaniment A. Sing following items while playing the piano. ① From Antonio's appearance of W.A Mozart's Opera "Le Nozze di Figaro" Act2 Finale ② G. Bizet's Act.2 – Quintette "Nous a vons en tête une affaire!" from opera "Carmen" ③ W. A. Mozart's quintett "Wie, wie, wie?" from opera "Die Zauberflöte" B. Playing the following items without singing ① W.A. Mozart Opera Overture-<Le Nozze di Figaro> ② W.A. Mozart Opera Overture-<Die Zauberflöte> ③ G. Rossini Opera Overture-<Il barbiere di Siviglia> 3. Sight-singing and sight-reading (the piece that will be given on the audition day) 4. Resume	100
		※ Submissions: All application materials and forms Must be submitted by the submission deadline. – 4 copies of resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: <i>Shinmyeongjo</i>)	

Department (Major)		Test Content	Weight
Vocal Music	Opera Directing	Written exam : Opera history (Exam duration 100 minutes)	20
		- Acting direction (For one hour, applicants should direct acting to opera singers who are accompanied by them./No singers provided) [Test pieces] W. A. Mozart- 『Le Nozze di Figaro』 Act 2 Duet "Sull'aria" W. A. Mozart- 『Die Zauberflöte』 Act 2 "Papageno & Papagena" Duet G. Verdi- 『Rigoletto』 Act 3 Duet "V'ho ingannato" G. Puccini- 『La Bohème』 Act 4 Duet "In un coupè? O Mimi, tu più non torni" ※ Directing note for all test pieces above : Submit with the application form	80
		※ Submissions: All application materials and forms Must be submitted by the submission deadline. 4 copies of a resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo) 4 copies of directing note	
	Lied and Oratorio	- Live Audition - Four songs of lied in at least three different languages (German, French, English and Russian) - Four arias from oratorio, messe or kantate by at least two different composers (Pick one or two songs from the list above on the day of the audition) ※ Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key) - Applicant must bring accompanist. - Resume	100
		※ Submissions: All application materials and forms Must be submitted by the submission deadline. 5 copies of a resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo) ※ The audition program of applicant's choice should be indicated in the application.	

Department (Major)		Test Content		Weight
Instrumental Music	Requirements for all major	Document Screening	• Video tapes and CDs (DVDs) containing recordings of the performance ※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)	Pass/Fail
	Piano	First Screening	• Live Audition 30 to 40 minute solo recital including Classical music, Romantic music and 20th Century music. (As for sonata, applicant can choose one or two movements)	90
			• Music theory and analysis	10
			※ The audition program of applicant's choice should be indicated in the application.	
	Organ	First Screening	• Live Audition ※ All pieces must be performed from memory. 1. D. Buxtehude, N. Bruhns, V. Lübeck's Praeludium or Toccata 2. One of Trio Sonata by J. S. Bach (All movement) 3. Romantic period music, duration of approximately 10 minutes	90
			• Music theory and analysis	10
			※ The audition program of applicant's choice should be indicated in the application.	
	Harpischord	First Screening	• Practical Examination: Major <※ All pieces must be performed from memory> 1. J. S. Bach: One Partita (Five movements) 2. G. Frescobaldi: One Toccata 3. A French Composer: One piece (Within 10 minutes)	90
			• Music theory and analysis	10
			※ The audition program of applicant's choice should be indicated in the application.	
	Violin	First Screening	• Live Audition ※ All pieces must be performed from memory. 1. Two movements of J. S. Bach Unaccompanied Sonata, Partita (One slow, one fast) 2. All movements of one Concerto (Later than 19th Century)	90
			• Music theory and analysis	10
			※ The audition program of applicant's choice should be indicated in the application.	
	Viola	First Screening	• Live Audition ※ All pieces must be performed from memory. 1. One of the following (two items) Prelude of J. S. Bach's Cello Suite No.5 in c minor or No.6 in G Major 2. All movements of one concerto of the applicant's choice (including Cadenza)	90
			• Music theory and analysis	10
			※ The audition program of applicant's choice should be indicated in the application.	
	Cello	First Screening	• Live Audition ※ All pieces must be performed from memory. 1. Prelude, Sarabande from J. S. Bach Suite No.4 to 6 2. One piece of A. Piatiti 12 Caprices Op.25, No.3, 6, 7, and 12 3. All movements of one of the following Concerto (including Cadenza) ① A. Dvořák Cello Concerto in B minor, Op.104 ② D. Shostakovich Cello Concerto No.1 ③ E. Elgar Cello Concerto	90
			• Music theory and analysis	10
			※ The audition program of applicant's choice should be indicated in the application.	

Department (Major)		Test Content		Weight
Instrumental Music	Requirements for all major	Document Screening	• Video tapes and CDs (DVDs) containing recordings of the performance ※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)	Pass/Fail
	Double Bass	First Screening	• Live Audition – All movements of one of the following items (including Cadenza, Solo Tuning) ※ All pieces must be performed from memory. 1. S. Koussevitzky Concerto Op.3 2. G. Bottesini Concerto No.2 h-moll 3. N. Rota Divertimento Concertante for Double Bass ※ The audition program of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
	Harp	First Screening	• Live Audition ※ All pieces must be performed from memory. 1. One piece of Dizi Etudes 2. Two pieces from different periods ※ Applicants must perform with the instrument of the University. (Lyon & Healy No.23)	90
			• Music theory and analysis	10
			※ Submissions: All application materials and forms Must be submitted by the submission deadline. – 5 copies of sheet music for Live Audition ※ The audition programs of applicant's choice should be indicated in the application.	
	Guitar	First Screening	• Live Audition : About 30-minute program including the following items <※All pieces must be performed from memory.> 1. One Baroque suite (repetition must be omitted) 2. One choice of Classic or Romantic music 3. 1 contemporary piece (composed after 1950)	90
			• Music theory and analysis	10
			※ Submissions: All application materials and forms Must be submitted by the submission deadline. – 5 copies of sheet music of live audition repertoire ※ The audition programs of applicant's choice should be indicated in the application.	
	Flute	First Screening	• Live Audition 1. One of N. Paganini Caprices Op.1 (Memorization is NOT required.) 2. One piece of applicant's choice (All pieces must be performed from memory) ※ The audition programs of applicant's choice should be indicated in the application.	90
			• Music theory and analysis	10
	Oboe	First screening	• Practical Examination: Major <※ Must be performed from memory / No need to specify the titles of the pieces> 1. W. A. Mozart: Oboe Concerto in C Major, KV 314, 1st Movement (Edition Henle) (Including cadenza). 2. Malcolm Arnold: Fantasy for Oboe, Op. 90 (Ed. Faber Music Ltd). 3. H. Holliger: Solo Sonate — I. Movement and IV. Finale (Ed. Schott)	90
			• Music theory and analysis	10
	Clarinet	First Screening	• Practical Examination: Major (Total of 3 pieces. Performance order is flexible. All pieces must be performed from memory without accompaniment.) 1. Choose one from the following: ① G. Donizetti: Studie for Solo Clarinet (Ed. Peters) ② I. Stravinsky: 3 Pieces for Solo Clarinet ③ B. Kovács: Hommage à Strauss ④ B. Kovács: Hommage à Paganini ⑤ B. Kovács: Hommage à Debussy 2. Choose one from the following: ① Jean Françaix: Tema con Variazioni ② H. Tomasi: Clarinet Concerto, 1st Movement ③ Jean Françaix: Clarinet Concerto, 1st Movement ④ E. Bozza: Clarinet Concerto, 1st Movement ⑤ N. Baldeyrou: Bizet Carmen Fantasy, 2nd, 3rd, and 4th Movements 3. Choose one from the following: ① J. Widmann: Fantasie for Solo Clarinet ② E. Denisov: Sonata for Solo Clarinet, 2nd Movement ③ F. Donatoni: Clair (1980), 1st Movement ④ B. Mantovani: Bug ⑤ L. Berio: Sequenza IXa (1980) for Solo Clarinet (From the beginning to page 5) ※ Online Application Instructions: Please ensure the titles of your selected performance pieces are entered accurately in the designated fields	90
			• Music theory and analysis	10

Department (Major)		Test Content		Weight
	Common Requirements	Document screening	• Video tapes and CDs (DVDs) containing recordings of the performance ※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)	Pass or fail
Instrumental Music	Bass Clarinet	First screening	• Practical Examination: Major (No accompaniment, no repeats. Items 1 & 2 must be performed from memory / Items 3 & 4 do not require memorization) <No need to specify the titles of the pieces> 1. C. M. v. Weber: Concerto No. 2, 1st Movement Exposition (Must be performed on Bb Clarinet). 2. G. Donizetti: Studie for Solo Clarinet (Ed. Peters), From the beginning to measure 67 (Must be performed on Bb Clarinet). 3. F. Heau: No. 28 from 30 Studies after J. S. Bach (No repeats. Must be performed on Bass Clarinet in a standing position). 4. A. Messager: Solo de Concours (Must be performed on Bass Clarinet in a standing position)	90
			• Music theory and analysis	10
	Bassoon	First Screening	• Practical Examination: Major <※ All pieces must be performed from memory without accompaniment, in the specified order / No need to specify the titles of the pieces> 1. C. Jacobi: No. 5 from 6 Caprices, Op. 15 2. M. Arnold: Fantasy for Bassoon, Op. 86 3. W. A. Mozart: Bassoon Concerto	90
			• Music theory and analysis	10
	Saxophone	First Screening	• Live audition for major selection ※ All pieces must be performed from memory. No need to specify the titles of the pieces - Practical Examination: Major 1. Eugene Bozza: Nos. 6 and 12 from 12 Études-Caprices. 2. G. P. Telemann: No. 12 from 12 Fantasies for Flute (Revised by J. Y. Fourmeau, Ed. Billaudot). 3. G. Gillet: No. 11 from Études for Oboe (Must be performed as written on the score without transposition). 4. J. Rueff: Concertino for Alto Saxophone and Chamber Orchestra, Op. 17 (Ed. Leduc) ※ Play with a alto saxophone	90
			• Music theory and analysis	10
Instrumental Music	Horn	First Screening	• Live audition for major 1. R. Strauss Concerto No.1 2. W. A Mozart Concerto No.2 ※ All movements for both No.1 and 2 must be performed from memory.	90
			• Music theory and analysis	10
	Trumpet	First Screening	• Live audition for major 1. J. Haydn Concerto (No need to specify the titles of the pieces) 2. A. Arutunian Concerto ※ All movements for both No.1 and 2 must be performed from memory.	90
			• Music theory and analysis	10
	Tenor Trombone	First Screening	• Live audition for major (No need to specify the titles of the pieces) 1. L. Gröndahl (1924) Concert pour Trombone et piano ou Orchestre (Edition Samfundet til udgives after Sanskrit music 1974) 2. F. David's Concertino ※ All movements for both No.1 and 2 must be performed from memory.	90
			• Music theory and analysis	10
	Bass Trombone	First Screening	• Live audition for major (No need to specify the titles of the pieces) 1. Eric Ewazen Concerto for Bass Trombone or Tuba 2. F. David's Concertino ※ All movements for both No.1 and 2 must be performed from memory.	90
			• Music theory and analysis	10
	Euphonium	First Screening	• Live audition for major - Two pieces of the applicant's choice (All pieces must be performed from memory.) ※ The audition programs of applicant's choice Must be indicated in the application.	90
			• Music theory and analysis	10

	Department (Major)	Test Content		Weight
	Common Requirements	Document screening	• Video tape※ Submissions: Must be submitted by the application and document submission deadline. – Portfolio and performance CDs (Video, DVD)s and CDs (DVDs) containing recordings of the performance	Pass or fail
	Tuba	First Screening	• Live audition for major 1. Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra 2. One piece of the applicant's choice ※ All movements for both No.1 and 2 must be performed from memory. ※ The audition programs of applicant's choice Must be indicated in the application.	90
			• Music theory and analysis	10
	Percussion	First Screening	• Live audition for major (※ Only marimba applicants must perform from memory.) Snare Drum a. N. Rimsky-Korsakov Schereraazade 3rd, 4th Movement b. Jacques Delecluse 12 Studies for Snare Drum No.9 Marimba : Applicant's choice (one piece of 4-Mallets) Xylophone – G. Gershwin Porgy and Bess Timpani – L. V. Beethoven Symphony No.1, 3rd movement P. I. Tchaikovsky Symphony No.4 1 st movemnet [T] four bars before [V]. E. Keune Etude No.142 ※ The audition programs of applicant's choice (Marimba) Must be indicated in the application.	90
			• Music theory and analysis	10
			※ Submissions: All application materials and forms Must be submitted by the submission deadline. – one copy of sheet music of live audition repertoire for each instrument	

Department (Major)		Test Content		Weight
Composition	Composition	Document Screening	• Works composed by the applicant, and so on	Pass/ Fail
			※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. More than four compositions (Bind all of your work into a single volume and submit 3 copies) 2. 3 copies of a statement of purpose –A brief statement about a future composition creation plan and an academic plan during the Master's program. (About a page of A4-size paper) *NOTE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	
		First Screening	• Exam for a major 1. Analyze 20th Century music (3 hours) 2. Write a suite for chamber music (more than three pieces, contemporary style, 5 hours)	50
			※ Note – The piece for the exam No.1 will be given on the test day. – Orchestration and motivation for the exam No.2 will be given on test day. –The oral exam is an exam about the live audition and submitted documents	
			• Oral exam Applicants must answer the questions based on the exam answers, submitted works, and their musical knowledge.	50

The School of Music, Graduate Program

Personal Statement

<3-year Course Solo(Piano,Wind) and Vocal Music(Solo)>

Department (Major)		Application Number	
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1. Introducing yourself

2. Performances and awards

(The date is in the format '00/00/00, year/month/day')

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

The School of Music, Graduate Program

Personal Statement

<3-year Course Instrumental Music (Accompaniment)>

Department (Major)

Instrumental Music
(Accompaniment)

Application Number

0 Performances and awards

(The date is in the format '00/00/00, year/month/day')

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

The School of Music, Graduate Program Resume

<2-year course Vocal Music(all)>

Department (Major)

Application Number

* Keep in mind that this is not a personal statement. Briefly describe.
(The date is in the format '00/00/00, year/month/day')

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

The School of Music, Graduate Program
Research Plan

<2-year course Composition>

Department (Major)

Application Number

0 Research plan: While enrolled in the MFA program, artistic activities and research plans

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

List of Repertoires for Admissions for the Major of Fine Arts Program (School of Music)

(Opera Singing / Lied and Oratorio Majors)

Program			
	Category	Composer (Full Name)	Program Title
Art song	① German		
	② French		
	③ English		
	④ Russian		
	⑤		
Aria	1 (Applicant's choice)		
	2		
	3		
	4		

※ This form is for the applicants for Opera singing, and Lied and Oratorio Majors of the School of Music

※ Important matters in filling in the format

1. Write the full name of composer.
2. As for aria, applicant must write the title of opera or oratorio.
3. If two of four art songs are in the same language, write in the song in space ⑤.

List of Repertoires for Admissions for the Major of Fine Arts Program (Instrumental Music)

Program		
Item	Composer	Program Title
1		
2		
3		
4		
5		

※ Those who need to fill in the form

1. 3-year course
 - Solo : Piano (fill out the form for both the document screening and the live audition for the major), Violin, Viola, Cello, Double Bass, Wind
 - Accompaniment : Accompaniment (fill out the form for both the document screening and the live audition for the major)
 - Early Music: All
2. 2-year course : Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Clarinet, Euphonium, Tuba, Percussion Instruments

2. School of Drama

■ 3-year Course

Department (Major)	Test Content		Weight
Acting (Acting)	Pre-screening	- Required documents and performance audiovisual screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Proof of graduation that covers your entire education period (an official transcript from the applicant's previously attended) 2. 7 copies of a personal statement including the academic purpose in Korean (※using a stapler is not allowed) (Applicants must submit the 2000-word essay about your motivation for major, academic purpose, personal background, and future goal, typed in 12-point font on A4.) *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. 3. 7 copies of a resume (Essential/in a free format) (※using a stapler is not allowed) and one copy of documents that show applicant's acting career.(one portfolio) 4. Put your performance video (Korean) and bio video (Korean) on a CD or USB drive, 2 copies Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions The opportunity to apply for the first round will only be granted to those who make it past the preliminary screening.	Pass/ Fail
	First Screening	- Live audition and oral exam 1. Monologue : Free monologue (1~1.5 minutes) 2. Movements : Applicants should select their own subject and express their physical capability. (MR or music is not allowed.) 3. Oral Exam: Applicants must answer questions asked based on submitted documents including resume	100
Acting (Theatre for the Young)		- Workshop and Oral exam 1. Workshop: a class-based workshop about improvisatory acting and creative drama 2. Oral exam : Applicants must answer questions asked based on submitted documents and the contents presented in live audition including resume. 3. Live audition (The task will be given on the day of workshop-MR or music is allowed)	90
		an official transcript from the university applicant's previously attended	10
		※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. 7 copies of a personal statement including the academic purpose (※It is not permitted to use staplers.) (Applicants must submit the 2000-word essay about your motivation for major, academic purpose, personal background, and future goal, typed in 12-point font on A4.) *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. 2. 7 copies of a resume (Essential/in a free format) (※It is not permitted to use staplers.) and one copy of documents that show applicant's acting career.(For portfolio or audiovisual recording, you can submit one copy.)	

Department (Major)	Test Content	Weight
Directing	• Document screening (Personal statement written in Korean and English)	30
	• Oral exam	70
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. – 5 copies of a personal statement in Korean and English respectively *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. – A qualification at least at level 5 in TOPIK (National Institute for International Education) is necessary. ※All transcripts and certificates must be dated within two years of your application deadline.	
Playwriting (Playwriting)	• Document screening (Personal statement written in Korean and English)	30
	• Evaluation of storytelling and creativity: Evaluation of the applicant's original play	70
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. – 5 copies of a personal statement in Korean and English respectively *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. – Two original plays (at least 15 pages in A4 size, respectively)/Submit 5 copies each	
Stage Design	• Documents Evaluation (review on portfolio and so on)	100
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline.	
Theatre Studies (Theatre Studies)	• Document screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline. – A personal statement (written in Korean and English) – TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.	30
	• Oral exam and essay writing ※ Subject for essay will be given on the oral exam day	70

■ 2-year Course

Department (Major)		Test Content	Weight
Playwriting (Creative Writing)	Pre-screening	• Review of dossier: Evaluation centered on creative writing (novels) -The first screening is only available to individuals who successfully complete the document screening.	Pass/Fail
		※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Two short original novels (11-font letter, typed on A4 paper about 80 pages of 200-character squared manuscript paper, 5 copies respectively) 2. 5 copies of a personal statement (2,000 characters on A4-size paper, font size: 11 point, in a free format) *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.	
		Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions The opportunity to apply for the first round will only be granted to those who make it past the preliminary screening.	
	First Screening	• Oral exam - Applicant must answer questions based on the submitted novel to evaluate literary knowledge. (The evaluation of document screening can be the reference.)	100
Theatre Studies (Theatre Management)	Pre-screening	• Document screening	Pass/Fail
		※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Research plan (written both in Korean and English) 2. Personal statement including the academic purpose (written in Korean and English) 3. Resume (in a free format) 4. Certificate of career (if applicable) 5. Portfolio - Various materials that show personal interest and career, or materials and a list of materials regarding the study (Photo program book, Audio-visual material, printed materials and so on.) 6. A qualification at least at level 4 in TOPIK (National Institute for International Education) is necessary . * Incomplete submissions will not be taken into consideration. *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.	
		Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions The opportunity to apply for the first round will only be granted to those who make it past the preliminary screening.	
	First Screening	• Major written exam (Exam duration : 120 minutes)	50
		• Oral exam	50

3. School of Film, TV & Multimedia

■ 3-year Course

- ※ For Film making/Producing major (3-year course), there is no classification of major during the first year, and after finishing one year of film major, the classification of filmmaking or producing will be done.
- ※ This year, there will be no students recruit for Cinematography (including Lighting) major.

Department (Major)	Test Content	Weight
Film making (Directing / Producing)	■ Document Screening Please note that only those who passed document screening can participate in the first screening. ※ Submissions : All application materials and forms Must be submitted by the submission deadline. - Due to the nature of the entrance exam, copyright of submitted works (beyond the synopsis stage) and plans may not be protected. If you require copyright protection, please pre-register with the Korean Copyright Commission (www.copyright.or.kr) before submitting. 1. Submit 2 USB sticks recorded by the file format below. A. Storage Medium: USB 2.0 or higher *Note: The USB drive must be placed in a transparent zipper bag, with the applicant's examination number and name clearly written on the outside. B. File Format & Naming: Create a folder named "Examination Number_Name" and save the files inside. File names must follow the format below: 01.Profile / 02.Study Plan / 03.Work Analysis and Creative Proposal: PDF 1) A profile : <the pre-set format> (written in Korean) 2) A statement of purpose : <in a free format> (2~3 pages of A4 size paper, written in Korean) 3) A work analysis and alternative creative plan : <the pre-set format> (written in Korean) * Film Review and Proposal for Improvement from a Director's (or Producer's) Perspective (1 piece) (Please refer to the required forms on the University Admissions website) Selection Criteria: Select one Korean film that ranked in the top five of the monthly box office (including both domestic and international films, based on the KOFIC integrated computer network) for any month between January and September 2026. Content Requirements: The film review should provide a comprehensive analysis of the entire movie. The proposal for improvement may address either the film as a whole or focus on a specific scene 2. Language proficiency (※All transcripts and certificates must be dated within two years of your application deadline.) - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <Language test scores are only recognized from a single test sitting. For example, combined scores that aggregate the highest section scores from multiple test dates, such as TOEFL 'MyBest Scores', are not accepted.> 4. 5 copies of certificate of career (if applicable) 5. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	Pass/Fail
	• Analysis and composition on the given material - Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill - Exam duration : 180 minutes	60
	• Oral exam - Applicants must answer questions regarding the major - Applicants must answer questions based on first screening results and submitted documents ※ Preparation materials: Black/blue-ink pens or fountain pens ※ Notification for preparing first screening - Watch all the Korean films which are listed in the monthly box office top five from January to September 2026 (based on the monthly box office of the Korean Film Council's KOBIS).	40

Department (Major)	Category		Weight
Multimedia	Pre-screening	• Evaluation: Submitted Documents and Portfolio *Please note that only those who passed document screening can participate in the first screening. ※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. Portfolio: Submit two USB sticks carrying portfolio files, following the guideline below A. Storage device: USB (2.0 and over) *USB sticks should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover. B. File format and more - Image, sound file, and video: jpg, mp3, wav., mp4(H264) - Explanation: Title, Running Time, Subject and content, Credit C. Other matters - As for the co-operative product, the percentage of participation should be specified. - Including portfolio, all the submitted documents will not be returned to the applicant. - The University will revoke enrollment immediately when dishonesty or illegality is found on the submitted portfolio. 2. 5 copies of a statement of purpose (A4-size paper, in a free format, explain about creative projects and research in depth) 3. 5 copies of a profile (Check the pre-set format on the University's Admissions website.) 4. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on, in the documents. Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	Pass/ Fail
	First Screening	• Oral exam: applicants must answer questions based on submitted documents, portfolio, and so on.	100
Animation	First Screening	Document Screening: – Based on submitted materials (portfolio, plan for artwork, profile and transcript from previously attended undergraduate course) ※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. Portfolio (Submit two USB sticks carrying portfolio files, following the guideline below) A. Required document - One scrapbook for drawing portfolio (A3 or A2-size) - As for audiovisual, applicants must observe of the following ·Submit works on 2 USB sticks with mp4(H264) format. *USB sticks should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover. ·Attach explanation and certificate of production ·Indicate the purpose of production, product size, production period and co-workers - The applicant with an award-winning record must attach a confirmation letter for the award. B. Other matters - As for the co-operative product, the percentage of participation should be specified. - Including portfolio, all the submitted documents will not be returned to the applicant. - The University will revoke enrollment immediately when dishonesty or illegality is found on the submitted portfolio. 2. 4 copies of a statement of purpose <A4-size paper, in a free format> - explain about creative projects and research in depth (three or more) - Applicant must submit the plan for artwork during the master's course. -Applicant are allowed to submit previously produced pieces. 3. 4 copies of a profile <in a free format> Up to 4000 characters on A4 size paper written in Korean. 4. one copy of official degree certificate and transcript from previously attended school 5. Language proficiency(English, Chinese, Japanese, etc.) (※All transcripts and certificates must be dated within two years of your application deadline.) <Language test scores are only recognized from a single test sitting. For example, combined scores that aggregate the highest section scores from multiple test dates, such as TOEFL 'MyBest Scores', are not accepted.> *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on, in the documents.	50
		• Oral Exam: Answering the questions based on portfolio and plan for artwork	50

■ 2-year Course

※ For Film making/Producing major (2-year course), please note that intensive orientation will be held from January to February in 2027, for those who intend to participate among accepted students.

Department (Major)	Test Content		Weight
Film Making (Directing, Producing)	Pre-screening	■ Document Screening Please note that only those who passed document screening can participate in the first screening. ※ Submissions : All application materials and forms Must be submitted by the submission deadline. – Due to the nature of the entrance exam, copyright of submitted works (beyond the synopsis stage) and plans may not be protected. If you require copyright protection, please pre-register with the Korean Copyright Commission (www.copyright.or.kr) before submitting. 1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) A. Storage Medium: USB 2.0 or higher *Note: Place the USB drive in a transparent zipper bag and clearly write your examination number and name on the outside. B. File Formats & Naming Rules: Create a folder named "Examination Number_Name" and save the files inside. File names must follow the format below: 01.Portfolio(Title_Running Time): mp4 (H.264), under 1GB 02.Portfolio Commentary(Title) / 03.Profile / 04.Study Plan / 05.Work Analysis and Creative Proposal: PDF *Note: Double quotation marks (" ") are used for explanatory purposes; do not include them in the actual file names. 1) Portfolio (Submitted portfolios will not be returned): Submit up to two works on a single USB drive. 2) Portfolio Commentary: <Free Format> (2–3 pages of A4 paper, must be written in Korean). 3) Profile: <Designated Format> (must be written in Korean). 4) Study Plan: <Free Format> (2–3 pages of A4 paper, must be written in Korean). 5) Work Analysis and Creative Proposal: <Designated Format> (must be written in Korean). Selection Criteria: Select one Korean film that ranked in the top five of the monthly box office (including both domestic and international films, based on the KOFIC integrated computer network) for any month between January and September 2026. Content Requirements: The film review must cover the entire film, while the proposal for improvement may address either the film as a whole or a specific scene. ▶ Directing Major Film Review and Directing Improvement Proposal (1 piece) (Please refer to the required forms on the University Admissions website) ▶ Producing (Creative Planning) Major Film Review and Planning Improvement Proposal (1 piece) (Please refer to the required forms on the University Admissions website) 2. Language proficiency <※All transcripts and certificates must be dated within two years of your application deadline.> – A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT – TOPIK level 4 or higher certificate is required (National Institute for International Education) <Language test scores are only recognized from a single test sitting. For example, combined scores that aggregate the highest section scores from multiple test dates, such as TOEFL 'MyBest Scores', are not accepted.> 3. 5 copies of the certificate of career (if applicable) – Applicant can attach career data(activities) in regard to portfolio (written in Korean) 4. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	Pass/ Fail

	First Screening	• Analysis and composition on the given material – Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill – Exam duration: 180 minutes	60
		• Oral exam – Applicant must answer questions about major (film directing, film producing) – Applicant must answer questions based on the first screening results and submitted documents.	40
		※ Preparation materials : Black/blue-ink pens or fountain pens ※ Notification for preparing the first screening – Watch all the Korean films which are listed in the monthly box office top five from January to September 2026 (based on the monthly box office of the Korean Film Council's KOBIS).	

Department (Major)	Test Content	Weight
Film Making (Cinematography)	■ Document Screening Please note that only those who passed document screening can participate in the first screening. ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) A. Storage Medium: USB 2.0 or higher *Note: Place the USB drive in a transparent zipper bag and clearly write your examination number and name on the outside. B. File Formats & Naming Rules: Create a folder named "Examination Number_Name" and save the files inside. File names must follow the format below: Videos: 01.Portfolio(Title_Running Time) / Format: mp4 (H.264), Size: Under 1GB Photos: 01.Portfolio Photo(Number) / Size: 20.32cm × 25.4cm (8"×10"), Format: JPG Drawings/Artwork: 01.Portfolio Drawing(Number) / Format: JPG, PDF Documents: 02.Profile / 03.Study Plan / 04.Portfolio Collection and Commentary / Format: PDF *Note: Double quotation marks (" ") are for explanatory purposes only; do not include them in the actual file names. 1) Portfolio (Submitted portfolios will not be returned) -Videos: Narrative films of any format personally shot by the applicant. Submit up to two works on a single USB drive, with each work edited to under 30 minutes. *Short Films (30 min or less): Submit the full version including ending credits without additional editing. *Mid-to-Feature Length (Over 30 min): Submit an edited version consisting of the first 15 minutes + the last 15 minutes (including ending credits). ※ Mandatory: The video must include a credit title clearly identifying the applicant as the Director of Photography (Cinematographer). -Photos: Up to 20 works. -Drawings/Artwork: Up to 10 works. *Note: When submitting different media together, you may combine one narrative film with either photos or drawings. 2) Profile: <Designated Format> (Must be written in Korean). 3) Study Plan: <Free Format> (2-3 pages of A4 paper, must be written in Korean). 4) Portfolio Collection and Commentary: Submit a list of the submitted portfolio works along with a brief commentary (2-3 pages of A4 paper, must be written in Korean). 2. Language proficiency <※All transcripts and certificates must be dated within two years of your application deadline.> - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <Language test scores are only recognized from a single test sitting. For example, combined scores that aggregate the highest section scores from multiple test dates, such as TOEFL 'MyBest Scores', are not accepted.> 3. one copy of the certificate of career - Indicate the list of product the applicant shot, director, production year, production company, and product size (written in Korean or English) - A career as staff (cinematography or lighting) can be recognized. Specify the applicant's role in the film. - Write contact information of the director and production company 4. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	Pass/ Fail
	Portfolio review : Reflect portfolio review result from document screening	20
	- Practical exam 1. Write cinematography (including lighting) on a given setting. (exam duration: 150 minutes) 2. Analyse a given audiovisual material from the cinematography perspective (including lighting) in a written form. (exam duration: 150 minutes)	50 (25) (25)
	- Oral exam 1. Applicant must answer questions about the major 2. Applicant must answer questions based on the first screening results and submitted materials and portfolio.	30
	※ Preparation materials : Black/blue-ink pens or fountain pens	

Department (Major)	Test Content		Weight
Film Making (Sound)	Pre-screening	■ Document Screening <Only those who passed document screening can participate in the first screening> ※ Submissions :All application materials and forms Must be submitted by the submission deadline. 1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) A. Storage Medium: USB 2.0 or higher *Note: Place the USB drive in a transparent zipper bag and clearly write your examination number and name on the outside. B. File Formats & Naming Rules: Create a folder named "Examination Number_Name" and save the files inside. Profile: PDF 1) A profile: <the pre-set format> (Written in Korean) 2) A statement of purpose: <in a free format> (two to three pages of A4-size paper and written in Korean) 2. Language proficiency <*All transcripts and certificates must be dated within two years of your application deadline. > - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <Language test scores are only recognized from a single test sitting. For example, combined scores that aggregate the highest section scores from multiple test dates, such as TOEFL 'MyBest Scores', are not accepted.> 3. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	Pass/ Fail
	First Screening	• Analysis and composition of a given material from sound perspective (Exam duration: 270 minutes)	70
		• Oral exam 1. Applicant must answer questions about the major 2. Applicant must answer questions based on the first screening results and submitted portfolio.	30
		※ Preparation materials : Black/blue-ink pens or fountain pens	
Film Making (Editing)	Pre-screening	•Document Screening * Only those who passed document screening can participate in the first screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) A. Storage Medium: USB 2.0 or higher *Note: The USB drive must be placed in a transparent zipper bag, with the applicant's examination number and name clearly written on the outside. B. File Formats & Naming Rules: Create a folder named "Examination Number_Name" and save the files inside. File names must follow the format below: 01.Portfolio(Title_Running Time): Format: mp4 (H.264), Size: Under 1GB 02.Profile / 03.Study Plan / 04.Portfolio Collection and Commentary: Format: PDF *Note: Double quotation marks (" ") are used for explanatory purposes; do not include them in the actual file names. 1) Portfolio (Submitted portfolios will not be returned) Submission Requirements: Submit up to two works, which must be digital works or film works (DV 6mm, Betacam, 16mm, or 35mm) personally edited by the applicant (Submission format: USB. Note: The original source format must be specified) *Note: The total running time of the works must be between 10 and 30 minutes. If the original duration exceeds 31 minutes, it must be edited down to under 30 minutes for submission	Pass/ Fail

		2) Profile: <Designated Format> (Must be written in Korean) 3) Study Plan: <Free Format> (2-3 pages of A4 paper, must be written in Korean) 4) Portfolio Collection and Commentary: <Free Format> (2-3 pages of A4 paper, consisting of a list of the submitted portfolio works and a brief commentary written in Korean) 2. Language proficiency <※All transcripts and certificates must be dated within two years of your application deadline. > - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <Language test scores are only recognized from a single test sitting. For example, combined scores that aggregate the highest section scores from multiple test dates, such as TOEFL 'MyBest Scores', are not accepted.> 3. A copy of a certificate of career - Attach a list of products the applicant edited, director, production year and production company (contact information), product size (written in Korean) 4. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	
		Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	
	First Screening	• Portfolio review : Reflect portfolio review result from document screening	30
		• Compose scene based on given materials (Exam duration: 300 minutes) - Applicants need to know how to use adobe premier, so to use it on the exam	50
		• Oral exam 1. Applicants must answer questions about major 2. Applicant must answer questions based on the first screening results and submitted documents and portfolio.	20
		※ Preparation materials : Black/blue-ink pens or fountain pens, earphones or headphones	
Film Making (Screen-writing)	Pre-screening	※ Submissions : All application materials and forms Must be submitted by the submission deadline. - Due to the nature of the entrance exam, copyright of submitted works (beyond the synopsis stage) and plans may not be protected. If you require copyright protection, please pre-register with the Korean Copyright Commission (www.copyright.or.kr) before submitting. 1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) A. Storage Medium: USB 2.0 or higher *Note: The USB drive must be placed in a transparent zipper bag, with the applicant's examination number and name clearly written on the outside. B. File Formats & Naming Rules: Create a folder named "Examination Number_Name" and save the files inside. File names must follow the format below: 01.Portfolio(Title) / 02.Work Summary(Title) / 03.Profile / 04.Study Plan / 05.Work Analysis and Creative Proposal: Format: PDF *Note: Double quotation marks (" ") are used for explanatory purposes only; do not include them in the actual file names. 1) Portfolio - Pieces including scenario, novel, play, essay, poem, and script - Practice or published pieces that show applicant's artistry ※ Important matter (Submission format) - Submit no more than two pieces. - Submit scanned PDF in case of publication of printed matter.	Pass/ Fail

		2) Summary of pieces: <the pre-set format> (check the required documents on the University admissions website) - As for scenario, novel, play and script, submit summary or synopsis. - Submit one sheet of typed A4 paper per piece. 3) Profile: the pre-set format> (Check the required documents on the University admissions website) (More than 4 pages of A4-size paper, font size: 12 point, written in Korean) 4) Statement of purpose: <in a free format> (two to three pages of A4-size paper and written in Korean) 5) Work analysis and alternative creative plan : <the pre-set format> (written in Korean) * a movie review and a suggestion for improving scenarios as a screenwriter (on the university admissions web site, required documents page) - Select and write a review of a Korean film which is listed in the monthly box office top five from January to September 2026 (based on the monthly box office of the Korean Film Council's KOBIS). * A movie review should be written about the whole movie, while an improvement suggestion should be written about the whole movie or a specific scene. 2. Official degree certificate and transcript from previously attended school 3. Certificate of Career (Mainly about work activity)<if applicable> *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.	
		Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	
	First Screening	• Written exam : Essay on a given theme (Exam duration 180 minutes) * Preparation materials : Black/blue-ink pens or fountain pens	60
		• Oral exam - Applicants must answer questions regarding the major - Applicants must answer questions based on first screening results and submitted documents	40
		* Required Items: Writing instruments (Black or blue ballpoint pen or fountain pen) - Applicants must watch all Korean films that ranked in the top five of the monthly box office (including both domestic and international films, based on the KOFIC integrated computer network) for each month from January to September 2026.	
		* Note 1. Applicant must handwrite or type the portfolio in Korean. 2. Pieces written in foreign language must not be submitted in Korean translation. 3. Applicant can submit other required documents (certificate of career, official transcript from undergraduate course) in English	

Department (Major)		Test Content	Weight
Broad-casting	Pre-screening	• Document Screening *Only those who passed document screening can participate in the first screening ※ Submissions :All application materials and forms Must be submitted by the submission deadline. 1. 3 copies of a profile <in a free form> (written in Korean or English) 2. 3 copies of a research plan (written in Korean or English) 3. Portfolio and explanation (If applicable) A. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) - File format and more: Store the file in the folder named by 'receipt number_name' - Video: mp4 (H264) - An explanation of work: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover. B. The portfolio must include up to two programs in that applicant participated. C. Video: Each material must be edited up to 30 minutes. D. The explanation must include the purpose of production and editing direction. (written in Korean or English, up to two pages of A4-size paper) - The submitted portfolio will not be returned to the applicant. 4. TOPIK transcript (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. 5. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	Pass/ Fail
	First Screening	• Essay test - Essay on a given theme regarding documentary making or theory - Exam duration: 180 minutes	50
		• Oral exam - Answering questions about the major (Documentary) - Answering questions about current affairs which documentary producer should possess - Explanation on studying plan	50
		※ Preparation materials : Black/blue-ink pens or fountain pens	

Department (Major)	Test Content	Weight
Animation	- Document screening - Based on submitted materials (portfolio, plan for artwork, profile and transcript from previously attended undergraduate course) - Oral exam (Applicant must answer questions based on portfolio and plan for artwork) - Interview in Korean	50
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio (※ Submitted portfolio will not be returned) - One scrapbook for drawing portfolio (A3 or A2-size) ※ Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed. - As for audiovisual, submit works on 2 USB sticks with mp4(H264) format. *USB sticks should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover. - As for audiovisual, attach explanation and certificate of production - As for audiovisual, indicate the purpose of production, product size, production period and co-workers - The applicant with an award-winning record must attach a confirmation letter for the award. ※ Important matter (The University can revoke enrollment if the applicant meet the following conditions) - In the case that applicant submitted other's product - In the case that applicant failed to indicate co-worker 2. 4 copies of a plan for artwork <in a free form> - Applicant must submit the plan for artwork during the Master's course. (At least three pieces) - Applicant can include completed pieces. - Applicant must submit a print-out version of the plan in Korean. 3. 4 copies of a profile <in a free form> (Up to 4,000 characters on A4-size paper, written in Korean) 4. Official degree certificate and transcript from previously attended school *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	50
Cinema Studies (Film Theory and History, Korea and East Asia Film Studies, and Screen Culture Studies)	English proficiency test: English reading comprehension and translation into Korean (Exam duration: 120 minutes)	30
	Essay exam: Essay on a given audiovisual material (Exam duration 300 minutes) ※ Written in Korean or English	50
	Oral exam: Applicants must answer questions based on the submitted documents ※ As for East Asia Film Studies major, the applicant will take a local language proficiency (Language of the applicant's choice should be indicated in the application)	20
	※ Preparation materials: Black/blue-ink pens or fountain pens	
	※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. 5 copies of a personal statement <in a free form> (Print out on A4-size paper) 2. 5 copies of a statement of purpose <in a free form> (Print out on A4-size paper) <written in Korean or English> Attach Book reading 'Review 1' and 'Review 2' in the a statement of purpose ※ a) Review 1 <Read books on the list and write a review> (Three books in total: Choose one among No.1~4 books + one among No.5~8 books + one among No.9~11 books) b) Review 2 <Write a review about a book related to applied major> *Note: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	

Applicant Profile for Department of Filmmaking

(3-year course in directing and producing
2-year course in directing and producing, cinematography, sound, editing)

Name		Major		Application Number	<Not completed by applicants>
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1	Period (YY/MM)								Name of Institution	Location	Major (Minor)	Graduation (Graduation or completion)
Academic Background					~							
					~							
					~							
					~							
					~							
					~							
					~							
					~							

※ Important Matter : 1. Write all the school or educational institute details that the applicant attended from high school 2. e.g.) March 2004~May 2006 is 0403~0605

2.	Period (YY/MM)								Name of film / Name of company	Role
Work Experience					~				(Months)	
					~				(Months)	
					~				(Months)	
					~				(Months)	
					~				(Months)	
					~				(Months)	
					~				(Months)	
					~				(Months)	

3.	Awards / Special matters about career or academic background (if applicable)											
Special Note												

Self Presentation	
4.	※ Up to four pages of A4-size paper (3-year course in Directing and Producing has no limit in writing quantity.) font: 12 point, Shinmyeongjo

※ Important Matters : 1. Do not include chart, picture, or graphics
2. Include all careers that last longer than three months including part-time job

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

A Summary of Pieces of Applicant for Screenwriting major
Department of Filmmaking

(applicable to the major in 2-year course Screenwriting. / Write with 12-point Shinmyungjo font in one sheet of A4 paper.)

Logline (one sentence)
The purpose of the plan
Synopsis (including four compositional steps; introduction, development, turn, and conclusion)

A Work Analysis and An Alternative Creative Plan
of Applicant for Filmmaking major, Department of Filmmaking

(applicable to the major in 2-year course Directing·Producing, Screenwriting and 3-year course Directing·Producing)

※ Write with 12-point Shinmyungjo font within four pages of A4-size paper.)

Film Title:	
A Work Analysis (Review) : within 2 pages of A4-size paper	
An Alternative Creative Plan (Improvement Suggestion) : within 2 pages of A4-size paper	

Applicant Profile for Department of Multimedia

Name		Department (Major)		Application Number	
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1	Period (YY/MM ~ YY/MM)	Name of Institution		
Academic Background				
	Major (Minor)	Location of Institution	Graduation (Graduation or completion)	

※ Write all the school or educational institute details that the applicant attended from high school

2.	Period (YY/MM~YY/MM)	Role
Work Experience		

※ Write every career experience and exhibition experience other than school activities

3	Awards / Special matters about career or academic background (if applicable)
Special Note	

I hereby certify that the above information is all true 2025. . . Applicant (Signature)	
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* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

List of books for review

Cinema Studies Major

※ Write review after reading books from following list

- Three books in total. Choose one book from each category.(No.1-4, 5-8, and 9-11)

Cate gory	NO	Title	Author	Publisher	
I	1	Theory of film; the redemption of physical reality	Siegfried Kracauer	Moonji Publishing 2024	Select one
	2	Feminist Film Theory: A Reader	Sue Thornham	Edinburgh University Press 1999	
	3	1) Trans: Asia Screen Culture Anthology (트랜스 아시아 영상문화) 2) Modernity and Geopolitical Aesthetics of Asian Film (아시아 영화의 근대성과 지정학적 미학) ※Applicant must read both books	1) Compiled by Soyoung Kim 2)Compiled by Soyoung Kim/Earl Jackson and so on.	Hyunsilbook 현실문화연구 2006, 2009	
	4	Korean Cinema Confronts with the World: Extreme Negotiations between Korea and the World, Intimidating Future (한국영화, 세계와 마주치다: 한국과 세계의 극단적 협상, 위협적 미래)	Compiled by Soyoung Kim	Hyunsilbook 현실문화연구 2018	
II	5	Looks and Frictions:Essays in Cultural Studies and Film Theory	Paul Willemen	British Film Institute, 1994	Select one
	6	Visual Pleasure and Narrative cinema	Laura Mulvey	Screen , Volume 16, Issue 3, Autumn 1975	
	7	The Imperialist Eye (제국의 눈)	Kuan-Hsing Chen	Changbi 창비 2003	
	8	1) Specters of Modernity: Fantastic Korean Cinema (근대성의 유령들) 2) The Primal Scene of Modernity (근대의 원초경) ※Applicant must read both books	Soyoung Kim	Siatbooks 씨앗을 뿌리는 사람, 1999	
III	9	Techniques of the Observer: on Vision and Modernity in the Nineteenth Century	Jonathan Crary	Munhwagwahak sa 문화과학사 2001	Select one
	10	Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence	Kate Crawford	Soso's Book 소소의 책 2022	
	11	Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema	Rey Chow	Yeesan 이산 2004	

※ Along with these books, the applicant must submit a review after reading a book in regards to applied major.

- Attach in the statement of purpose <Applicant must select a book that is not on the list>

4. School of Dance

■ 2-year Course

Department (Major)		Test Content	Weight
Dance Performance	Required Documents for All Dance Performance Majors	• Document Screening : Review eligibility and scholastic aptitude ※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. A letter of recommendation from the principal of the school previously attended 2. Winning award in a dance competition 3. Audiovisual materials (portfolio) - For Dance Performance Education major, submit audiovisual material about ballet lesson(bar&center&point exercise) - Materials and a list of the materials about performance and educational background (In a free format) 4. 5 copies of a personal statement 5. 5 copies of a statement of purpose 6. one copy of a certificate of career (if applicable) 7. 5 copies of resume 8. 5 copies of a career plan after graduation 9. Official degree certificate and transcript from previously attended school * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc. 10. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. ※TOPIK submission is mandatory. If it is not submitted, the applicant is not qualified for screenings.	
	Dance Performance (Korean Dance / Contemporary Dance)	• Document screening : Review eligibility and scholastic aptitude ※ Submissions : same with Dance Performance major applicants (refer to above)	10
		• Live audition 1. Improvisation (the theme will be given on audition day) 2. Perform the dance which is created by the applicant up to four minutes * Music submission: Submit by email - File name should be "dance school, major, examination number, name" (apply@karts.ac.kr) <Deadline: '2026.9.28(Mon)~10.2(Fri) 18:00:00 to 'apply@karts.ac.kr' e-mail server only>. (If it is not submitted by the deadline, it cannot be submitted and the test will be conducted unaccompanied)	50 (25) (25)
		• Oral exam	30
		• English : (Exam duration: 100 minutes) ※If an applicant gets under 20 points out of 100, he or she cannot pass the exam regardless of other exam results.	10
	Dance Music	• Document screening : Review eligibility and scholastic aptitude ※ Submissions : same with Dance Performance major applicants (refer to above)	10
		• Live Audition 1. Applicant's choice : Fast song (or fast movement for sonata) from Classical or Romantic school (up to four minutes) 2. Sight-reading : Sheet music will be given on audition day 3. Improvisation : Perform a theme on a given subject. (Applicant can play other than the piano. In this case, applicant must bring own instrument and there will be no accompaniment. Improvisation will be during oral exam)	60 (20) (20) (20)
		• Oral exam	20
		• English : (Exam duration: 100 minutes) ※If an applicant gets under 40 points out of 100, he or she cannot pass the exam regardless of other exam results.	10
	Ballet Method	• Document screening : review eligibility and scholastic aptitude ※ Submissions : same as Dance Performance major	100

Department (Major)	Test Content		Weight
Choreography	Pre-screening	- Document Screening: evaluation on eligibility and scholastic aptitude ※ Submissions: All application materials and forms Must be submitted by the submission deadline. - A letter of recommendation from the principal of the school previously attended - Audiovisual materials(portfolio) - Materials and a list of the materials about performance and educational background (in a free format) 5 copies of a personal statement 5 copies of a statement of purpose - one copy of a certificate of career (if applicable) 5 copies of a resume 5 copies of a career plan after graduation - An official degree certificate and transcript from previously attended school - TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. ※TOPIK submission is mandatory. If not, the applicant is not qualified for screenings * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	Pass/ Fail
		Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	
	First Screening	- Presentation: Perform one's original dance(Solo, up to three minutes) * Music submission: Submit by email File name should be "dance school, major, examination number, name" (apply@karts.ac.kr) <Deadline: '2026. 9. 28 (Mon)~10. 2(Fri) 18:00:00 to 'apply@karts.ac.kr' e-mail server only>. (If it is not submitted by the deadline, it cannot be submitted and the test will be conducted unaccompanied)	50
		• Oral exam	50
Arts Management	Pre-screening	- Document Screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline. - A personal statement (No set form, in Korean) - A statement of purpose (in a free form, written in Korean) - Three letters of recommendation in Korean or English from three recommenders. (Applicants can choose recommenders and form) - A transcript of the college previously attended - TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ If TOPIK score is not submitted, the applicant is not qualified for screening. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	Pass/ Fail
		Notification of the result of the Pre-screening: November 11, 2026, (Wed), 17:00 on the website of University Admissions	
	First Screening	- Oral exam - Answering questions based on the submitted documents	100

Department (Major)	Test Content		Weight																						
Dance Theory	Pre-screening	• Document Screening: evaluation on eligibility and scholastic aptitude ※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. A letter of recommendation from the principal of the school previously attended (More than two people including tutor during the undergraduate course) 2. Audiovisual materials(Portfolio) – Materials and a list of the materials about performance and educational background (in a free format) 3. 5 copies of a personal statement 4. 5 copies of a statement of purpose (Choose one field among <i>Dance Aesthetics Critique</i>, <i>Ethnic Dance</i>, and <i>Dance Science</i> as focusing field while studying at the University, and explain. Mention the specific field in parentheses, too.) 5. one copy of a certificate of career (if applicable) 6. one copy of a resume 7. 5 copies of a plan after graduation 8. An official degree certificate and transcript from previously attended school * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	Pass/ Fail																						
		※The applicant chooses one of the fields and indicates one of the specific fields in parentheses. ex: Dance Aesthetics Critique(Dance Aesthetics Critique General), Dance Aesthetics Critique(Media Dance) <table><tr><th>Field</th><th>Specific Field</th></tr><tr><td rowspan="5">Dance Aesthetics Critique</td><td>–Dance Aesthetics Critique General</td></tr><tr><td>–Specific Majors</td></tr><tr><td>: Dance and Politics</td></tr><tr><td>: Media Dance</td></tr><tr><td>: Community Dance</td></tr><tr><td>: Practical Critique</td></tr><tr><td rowspan="5">Ethnic Dance</td><td>–Ethnic Dance General</td></tr><tr><td>–Specific Majors</td></tr><tr><td>: Dance Anthropology</td></tr><tr><td>: Oriental Aesthetic</td></tr><tr><td>: Asian Dance</td></tr><tr><td>: Korean Dance</td></tr><tr><td rowspan="5">Dance Science</td><td>–Dance Science General</td></tr><tr><td>–Specific Majors</td></tr><tr><td>: Dance Health Education</td></tr><tr><td>: Dance Performance Psychology</td></tr><tr><td>: Dance Movement Analysis</td></tr></table>		Field	Specific Field	Dance Aesthetics Critique	–Dance Aesthetics Critique General	–Specific Majors	: Dance and Politics	: Media Dance	: Community Dance	: Practical Critique	Ethnic Dance	–Ethnic Dance General	–Specific Majors	: Dance Anthropology	: Oriental Aesthetic	: Asian Dance	: Korean Dance	Dance Science	–Dance Science General	–Specific Majors	: Dance Health Education	: Dance Performance Psychology	: Dance Movement Analysis
		Field		Specific Field																					
	Dance Aesthetics Critique	–Dance Aesthetics Critique General																							
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Dance Science	–Dance Science General																								
	–Specific Majors																								
	: Dance Health Education																								
	: Dance Performance Psychology																								
	: Dance Movement Analysis																								
Notification of the result of the Pre-screening: November 4, 2026, (Wed), 17:00 on the website of University Admissions																									
First Screening	• English : (Exam duration: 100 minutes)	40																							
	• Oral exam –Answer questions based on the submitted documents –Applicant's brief self-introduction and demonstration on the interests of research contents in Korean and English	60																							

5. School of Visual Arts

■ 2-year Course

Department (Major)	Test Content		Weight
Fine Arts	Pre-scre ening	- Document screening ※ Required submissions: All application materials and forms Must be submitted by the submission deadline. - Indicate the applicant's major - If any fraud regarding submitted documents is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. - If an applicant misses any of below, he or she will not be qualified for screenings)	Pass/ Fail
		Painting , Photography 1. Portfolio Submission Method: Combine 20 works into a single PDF file and email it to the Admissions Office (apply@karts.ac.kr). File Size: Under 10MB (Note: Submissions exceeding 10MB will be excluded from evaluation). <Email Subject Line Example: "2D Design Portfolio [Examination Number] [Name]" "Photography Portfolio [Examination Number] [Name]"> <Submission Period: Monday, Aug 10, 2026 – Wednesday, Aug 12, 2026, by 18:00:00 (KST)> ※ Important: Only the portfolio is to be submitted via email; all other documents must be sent by registered mail Requirements: Each image must include its dimensions, technique, and year of production at the bottom Optional Video Works: Additional video works (approx. 10 minutes total) may be submitted via USB 2. Research Plan (4 copies): <Free Format> (Within 2 pages of A4 paper). 3. Personal Statement (4 copies): <Free Format> (Within 2 pages of A4 paper). 4. Official Transcript from previously attended university. 5. Profile (4 copies): (Refer to the designated format). 6. TOPIK (Test of Proficiency in Korean) Score Report (Level 3 or higher): * Must be issued by the National Institute for International Education (NIIED) within two years of the application deadline.	
		Sculpture & Installation, Ceramic, Glass 1. Portfolio – 20 photos in A4 size(i.e., 20 pieces) – Work should be presented in a black, A4-size clear-file (applicant's number and name must be indicated clearly on its cover) – With an entry detailing the piece's dimensions, technique, year of completion, and brief description of the piece (entries can be accompanied with photographs or other items). – Additional video entries can be submitted (up to 10 minutes in total, provided on USB stick) 2. 4 copies of a statement of purpose (in a free format, within 2 pages of A4-size paper) 3. 4 copies of a personal statement (in a free format, within 2 pages of A4-size paper) 4. A transcript of the college previously 5. 4 copies of a profile <the pre-set format> 6. TOPIK (Test of Proficiency in Korean) Score Report (Level 3 or higher): * Must be issued by the National Institute for International Education (NIIED) within two years of the application deadline.	
		Video 1. Portfolio Video Works: Submit 3 video works (approx. 10 minutes each) via USB Email Submission: Combine a total of 10 works (including the video works submitted via USB) into a single PDF file and email it to apply@karts.ac.kr File Size: Under 10MB (Note: Submissions exceeding 10MB will be excluded from evaluation) Email Subject Line Example: "Video Art Portfolio [Examination Number] [Name]"	

		Submission Period: Monday, Aug 10, 2026 – Wednesday, Aug 12, 2026, by 18:00:00 (KST) Only emails that have successfully arrived at the server within the deadline will be accepted [Critical Requirements for Portfolio] ☆ Work Count: Must consist of exactly 10 independent works. Submitting fewer or more than 10 works will result in exclusion from evaluation. ☆ Format: Under 10MB; no restrictions on the number of pages or layout. ☆ Dual Submission: For Video Art, both the PDF file (email) and the USB drive (mail) are mandatory. ☆ Integration: The video works submitted via USB must be included in the PDF portfolio. *Note: Only the PDF portfolio is to be submitted via email. All other documents must be sent by registered mail. 2. Research Plan (4 copies): <Free Format> (Within 2 pages of A4 paper) 3. Personal Statement (4 copies): <Free Format> (Within 2 pages of A4 paper) 4. Official Transcript from previously attended university 5. Profile (4 copies): (Refer to the designated format) 6. TOPIK (Test of Proficiency in Korean) Score Report (Level 3 or higher): * Must be issued by the NIIED within two years of the application deadline.	
		[Portfolio Requirements (Applicable to 6 Majors, excluding Video Art)] Work Count: Must consist of exactly 20 independent works. Submitting fewer or more than 20 works will result in exclusion from evaluation. Page Limit: Each work must occupy exactly one page, totaling 20 pages. Submitting more than 20 pages will result in exclusion from evaluation. (No additional pages allowed). 3D Works: For three-dimensional works, multiple photos of the same piece taken from different angles will not be recognized as separate works. Series Works: In the case of a series with the same title, each piece will be recognized as an individual work only if it can be clearly identified as a distinct, independent piece. [General Instructions] No Cover Page: Submit all documents without a separate cover page. Prohibition of Personal Background Information: When completing your Profile, to ensure fairness in the evaluation process, you must strictly avoid mentioning any information regarding family members or relatives (such as their names, workplaces, titles, or alma maters). You may only include your own personal identification details (Application Number and Name). Notification of the result of the Document Screening: November 11 (Wed), 2026 17:00 on the University Admissions website	
		• Oral exam based on the submitted materials (The interview evaluations may be held in an untact process.) – Bring a minimum of three actual pieces of artwork (Only photos will not be accepted as artwork)	
Design	First Screening	• Document Screening	
	Pre-screening	※ Required submissions: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Portfolio – About 20 pieces, print out on A4-size paper – topic/artwork description – Submit a USB for video work ※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. ※ As much as possible, focus on content related to the applicant's own research and development plan. Please specify your role in team projects.	

		2. Research and Development Plan - About three pages of A4-size paper, Font-size: 12 point, in a free format. - In relation to the convergence of design, technology, and business in contemporary and near-future contexts, provide an in-depth description of your research and development (R&D) topic. 3. Personal statement <in a free format> 4. One-minute bio video (sent on USB) 5. Transcript of the college previously attended 6. 4 copies of a profile <the pre-set format> 7. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc. ※ The list of applicants who passed the preliminary screening will be posted on the University Admissions website on Wednesday, November 11, 2026, at 17:00.	
	First Screening	• Oral Examination based on R&D (Research & Development) Plan and Portfolio (Remote interviews available) Examination Format: The oral examination is conducted in teams, consisting of a team presentation followed by a Q&A session and discussion with the faculty. Additional Materials: Applicants may bring actual works to supplement or demonstrate the contents of their portfolio.	

Department (Major)	Test Content		Weight
Architecture	First Screening	• Document screening	70
		• Interview (Remote interviews available)	30
		※ Required submissions : All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. one copy of portfolio (A4 size) Applicant for Architectural Design and Structural Design must include at least four architectural example that can show applicant's view. Applicant for History & Theory must attach academic thesis or report. Applicant also can include achievements related to arts, humanity or social science area in the portfolio. 2. 6 copies of a personal statement 3. 6 copies of a statement of purpose – Describe the research topic in depth, writing in A4-size paper in a free format. 4. A transcript of the college previously attended 5. 5 copies of a profile (See the pre-set format) 6. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
Art Theory	First Screening	• Document screening	70
		• Interview (Remote interviews available)	30
		※ Required submissions : All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. English proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> 2. A personal statement (includes an academic plan, 3,000 characters in Korean and 600 words in English) 3. Three letters of recommendation from three people. (Including tutor from attended undergraduate school) 4. A writing Sample (About 10 pages of A4-size paper, in Korean) 5. GRE score within five years of the application deadline 6. A transcript of the college previously attended 7. 4 copies of a profile (See the pre-set format) 8. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	

Applicant Profile for School of Visual Arts

(Fine Arts, Design, Architecture and Art Theory Majors)

Name		Department (Major)		Application Number	
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1	Period (YY MM ~ YY MM)	Name of Institution	
Academic Background			
	Major (Minor)	Location	Graduation or Completion

※ Write all the schools and educational institutes the applicant attended since high school

2	Period (YY MM ~ YY MM)	Description
Work Experience		

※ Write exhibition record and all extracurricular activities

3	Award winning record and special matters about academic record
Special Note	

I hereby certify that the above information is all true and correct to the best of knowledge.

Date: _____

Applicant (Signature)

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

6. School of Traditional Arts

■ 2-year Course

<Please Note>

1. Applicants who wish to major *insanjo* under Instrumental Music and in *pansori* under Vocal Music must have an accompanist (drummer) for the examination.
2. All audition pieces for the Department of Korean Traditional Music should be performed from memory. No repetitions permitted.
3. For original pieces, applicants will not have accompanists (e.g., even in the case of a duet, applicants can only perform their part).
4. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear attire of the designated colors (upper garment: white or black; trousers/skirt: black).
5. The repertoire pieces for the audition must be precisely indicated in the appropriate columns of the online application template and sheet music, which is attached to the online application. Applicants should not write their names and registration numbers on their score sheets.
6. Details entered into application forms cannot be changed.

Department (Major)	Test Content	Weight
Korean Traditional Arts Theory	• Document screening	70
	• Oral exam	30
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) 4. Thesis related to applied major (Art Studies or Art History). Summary in Korean. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
Korean Traditional Music	• Document screening • Live audition for major – Instrumental Music major : Two compositions of choice from different genres (up to ten minutes per composition) • Percussion • The rhythm of all the genres of traditional music (Ensemble · Solo · Accompaniment · <i>Nongak</i> · court music and original music) • Perform the rhythm of applicant's choice by <i>kkwaenggwari</i> (for 2 minutes) and <i>suljanggu</i> (for 3 minutes) ※ Applicant must submit the rhythm to play on A4-size staff notation with the application form. – Vocal Music major • Korean art song : Two songs of choice from different genres: gagok, gasa, and sijo • Pansori and Gayageum Byeongchang : A short song of choice and a passage of pansori of choice • Folk song (distinguish Gyeonggi Sori and Shudo Sori) • Choose 3 songs from <i>Chang-bu-ta-ryung</i>, <i>Jeong-seon Arirang</i>, <i>No-raet-ga-rak</i>, <i>Seon-u-ga</i>, <i>Je-jeon</i>, <i>Cho-han-ga</i>, <i>Gin-nan-bong-ga</i>, <i>San-yeom-bul</i>, <i>Hoe-shim-gok</i> ※ All applicants must attach sheet music for their piece (in A4-size) in addition to their application	10
	• Oral exam	30
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	

Department (Major)	Test Content	Weight
Korean Traditional Music Composition (Composition)	Document screening	10
	- Live Audition - The composition is for a trio of instrumentalists in a chamber music piece, with an exam duration of 180 minutes. ※ The theme and instruments will be presented on the day of the exam.	40
	Live audition for a Korean traditional instrument (approximately 6 minutes) Choose one from the <i>daegeum</i>, <i>piri</i>, <i>haegeum</i>, <i>gayageum</i>, <i>geomungo</i>, <i>ajaeng</i>, or <i>janggu</i> to perform a free piece.	20
	Oral exam	30
	※ Submissions : Submit related documents by mail (registered) after the online application form submission. 4 copies of a self-introduction letter stating research goals 4 copies of the research proposal - Pamphlets documenting five representative performances of your original compositions. (title, date, and location specified) 4 copies in color - Submit a CD (or USB) of the audio tracks of your two representative original music pieces and 4 copies of the sheet music. - Provide 4 copies of the sheet music for the live audition featuring a Korean traditional instrument. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
Korean Traditional Music Composition (Conducting)	Document screening	10
	- Practical Examination: Major - Conducting Practical (2 pieces) - Kang Joon-il: <i>Yeoldoo-geori</i> for Piano and Samul (Traditional Percussion) - Baek Dae-woong: <i>Namdo Arirang</i> for Korean Traditional Orchestra ※ Scores are posted on the University Admissions website	40
	Live audition for a Korean traditional instrument (approximately 6 minutes) Choose one from the <i>daegeum</i>, <i>piri</i>, <i>haegeum</i>, <i>gayageum</i>, <i>geomungo</i>, <i>ajaeng</i>, or <i>janggu</i> to perform a free piece.	10
	Piano live audition (approximately 6 minutes): The applicant will select one fast movement from the music of Classical to Romantic composers.	10
	Oral exam	30
	※ Submissions : Submit related documents by mail (registered) after the online application form submission. 4 copies of a self-introduction letter stating research goals 4 copies of the research proposal - Provide 4 copies of the sheet music for the live audition featuring a Korean traditional instrument and a piano. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	

Korean Traditional Dance	• Document screening	10
	• Live Audition : One piece of the applicant's choice (around ten minutes) ※ Dance Attire for the live audition – <i>Hanbok</i> for practicing: any color, tie on the waist – Ornaments on hair and <i>Hanbok</i> are NOT allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>) – <i>Beoseon</i> (Korean traditional socks) ※ Hair style – Men : Neatly comb and fix hair, showing his forehead – Women : Comb hair back to fully reveal the face and fix hair in a bun neatly with hair net. ※ Requirements for both men and women applicants – <i>Kosshoes</i> (white)	60
	• Oral exam	30
	※ Submissions :All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
Korean Traditional Dramatic Performing Arts	• Document Screening	10
	• Live Audition : One piece of work of choice (Select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (around ten minutes)	60
	• Oral exam	30
	※ Submissions : Submit related documents by mail (registered) after the online application form submission. 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	

IV. OTHER ADMINISTRATIVE MATTERS

1. Admissions

A. Matriculation: Early March 2027

B. Course registration: February 22 (Mon) - February 25 (Thur), 2026 (provisional)

<Further details will be notified later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2026 first semester scholarship at school web site>News>Notice **(in mid of December 2026)**

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill.
(Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship (in each school)

: Available for freshmen with good admission test scores in each school

(Tuition partially exempted)

- Good Admission Test Score Scholarship (Non-Quota Special Admissions for international students)

: Available for international freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for master students who need financial aid (partial tuition exemptions)

*Academic Encouragement Scholarship is limitedly allowed to apply to the bachelor students who registered the regular semester and already received the national scholarship more than eight times.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with Persons with Disabilities** and documents of scholarship.

- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) K-arts Leadership Scholarship: to students who can arrange events with sincerity and leadership on behalf of each department and center. Scholarships awarded based on service performance, chosen at the start of the semester (Work Study Scholarship, BFA only)
- j) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
 - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- k) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- l) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- m) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- n) Scholarships for International Students: Available for AMA scholarship students

※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)

- Eligibility: 12 credits taken and over 80 points acquired (Perfect score 100 points / not apply for first-year students and students with disabilities)
- Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
- Application method: Visit the Korea Student Aid Foundation website at (www.kosaf.go.kr) to sign up for application during the application period
- Scholarship amount: Varies depending on the student's financial circumstances (KRW 500,000 ~ full tuition fee per semester)
 - * Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
 - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
 - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
 - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain amount of money should be repayed obligatorily.
 - b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.
 - c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)
- 3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living

expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation (www.kosaf.go.kr) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

C. Dormitory (Cheonjang-gwan, K-Arts House)

1) Location: Cheonjang-gwan - On the premise of the Seokgwandong Campus

K-Arts House - 11 Cheongnyong 8-gil, Gwanak-gu, Seoul

2) Capacity: Cheonjang-gwan - About 228 persons (2 persons per one room)

K-Arts House - 72 persons (3 persons per one room)

3) Facilities: -Cheonjang-gwan (Dormitory)

In-Room Facilities: Equipped with a bathroom, desk, chair, bed, refrigerator, personal storage, and wardrobe. Wireless internet (Wi-Fi) is installed.

Common Areas: Includes auxiliary facilities such as a lounge, laundry room, self-service cafeteria, and fitness center.

-K-Arts House

In-Room Facilities: Available in single and double rooms. Equipped with a bathroom, desk, chair, bed, refrigerator, and wardrobe. Wireless internet (Wi-Fi) is installed.

Common Areas: Includes auxiliary facilities such as a laundry room and self-service cafeteria.

4) Resident selection timeline (Recruit residents before the start of the new student enrollment period)

- Candidates for residents are announced at the end of December every year (University website) →

The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses between the end of January and the beginning of February

(The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

- Cheonjang-gwan: Priority selection for students of the Seokgwandong Campus.

K-Arts House: Priority selection for students of the Seocho-dong Campus.

6) Selection criteria

- Regular selection: Dormitory residents are selected in descending order of their total scores based on the admission evaluation. Additional points will be awarded to students with disabilities (where commuting is impossible due to physical impairments), recipients of basic livelihood security, and persons of national merit.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the dorm early

7) Application documents

- Required documents for all: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different, and submit one additional certificate of family relations)

- Documents which receive additional points:

- Notification of Student Aid Support Center (Certificate of Income Quintile/Bracket), 1 copy (Issued by the Korea Student Aid Foundation)

- Certificate of Basic Livelihood Security Recipient or Certificate of the Second-lowest Income Class, 1 copy

- Certificate of Physical Disability, 1 copy

- Certificate of Child of Persons of National Merit, 1 copy

- Documents to be submitted by confirmed tenants: a medical checkup certificate (including hepatitis B

and tuberculosis)

8) Dormitory maintenance fees (for 2026)

- Cheonjang-gwan (Dormitory Fees): Regular Semester: 792,000 KRW per semester
Seasonal Semester: 287,700 KRW
Vacation Period: 660,000 KRW (Maintenance fees included)
- ★ Please note: Dormitory fees for Cheonjang-gwan are scheduled to change in April 2026.
- K-Arts House: Fees vary by room type. (Please refer to the official dormitory residency announcement for details.)

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 4500)
- For further inquiries, please contact us at ☎ 02)746-9794/9799,
or visit the university website (www.karts.ac.kr) and refer to the following section:
Campus Life 대학생활 → School Life 학교생활 → Dormitory 기숙사 코너.
- To check dormitory announcements: Visit the university website (www.karts.ac.kr) and refer to the following section: Notices/Participation → Announcements 알림/참여 → Dormitory 기숙사.

D. Support Center for the Disabled Students

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support
 - *teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.
 - *course registration: help disabled student's course registration
- Provision for disabled students
 - * Education assistance: help disabled students' class participation, note-taking, and communications between professors and students
 - * Professional assistance: Learning aids, providing professional support such as stenography, and braille translation
 - * Tutoring: offering supplementary teaching of major
- Yesulkum scholarship support
 - *A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)
- Learning support equipment assistance
 - * Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.
- Counselling and relevant disabled problem-solving support
- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Hanyang University and University of Seoul
- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- 43 nations, comprising 149 overseas universities with exchange partnerships (exchange programs are held at available schools upon agreement)

*List of international exchange partners (as of March 2025)

Nation	No.	Institution	Settlement	Unit
아시아				
Nepal	1	Lalit Kala National University of Arts (라릿카라 국립예술대학)	2010.1.3	Headquarters
	2	Sirjana College of Fine Arts (수라자나 예술대학)	2009.11.18	Headquarters
Taiwan	3	Taipei National University of Arts (국립대북예술대학)	2005.3.13 Rev.15.4.13	Headquarters
	4	Shih Hsin University (세신대학)	2006.6.16	Headquarters
	5	Kun Shan University(군산대학교)	2010.4.22. Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts (국립대만예술대학)	2017.04.18	Headquarters
	7	Tzu Chi University (자제대학)	2017.04.17	Headquarters
		Tzu Chi Senior High School (자제대학부속고급중학교)	2017.4.17	Headquarters
	8	Tzu Chi Univesity of Science and Technology (자제과기대학)	2017.4.17	Headquarters
	9	Da Ai TV (대애방송국)	2017.4.18	Headquarters
	10	Tainan National University of the Arts(국립대남예술대학)	2018. 9.11	Headquarters
Malaysia	11	Malaysian Institute of Arts (말레이시아 예술대학)	2005.9.9	Headquarters
Mongolia	12	Mongolian State University of Arts and Culture (몽골 국립문화예술대학)	2010.8.24. Rev.16.7.10	Headquarters
	13	Mongolian State College of Music and Dance (몽골 국립음악무용학교)	2010.8.24	Headquarters
Myanmar	14	Yangon University of Culture (양곤 문화대학)	2008.1.26	Headquarters
Vietnam	15	Hanoi Academy of Theatre and Cinema (하노이 연극영화 아카데미)	2007.1.15	Headquarters
Sri Lanka	16	University of the Visual and Performing Arts (콜롬보 예술대학교)	2016.2.24	Headquarters
Singapore	17	Nanyang Academy of Fine Arts (난양예술대학)	2005.7.18	Headquarters
Azerbaijan	18	Azerbaijan State Academy of Fine Art (아제르바이잔 국립미술대학교)	2011.6.10	Headquarters
Uzbekistan	19	The State Conservatory of Uzbekistan (우즈베키스탄 국립콘서바토리)	2005.8.24	Headquarters
	20	National Institute of Fine Art and Design (우즈베키스탄 국립 미술디자인대학)	2012.10.5	Headquarters
	21	State Institute of Arts and Culture (우즈베키스탄 국립문화예술대학교)	2014.2.14	Headquarters
India	22	Centre for the Study of Culture & Society (사회문화대학)	2003.9.22	Headquarters
	23	Jadavpur University (자다푸르대학)	2008.6.16	Headquarters
	24	Jawaharal Nehru University (네루대학)	2010.1.20	Headquarters
	25	University of Delhi (델리대학)	2010.4.12	Headquarters
Indonesia	26	Indonesia Institute of the Arts, Yogyakarta (Institut Seni Indonesi Yogyakarta 족자카르타 예술대학)	2005.10.21	Headquarters
Japan	27	Tokyo University of the Arts (동경예대)	2001.10.29 2005.12.6 Rev.SEA 08.9	School of Music/ Visual Arts/ Korean Traditional Arts
	28	Kyoto University of the Arts (교토조형예술대학)	2008.2.20. SEA12.9.6	Headquarters
	29	Tohoku University of Art and Design (도호쿠 예술공과대학)	2008.2.23	Headquarters
	30	Ochanomizu University (오차노미즈대학)	2011.1.17. Rev. 16.7.29	School of Dance
	31	Japan Institute of the Moving Image (일본영화대학)	2012.10.26	Headquarters
	32	Kyoto City University of Arts (교토시립예술대학)	2014.11.20	Headquarters
	33	Osaka University, School/Grad.School of Letters (오사카 대학교 문학부/문학연구과)	2018.5.17	School of Drama
	34	Bird Theatre (새의 극장)	2018.11.28	School of

				Drama
	35	Showa University of Music (쇼와음악대학교)	2019.5.10	School of Music
China	36	Tsinghua University (청화대학)	2002.12.16	School of Visual Arts
	37	The Yanbian University (연변대학교)	2004.7.26	Headquarters
	38	Beijing Film Academy (북경전영학원)	2005.1.31. Rev.09.6.3 Rev.15.11.1	Headquarters, School of Film, TV & Multimedia
	39	Communication University of China (중국전매대학)	2006.10.9. Rev.16.6.22	Headquarters
	40	Jilin Animation Institute(길림동화학원) → 구 Jilin College of the Arts (길림예술대학)에서 독립	2006.5.26. Rev.15.8.20	School of Film, TV & Multimedia
	41	Renmin University of China (중국인민대학)	2009.1.29	Headquarters
	42	Shanghai Theatre Academy (상해희극학원)	2009.12.27. Rev.16.5.23	Headquarters
	43	China Conservatory of Music(중국음악학원)	2010.5.27. Rev.16.4.27	Headquarters
	44	Beijing Dance Academy (북경무도학원)	2011.1.18. Rev.16.4.26	Headquarters
	45	Shanghai Conservatory of Music(상해음악학원)	2013.5.29	Headquarters
	46	National Academy of Chinese Theatre Arts(중국희극학원)	2016.4.27	Headquarters
	47	Central Academy of Drama(중앙희극학원)	2016.4.26	Headquarters
	48	China Central Academy of Fine Arts(중앙미술학원)	2016.4.25	Headquarters
	49	The Hong Kong Academy for Performing Arts (홍콩공연예술학원)	2017.10.19	Headquarters
	50	Sichuan Institute of Fine Arts(사천미술학원)	2018.3.12	Headquarters
	51	Donghua University(동화대학교)	2018.4.25	Headquarters
Kazakhstan	52	The Kazakh National Academy of Arts (카자흐스탄 국립예술아카데미)	2007.1.12	Headquarters
	53	Korean State Republican Theater of Musical Comedy (카자흐스탄 국립고려극장)	2012.8.26	Headquarters
Cambodia	54	The Royal University of Fine Arts (왕립예술대학)	2004.5.28	Headquarters
Turkmenistan	55	Turkmen State Institute of Culture	2019.4.16	Headquarters
Thailand	56	Silpakorn University (실파콘 대학)	2004.3.30	Headquarters
	57	Thammasat University (타마삿 대학)	2004.6.17. Rev. 14.11.17	Headquarters
유럽				
Norway	58	University of Bergen, Faculty of Fine Arts, Music and Design (베르겐대학교 미술음악디자인학부) → 구 Bergen National Academy of the Arts(합병됨)	2005.7.8. Rev.17.10.13	Headquarters
	59	Oslo National Academy of the Arts (오슬로국립예술대학)	2006.6.16	Headquarters
	60	Ostfold University College (외스트폴드 대학)	2011.4.	Headquarters
Netherlands	61	Willem de Kooning Academy (윌렘드쿠닝 아카데미)	2007.11.2. Rev.18.6.	School of Visual Arts
	62	The Patchingzone (패칭존)	2008.2.18	Headquarters
	63	HKU, University of the Arts Utrecht(위트레히트 예술대학)	2013.12. SEA Re.20.1.30	Headquarters
	64	ArtEZ University of the Arts(ArtEZ 예술대학)	2018.11.22	Headquarters
Germany	65	The Ernst Busch University (에른스트부시대학)	2005.3.2	Headquarters
	66	University of the Arts, Bremen (브레멘예술대학)	2005.11.23	Headquarters
	67	Hannover University for Music and Drama (하노버 음악연극대학)	2007. 4.3	Headquarters
		Hannover University for Music and Drama (하노버 음악연극대학 영재교육원)	2011.2.28	Institute for Gifted in Arts
	68	Academy of Media Arts Cologne	2009.4.9	School of

		(켈른 미디어아트 아카데미,KHM)		Visual Arts
	69	Film and Television University "Konrad Wolf" (콘라드볼프 영화방송대학)	2011.5.3	Headquarters
	70	Braunschweig University of Arts (브라운슈바이크미술대학)	2011.6.28. Rev.16.3.15	Headquarters
	71	University of Applied Sciences (응용과학대학교, HS-Owl)	2015.1.30	Headquarters
	72	Folkwang University of the Arts (폴크방 예술대학교)	2016.4.6. SEA 16.4.6	Headquarters
	73	Palucca University of Dance Dresden(팔루카 무용대학교)	2017.2.15	School of Dance
Russia	74	St. Petersburg state Theatre Arts Academy (상트페테르부르크연극대학)	2005.2.25	Headquarters
	75	The Boris Shchukin Theatre Institute (보리스 슈킨 연극대학)	2007.8	School of Drama
	76	The St. Petersburg State Rimsky-Korsakov Conservatory (림스키 코르사코프 국립School of Music)	2012.3.19	Headquarters
	77	St. Petersburg State University of Culture and Arts (상트페테르부르크 국립문화예술대학)	2012.3.19	Headquarters
	78	The Moscow State Tchaikovsky Conservatory (차이코프스키 국립School of Music)	2012.3.20	Headquarters
Belgium	79	LUCA School of Arts (LUCA 예술대학)	2018.6.7	Headquarters
Sweden	80	Malmö Art Academy (말뎌 예술아카데미)	2010.5.31	School of Visual Arts
	81	University of Gothenburg, Faculty of Fine, Applied and Performing Arts (예테보리대학교 미술,응용,공연예술학부)	2021.1.14	Headquarters
Switzerland	82	Geneva University of Art and Design (제네바 미술디자인 대학)	2011.1.24. Rev.19.12.20	Headquarters
	83	Lucerne School of Art and Design (루체른 응용과학 예술대학)	2012.2.28	Headquarters
	84	Zurich University of the Arts (취리히 예술대학)	2019.9.30. SEA 20.1.1	Headquarters
Serbia	85	University of Belgrade (벨그레이드 대학)	2010.8.16	School of Visual Arts
	86	University of Arts in Belgrade (벨그레이드 예술대학)	2010.9.23	School of Visual Arts
United Kingdom	87	University of Exeter (엑스터대학)	2003.7.21	Headquarters
	88	Middlesex University (미들섹스대학)	2004.6.16	Headquarters
	89	University of the Arts London(런던예술대학)	2010.5.24	Headquarters
	90	Royal College of Music(왕립음악대학)	2013.11.14	School of Music
	91	Trinity Laban Conservatoire of Music and Dance (트리니티 라반 컨서바토리)	2015.1.28	Headquarters
Austria	92	University of Art and Design Linz (린츠미술디자인대학)	2008.2.14	Headquarters
	93	University of Music and Performing Arts, Vienna (비엔나 국립음악대학)	2013.2.18	School of Music
Italy	94	Conservatorio di Santa Cecilia (산타체칠리아 국립School of Music)	2011.4.4	Headquarters
	95	Conservatorio di Musica "Giuseppe Verdi " (밀라노 베르디 School of Music)	2016.3.15	School of Music
Czech Republic	96	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU, 프라하 국립공연예술대학)	2007.6.13. Rev.14.6.25	School of Drama
		Academy of Performing Arts in Prague (AMU, 프라하 국립공연예술대학)	2010.9.14	Headquarters
	97	Academy of Fine Arts in Prague (프라하 미술아카데미)	2008.11.5. Rev.16.7.14	Headquarters
Turkey	98	Hacettepe University (하제테페 대학)	2011.3.30	Headquarters
	99	Bilkent University (빌켄트 대학)	2011.3.30	Headquarters
	100	Mimar Sinan Fine Arts University (미마르시난미술대학교)	2011.3.31	Headquarters

	101	Anadolu Universeity 아나돌루 대학교)	2021.8.23. Mevlana 상동	Headquarters
Poland	102	The Polish National Film, Television and Theatre School (우츠국립영화학교)	2013.1.25	Headquarters
	103	Academy of Fine Arts in Warsaw (바르샤바 국립미술 아카데미)	2013.3.7. Rev.18.6.7	Headquarters
France	104	Conservatoire National Supérieur de Musique et de Danse de Paris (파리 국립고등음악무용 컨서바토리) (일명 Conservatoire de Paris, 파리콘서바토리)	2003.10.14 Rev.11.5.4	School of Dance
	105	Ecole Nationale Superieure d'Art de Dijon (디종국립미술대학)	2006.6.16	School of Visual Arts
	106	Ecole Nationale Superieure des Beaux-Arts (파리국립고등미술학교)	2007.3.27. SEA 16.7.5	School of Visual Arts
	107	Beaux-Arts Nantes Saint Nazaire (낭트생나제르 국립미술대학)	2012.6.15	Headquarters
	108	Theatre des Halles (아비뇽 데알 극장)	2016.7.8	Headquarters
	109	L'Académie de l'Union (유니온 아카데미-리무쟁 전문고등연극학교)	2018.2.10	School of Drama
	110	Ecole Nationale Supérieure d'Architecture Nantes (낭트 국립고등건축학교)	2018.7.6	Headquarters
	111	Ecole Nationale Supérieure des Arts Décoratifs (파리국립장식미술학교)	2020.1.10. (SEA 포함)	Headquarters
	112	Conservatoire National Supérieur Musique et Danse de Lyon (리옹 국립고등음악무용 컨서바토리)	2020. 6.28	School of Dance
Finland	113	The Sibelius Academy- Univ. of the Arts Helsinki (시벨리우스 아카데미)	2016.6.1 SEA 16.6.10	School of Music
		Theatre Academy, Univ. of the Arts Helsinki (헬싱키 예술대학교 - 극장아카데미)	2021.8.13 SEA 21.8.13	School of Dance
미 주				
United States	114	Carnegie Mellon University (카네기 멜론 대학)	2002.11.26	School of Visual Arts
		Entertainment Technology Center(카네기 멜론 대학 ETC)	2008.10.9	School of Film, TV & Multimedia
	115	University of Florida (플로리다 대학)	2003.4.21	Headquarters
	116	University of Hawaii at Manoa (하와이마노아대학)	2003.9	School of Visual Arts
	117	California State University, Northridge (캘리포니아주립 노스리지대학)	2004.1.20	Headquarters
	118	Maryland Institute College of Art (매릴랜드 예술대학)	2004.11.9. Rev.14.8.7	School of Visual Arts
	119	Yale University (예일대학교)	2005.7.1	School of Music
	120	Miami University (마이애미 대학)	2005.7.27	Headquarters
	121	The University of Arts (예술대학)	2005.8.12. Rev. 10.10.18 Rev.15.11.11	Headquarters
	122	Pratt Institute (프랫대학)	2006.10.20. Rev.11.10.20	School of Visual Arts
	123	SUNY Purchase College (뉴욕주립대 퍼체이스 칼리지)	2006.11.30. Rev.14.9.18	Headquarters
	124	California Institute of the Arts (칼아트)	2007.8.29. Rev. SEA 2012	Headquarters
	125	San Francisco Art Institute (샌프란시스코 예술학교)	2008.10.21	School of Visual Arts
	126	Massachusetts College of Art and Design (매사추세츠 예술디자인대학)	2009.5.18	Headquarters
	127	Columbia College Chicago (컬럼비아 컬리지 시카고)	2011.1.20. SEA 19.10.23	Headquarters
	128	Virginia Commonwealth University (버지니아 커먼웰스 대학)	2012.10.12	Headquarters
	129	Ringling College of Art and Design	2019.6.7	Headquarters

		(링링 예술디자인대학)		
Brazil	130	University of Sao Paulo (상파울로대학)	2009.12.1. Rev.19.8.28	Headquarters
Argentina	131	Instituto Universitario Nacional del Arte (아르헨티나 국립예술대학)	2009.12.3	Headquarters
	132	Universidad del Cine (영화대학)	2009.12.4	Headquarters
Chile	133	University of Chile(국립칠레대학)	2010.5.28	Headquarters
Costa Rica	134	Universidad Veritas (베리타스대학)	2010.6.25	Headquarters
Columbia	135	Universidad Autónoma de Bucaramanga (부카라망가 자치대학교)	2019.8.2	Headquarters
오세아니아				
Australia	136	University of Wollongong (울롱공 대학)	2003.9.24	Headquarters
	137	University of Sydney, Sydney Conservatorium of Music (시드니 대학교 음악 컨서바토리)	2011.12.6	Headquarters
아프리카				
Egypt	138	Academy of Arts (국립예술아카데미)	2018.7.2	Headquarters
Total	42 nations, 138 institutions			

3) Other exchange programs

- agreements for exchanges with national cultural institutions, etc.

Korea Foundation for Science and Creativity / Korea Creative Content Agency / Gyeonggi Cultural Foundation / Goyang Cultural Foundation / Arts Council Korea / Korea Institute of Science and Technology / Taekwondo Promotion Foundation / King Sejong Institute / (Foundation) Korea Arts Management Service / Seoul Arts Center / Asia Culture Center / Sejong Center / Uijeongbu Arts Center / Seocho District Office / Nowon District Office / Jongno District Office / Gangdong District Office / Seongbuk District Office / Cheorwon County Office / Sinan County Office / Gangjin County Office / Guri City Office / Ministry of Foreign Affairs, Republic of Korea / Seoul Metropolitan Government / Gyeongsangbuk-do Provincial Office / Gangneung City Office / National Medical Center / National Assembly Secretariat / Gyeonggi Provincial Office of Education / Seoul Special City Office of Education / Seoul Metropolitan Police Agency / National Human Resources Development Institute / Saemangeum Development Agency / National Information Society Agency / Seoul Housing & Communities Corporation / Chung Mong-koo Foundation / D-Cube Link Arts Center Co., Ltd. / Global Education and Culture Foundation / Korea Cable TV Association / SBS Co., Ltd. / St. Lazarus Village / Dream Together Foundation / Naver Co., Ltd. / Seoul Center for Creative Economy & Innovation / YTN / Soroptimist Hanyang Club / Universal Music Co., Ltd.

- Joined international art associations
 - Chair of Asian League of Institutes of the Arts(ALIA)
 - Joined the European League of Institutes of the Arts (ELIA)

3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration	Academic Affairs Division - Registration	(02) 746-9024
Course Enrollment / Curriculum / Academic Management	Academic Affairs Division - Curriculum	(02) 746-9026
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Freshman Orientation	Student Affairs Division	(02) 746-9032
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang-gwan(Dormitory)	(02) 746-9799
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9073
Disabilitiy Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry	Admissions Division	(02) 746-9872