

**2019 Freshman Non-Quota Special
Admissions Guide**
for
International Students

- Bachelor of Fine Arts Programs -

Korea National University of Arts

Bachelor of Fine Arts Programs

The four-year undergraduate programs offer degrees in many disciplines specialized in practice and theory of art. Note that the degree program of the Department of Architecture at the School of Art is five years. Those who complete any of these programs are conferred the **bachelor of fine arts degree** in accordance with Paragraph 4 of Article 59 of the School Regulations of the University.

K-Arts 2019

Non-Quota Special
Admissions Guide
for International Students:
Bachelor of Fine Arts
Programs

I . ADMISSIONS GUIDE

1. Admissions Timeline 1
2. Admissions Quota and Admission Unit 3

II . QUALIFICATIONS GUIDE

1. Requirements for Application 5
2. Eligibility Assessment Criteria 5

III . APPLICATION AND IMPORTANT MATTERS

1. Application Process and Application Fee 5
2. Supporting Documentation and Submission Process 10
 3. Eligibility Assessment 12
 4. Notification of Final Acceptance 12
 5. Important Matters for Examinees 13

IV . TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

1. School of Music 14
2. School of Drama 22
3. School of Film, TV & Multimedia 29
4. School of Dance 36
5. School of Visual Arts 38
6. School of Korean Traditional Arts 45

VI . OTHER ADMINISTRATIVE MATTERS 47

I . ADMISSIONS GUIDE

※ This guide applies to non-quota international student admissions for Bachelor of Fine Arts programs. Please refer to the appropriate guide for quota admissions (general and special admissions).

1. Admissions Timeline

※ About admissions timeline for each major, refer to IV. Admissions Timeline/Test Content and Required Documents for Schools.

- Please note: There is a chance that admissions timeline are changed depending number of applicants and circumstances regarding test condition.

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination	Note
	School of Dance <Dept. of Dance Theory (Art Management)>	School of Drama <Dept. of Acting>	School of Music <All departments> School of Drama <Dept. of Stage Design> School of Dance <Dept. of Dance Performance, Dept. of Choreography, Dept. of Dance Theory (Dance Theory)> School of Korean Traditional Arts <All departments>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All departments> School of Visual Arts <All departments>	
Online Submission of Application	June 18, 2018 (Mon) - June 20, 2018 (Wed) 18:00		August, 6 2018 (Mon) - August, 8 2018 (Wed) 18:00	September 10, 2018 (Mon) - September 12, 2018 (Wed) 18:00	Online Submission (www.jinhakapply.com)
Submission of Required Documents	June 18, 2018 (Mon) - June 21, 2018 (Thu) 10:00-18:00, Daily		August 6, 2018 (Mon) - August 9, 2018 (Thu) 10:00-18:00, Daily	September 10, 2018 (Mon) - September 13, 2018 (Thu) 10:00-18:00, Daily	Submission to the Admissions Division (Standard documents and additional documents for each major)
Notification of Result of Eligibility Assessment	June 29, 2018 (Fri) 17:00		August 24, 2018 (Fri) 17:00	October 12, 2018 (Fri) 17:00	Admissions website of the University
Notification of First Screening Schedule	July 26, 2018 (Thu) 17:00	August 7, 2018 (Tue) 17:00	September 19, 2018 (Wed) 17:00	November 16, 2018 (Fri) 17:00	Admissions website of the University
First Screening (Refer to timeline for each major)	August 1, 2018 (Wed) - August, 7 2018 (Tue)	August 14, 2018 (Tue) - August, 26 2018 (Sun)	September 28, 2018 (Fri)- October 5, 2018 (Fri)	November 24, 2018 (Sat) - November 29, 2018 (Thu)	

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination	Note
	School of Dance <Dept. of Dance Theory (Art Management)>	School of Drama <Dept. of Acting>	School of Music <All departments> School of Drama <Dept. of Stage Design> School of Dance <Dept. of Dance Performance, Dept. of Choreography, Dept. of Dance Theory (Dance Theory)> School of Korean Traditional Arts <All departments>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All departments> School of Visual Arts <All departments>	
Notification of Passing Candidates of the First Screening	August 9, 2018 (Thu) 17:00	October 11, 2018 (Thu) 17:00	October 11, 2018 (Thu) 17:00	December 3, 2018 (Mon) 17:00	·Admissions website of the University ·ARS
Submission for Second Screening	No extra submission for second screening		No extra submission for second screening	No extra submission for second screening	
Notification of Second Screening Schedule	August 10, 2018 (Fri) 15:00	October 12, 2018 (Fri) 15:00	October 12, 2018 (Fri) 15:00	December 4, 2018 (Tue) 15:00	Admissions website of the University
Second Screening (Refer to timeline for each major)	August 20, 2018 (Mon) - August 26, 2018 (Sun)	October 23, 2018 (Tue) - October 30, 2018 (Tue)	October 23, 2018 (Tue) - October 29, 2018 (Mon)	December 6, 2018 (Thu) - December 13, 2018 (Thu)	
Notification of Final Acceptance	August 31, 2018 (Fri) 17:00	November 2, 2018 (Fri) 17:00	November 2, 2018 (Fri) 17:00	December 17, 2018 (Mon) 17:00	·Admissions website of the University ·ARS
Registration of Accepted Students (provisional)	January 28, 2019 (Mon) - January 30, 2019 (Wed)				

2. Admissions Quota and Admission Unit

1) Admissions Quota: Unrestricted non-quota <No restriction on the admissions quota>

2) Admission Unit

School	Admission Unit		
	Department	Major	
School of Music	Department of Vocal Music	Women	Soprano
			Mezzo-soprano
		Men	Countertenor
			Tenor
			Baritone
	Bass		
	Department of Instrumental Music	Keyboards	Piano
			Organ
			Harpsichord
		Strings	Violin
			Viola
			Cello
			Double Bass
			Harp
		Winds	Guitar
			Recorder
			Flute
Oboe			
Clarinet (including Bass Clarinet)			
Bassoon			
Saxophone			
Horn			
Trumpet			
Percussion	Trombone (including Bass Trombone)		
	Tuba		
Department of Composition			
Department of Conducting	Orchestral Conducting		
School of Drama	Department of Acting	Women/Men	
	Department of Directing		
	Department of Playwriting	Playwriting	
		Narrative Writing	
	Department of Stage Design		
	Department of Theatre Studies	Theatre Studies	
Art Management			

School	Admission Unit		
	Department	Major	
School of Film, TV & Multimedia	Department of Film Making		
	Department of Broadcasting		
	Department of Multimedia		
	Department of Animation		
	Department of Cinema Studies		
School of Dance	Department of Dance Performance	Korean Traditional Dance	
		Ballet	
		Contemporary Dance	
	Department of Dance Theory	Dance Theory	
		Art Management	
Department of Choreography			
School of Visual Arts	Department of Fine Art		
	Department of Design		
	Department of Architecture		
	Department of Art Theory		
School of Korean Traditional Arts	Department of Traditional Arts Theory		
	Department of Traditional Music	Instrumental Music	Gayageum
			Geomungo
			Daegeum
			Piri
			Haegeum
			Ajaeng
			Percussion
	Vocal Music	Jeongga	
		Pansori	
		Korean Folk Song	
		Gayageum Byeongchang	
	Department of Traditional Dance		
	Department of Traditional Folk Theatrics	Farmers' Musical Instruments	
		Mask Dance	
Shamanistic Music			
Group Theatrical Performance			
Department of Traditional Music Composition			

II. QUALIFICATIONS GUIDE

1. Requirements for Application

Applicants are advised to check the requirements for application carefully. In case of an applicant misunderstanding the requirements for application, full refund of application fee may be impossible by failing the eligibility assessment.

An applicant should be a (prospective) high school graduate or be deemed to have equivalent educational background according to applicable laws and meet at least of one of the following qualification requirements:

- ※ An applicant who has obtained a general equivalency diploma at home or abroad is not deemed to have completed appropriate educational programs. However, the diploma of North Korean defectors is accepted.

Admissions for 'restricted non-quota' (Children of ethnic Koreans abroad/Children of Korean expatriates working abroad/Only the applicant is a foreign national) which occupy two percent of the total admissions quota has been discontinued since 2018, last year.

Eligible Persons	Requirements
Applicants who completed all years of schooling abroad	Ethnic Koreans abroad or foreign nationals who have completed all years of elementary, middle, and high school overseas, of which curriculum deems to be equivalent to the elementary, middle and high school in Korea ※Those applicants who have completed even only one semester at a domestic school are not qualified for this category. (But if the condition of completing primary, secondary, and high school overseas is met excluding the semester of domestic school, this applicant is qualified for this category.)
Applicants and their parents are all foreign nationals	Applicants and their parents should all be foreign nationals, and applicants should graduate from a domestic or foreign high school or be deemed to have educational background equivalent to such high school.
North Korean defectors	North Korean defectors who are deemed to have graduated from middle and high school

2. Eligibility Assessment Criteria

A. Academic Requirements for Applicants for the Unrestricted Non-Quota who Completed All years of Schooling

Category	Academic Requirements	Remarks
Commonality	<ul style="list-style-type: none"> • The academic period for elementary, middle, and high school is based on Korea's school system. - The 1st to 6th grades of a foreign school are deemed an elementary school program in Korea. - The 7th to 9th grades of a foreign school are deemed a middle school program. - The 10th to 12th grades of a foreign school are deemed a high school program. 	For applicants who have completed 12 or more years of the elementary, middle, and high school programs in more than two foreign countries, if their total enrollment period is less than one semester (six months) short due to transfers between schools, the one semester concerned is exceptionally accepted as part of the total enrollment period.

Category	Academic Requirements	Remarks
For an applicant who has completed programs in several countries with 12 year school system (except Korea) and 10-11 year school system	<ul style="list-style-type: none"> • Qualified only for the applicants who have completed all 12 years of schooling overseas, despite the difference of school programs. <p>Example) If an applicant completed schooling both in a country with 11 year school system(or 10 year system) and in a country with 12 year school system, he or she cannot be qualified with the level of education completing only 10 years or 11 years. Only in case he or she has completed lacking years(a year or two years) in the university of the concerned country(the one with 10 year school system or 11 year school system), he or she is qualified.</p>	In the category of "a country with the 10 year or 11 year school system", only applicants who have completed last three years of elementary and middle schooling in the country are regarded as they have completed high schooling.
For an applicant who has completed programs in a country with different school system other than 12 year school system (except Korea)	<ul style="list-style-type: none"> •Applicants should have completed all years of elementary, middle, and high school overseas in one country (Under same school system) 	In case of an applicant who has completed schooling in countries which do not have 12 year school system, the applicant who has completed the final year of the longer school system of relevant countries is qualified.

※Additional Criteria for Eligible Foreign Schools and Enrollment Years

- Schools should be accredited according to applicable laws of a country concerned. Preschools or kindergartens, language institutions, and foreign schools located in Korea are not qualified as foreign schools.
- Where applicants have completed two semesters without any class absence, their enrollment period is deemed to be one year. (In a country using the three semester system or the quarter system, the enrollment period of applicants who have completed three semesters or four quarters, respectively, is deemed to be one year.)
- A semester when applicants obtained pre-set credits or points is only acknowledged as an enrollment period.

B. Criteria for Nationality

Category	Qualification Requirements	Notes
Foreign Nationals	<ul style="list-style-type: none"> • Individuals who do not have nationality of the Republic of Korea 	Those with multiple citizenships or no citizenship are not deemed foreigners.
North Korean Defectors	<ul style="list-style-type: none"> • Those subject to educational benefits according to Articles 13 and 24 of the Act on Protection and Settlement Support of North Korean Refugees 	

III. APPLICATION AND IMPORTANT MATTERS

※ **Modification and Cancellation after submitting application**

<All of stated matter in application: applying major/chosen repertoire for test etc.>

- Modification or Cancelling application is possible during relevant submission period.
- Please Note: Once relevant submission period ended, any modification(including switch of applying major and dept., chosen repertoire) or cancellation will not be accepted at all. Also any application fee will not be refunded.

* However, if a certain picture of an applicant is considered to cause confusion for admission process, request of modifying picture will be held by the Admission Division.

1. Application Process and Application Fee

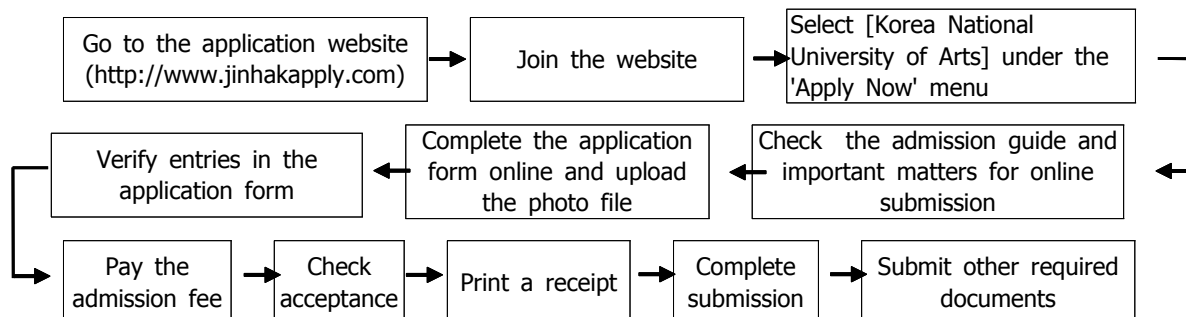
Applicants are advised to read this Guide carefully before submitting applications online to understand the following and apply in accordance with the predetermined process:

A. Where to Submit the Application Form: Jinhak Apply (<http://www.jinhakapply.com>)

B. Application Schedule

School (Department)	Application Deadlines	Remarks
School of Drama (Dept. of Acting) School of Dance (Dept. of Dance Theory (Art Management))	June 18, 2018 (Mon) - June 20, 2018 (Wed) 18:00	<ul style="list-style-type: none"> • All applications are to be submitted online only. Applicants can submit the application form for 24 hours during the application period. (From 9:00 on the submission commencement date to 18:00 on the closing date)
School of Music, School of Drama (Dept. of Stage Design) School of Dance (except for Dept. of Dance Theory (Art Management)) School of Korean Traditional Arts	August 6, 2018 (Mon) - August 8, 2018 (Wed) 18:00	
School of Drama (Dept. of Directing / Playwriting / Theatre Studies) School of Film, TV & Multimedia School of Visual Arts	September 10, 2018 (Mon) - September 12, 2018 (Wed) 18:00	

C. How to Submit the Application Form



※ If problems occur during online application, please contact Jinhak Apply.
(Telephone: 1544-7715 / Fax: 02-735-8432)

D. How to Complete the Application Form

1) How to Complete the Application Form

Category		How to Complete (Enter)
Common Matters	① Fields of application	<ul style="list-style-type: none"> Select the admission type: Ethnic Koreans living abroad/Korean expatriates working abroad/Non-Koreans Select the school to apply to (School of Music/School of Drama/School of Film, TV & Multimedia/School of Dance/School of Visual Arts/School of Korean Traditional Arts) Select the admission unit (department and major) <ul style="list-style-type: none"> Select the major, if available.
	② Application information	<ul style="list-style-type: none"> Applicant name and resident registration number should be indicated exactly as shown on resident registration card.
	③ Educational attainment	<ul style="list-style-type: none"> Precisely indicate the most recent educational attainment. High school graduates should accurately indicate the date of graduation and the name of the high school. Select the applicant type
	④ Applicant contact information	<ul style="list-style-type: none"> Address, telephone number (home and cell phone), and e-mail <ul style="list-style-type: none"> Applicants should provide a contact number at which the applicant can be reached during the application period.
	⑤ Additional contact information	<ul style="list-style-type: none"> Applicants may sustain disadvantages if cannot be reached. Therefore, the home telephone number, cell phone number, and e-mail of the legal guardians of the applicants should also be entered.
	⑥ Other information	<ul style="list-style-type: none"> Applicants with physical disabilities must contact the University for assistance and special arrangements.
	⑦ Photo	<ul style="list-style-type: none"> Upload portrait photo (3cm X 4cm) taken within the last six months in JPG, BMP, or GIF format.
	⑧ Verify entries in the application form	<ul style="list-style-type: none"> Double-check the entries in the application form after finishing its submission
	⑨ Pay application fee	<ul style="list-style-type: none"> Pay the application fee as required after double-checking the entries in the application form
	⑩ Print other required document forms and mailing label	<ul style="list-style-type: none"> The mailing label is to be attached to the envelope when required documents are sent.
School-specific Matters	School of Music	<ul style="list-style-type: none"> For a major that needs to indicate musical pieces, applications should accurately enter the title and composer of the pieces. (Modification is NOT possible after submission period)
	School of Korean Traditional Arts	<ul style="list-style-type: none"> For the departments of Traditional Music (Vocal Music and Instrumental Music Majors), Traditional Dance, and Traditional Folk Theatrics, applicants are urged to exercise special care to accurately fill in the "Audition Details for Your Major" column. (Modification is NOT possible after submission period)
Other	<ul style="list-style-type: none"> Upon completion of submission of the application form, a provisional receipt number is provided. The application number is assigned only to those who passed the application qualification screening. After the application number is assigned, an applicant should print the admission ticket from the 'Jinhak Apply' website and carry it along with their identification card during the exam day. 	

2) Important Matters for Application Form Submission

- 1) Indicate the proper admission type, and the school, department, and major to apply to
 - ※ Any applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9046) to make a new application and cancel the old application.
 - ※ Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to thoroughly understand the important matters specified in this Guide.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure the prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or misentries.
 - ※ When the address and contact information are changed after the submission of the application form, the applicant must notify the Admissions Division (02-746-9045) of such change.
- 4) Where the admission ticket is lost, the applicant may re-print it from the application website (Jinhak Apply).
- 5) Applicants are responsible for any omission or misentry in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.
- 7) Granting a receipt number upon payment of the application fee is deemed to confirm the submission of the application form.

E. Application Fee

1) Application Fee: KRW 80,000

- ※ For online applications, the submission fee of KRW 6,000 is charged separately .

2) Application Fee Refund

<Automatic Eligibility>

Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

- ※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission to show the relation the owner of the passbook and the applicant is required (e.g. certificate of family relation)

Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission to show the relation the owner of the passbook and the applicant is required (e.g. certificate of family relation)
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission to show the relation the owner of the passbook and the applicant is required (e.g. certificate of family relation)
Beneficiaries of national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	-The certificate must be issued within 30 days -The certificate should be issued by the applicant reference -The certificate must be issued by community service center
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission to show the relation the owner of the passbook and the applicant is required (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	one copy of "Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center	-The certificate must be issued within 30 days -The certificate should be issued by the applicant reference
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission to show the relation the owner of the passbook and the applicant is required (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance <Dept. of Dance Theory (Art Management)>	School of Drama <Dept. of Acting>	School of Music <All departments> School of Drama <Dept. of Stage Design> School of Dance <Dept. of Dance Performance, Dept. of Choreography, Dept. of Dance Theory (Dance Theory)> School of Korean Traditional Arts <All departments>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All departments> School of Visual Arts <All departments>
Submission of Refund Request Documents	June 18, 2018 (Mon) - June 21, 2018 (Thu) 10:00~18:00 Daily	June 18, 2018 (Mon) - June 21, 2018 (Thu) 10:00~18:00 Daily	August 6, 2018 (Mon) - August 9, 2018(Thu) 10:00~18:00 Daily	September 10, 2018 (Mon) – September 13, 2018 (Thu) 10:00~18:00 Daily
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 17, 2018 (Mon)	November 16, 2018 (Fri)	November 16, 2018 (Fri)	January 3, 2019 (Thu)
Refund of Application Fee	September 19, 2018 (Wed)	November 20, 2018 (Tue)	November 20, 2018 (Tue)	January 7, 2019 (Mon)

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or cancelled, and the application fee is not refundable. Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
 - ① Applicants who fail the eligibility assessment
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening.)
 - ② Applicants cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
 - ③ Applicants cannot apply for the examination due to their surgery or other emergency on the examination day. In this case, a medical certificate must be submitted.
 - ④ Applicants cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
 - ⑤ Applicants cannot apply for the examination due to any act of God that is not their responsibility.
(e.g An applicant who is active duty soldier fails to enter the exam due to unchangeable military training date)
 - ⑥ Applicants cannot apply for the examination since they were already finally accepted by a preceding examination (e.g. An applicant who simultaneously applies for exams scheduled for October and November, respectively, and passes the October exam cannot apply for the November exam.)
- Refunds are granted after the University evaluates the application fee refund request form (on the university admissions web site, requiring documents page), copy of passbook, and required verifying documents submitted by applicants.

- Schedule for Refund Documentation Submission and Refund of Application Fee

<Full or partial refund>

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance <Dept. of Dance Theory (Art Management)>	School of Drama <Dept. of Acting>	School of Music <All departments> School of Drama <Dept. of Stage Design> School of Dance <Dept. of Dance Performance, Dept. of Choreography, Dept. of Dance Theory (Dance Theory)> School of Korean Traditional Arts <All departments>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All departments> School of Visual Arts <All departments>
Submission of Refund Request Documents	September 3, 2018 (Mon) - September 7, 2018 (Fri) 10:00~18:00 Daily	November 5, 2018 (Mon) - November 9, 2018(Fri) 10:00~18:00 Daily	November 5, 2018 (Mon) - November 9, 2018(Fri) 10:00~18:00 Daily	December 18, 2018 (Tue) – December 24, 2018 (Mon) 10:00~18:00 Daily
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 17, 2018 (Mon)	November 16, 2018 (Fri)	November 16, 2018 (Fri)	January 3, 2019 (Thu)
Refund of Application Fee	September 19, 2018 (Wed)	November 20, 2018 (Tue)	November 20, 2018 (Tue)	January 7, 2019 (Mon)

※ ·Submit refund documentation to the following e-mail address. (apply@karts.ac.kr)

·‘Copy of passbook’ and ‘required verifying documents’ should be submitted by post(registered mail).

2. Documents Required of All Applicants and Submission Process

A. Required Documents

1) Documents Required of All Applicants

- ① A copy of the Required Document List (University format)
 - ※ University formats can be printed from the Admissions website of the University (Non-Quota Special Admissions - Required Forms)
- ② A copy of the additional information including educational background and language proficiency (University format)
 - All periods and semesters (years) of elementary, middle, and high school should be specified (including any period and details of leave of absence from school)
- ③ A copy of the signed Consent to Academic Background Check (University format)
- ④ A copy of Transcripts (or School Life Records for a domestic school) and Certificates of [Expected] Graduation from the elementary, middle, and high schools, respectively
 - **Any transcripts and certificates of (expected) graduation and their translations must be notarized, and have the Apostille certificate attached or undergo the consular legalization process.** (See "Apostille Certificate Submission Guide" below)
 - ※ Exception: the overseas elementary, middle and high schools accredited by the Ministry of Education of Korea (please check the website of the Ministry of Education of Korea), the overseas Korean schools accredited by the Ministry of Education of Korea
 - The transcript should indicate the enrollment years and semesters for each school.
- ⑤ A copy of the passbook for application fee (Application fee will be returned for those applicants who fail the eligibility assessment process.)

2) Additional Documents for Departments (Majors): see **IV. Examination Details and Documents for Schools (Departments)**.

※ Applicants are responsible for any disadvantage that may arise from their failure to submit any required documents by the deadline as a result of their not confirming additional documents to submit for specific departments (majors).

3) Documents for Verification of Qualifications

Eligible Persons	Required Documents
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> • A certificate of entry/departure record for Korea of the applicant • A duplicate copy of passport of the applicant
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> • A certificate of nationality of the applicant and his/her parents, respectively <ul style="list-style-type: none"> ※ A household register for applicants of Chinese nationality • A document verifying family relation <ul style="list-style-type: none"> ※ Verifying paternity and parents' marriage status • A duplicate copy of passport of the applicant and his/her parents, respectively
North Korean defectors	<ul style="list-style-type: none"> • A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>) • A certificate of diploma accreditation (Issued by metropolitan or provincial offices of education)

※ Important Matters for the Submission of Documents

- All documents which are not written in Korean or English should have notarized with Korean (or English) translations attached.
- The documents required of all applicants and documents for verification of qualifications should be no more than six months old from the issuance date: provided, that the transcript, certificate of (expected) graduation, certificate of acceptance, certificate of nationality, and copy of passport can be submitted irrespective of their issuance date.
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person (e.g., an abridged transcript of resident registration) should also be submitted.
- If required documents do not arrive by the deadline after the application form has been submitted, the applicant shall be disqualified.
- Once finally admitted, any individual expected to graduate from a high school should submit the certificate of graduation to the Admissions Division by February 20, 2019 (Wed).
- If necessary, additional documents may be requested.

< Apostille Certificate Submission Guide >

* What is an **Apostille certificate** ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic missions in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed effective as an official document in any signatory country without the consular legalization.

A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act: **e.g. transcripts and certificates of graduation issued by a private school**

※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

B. Applicants from a signatory country

- Apostille certificates are issued by an institution designated as an authority by the government of the country concerned (e.g. the Ministry of Foreign Affairs and Trade for Korea)
- Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents. (Applicants are advised to verify the lead time for the issuance of the Apostille certificate.)
- Important Matters
 - Applicants from a private school need to have their documents notarized first and then have the Apostille certificates issued.
 - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

C. Applicants from a non-signatory country

- Apostille certificates are issued by the Korean consulate of the country concerned.
- A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs and Trade webpage (Call the Consulate Services Section)

B. Submission Process and Deadline

1) Submission Process

- Submit documents by the deadline of the submission period for required documents for each department (major) by (registered) mail or in-person
- Documents submitted by (registered) mail must be postmarked no later than the deadline. Any submission by other delivery means such as courier service is not accepted.
 - ※ The envelope should indicate "additional documents for application for admission" on its cover, and it should be mailed with a return receipt requested.

2) Submission Deadline: See the application timeline for each school (department)

3) Please note that no submitted documents including portfolios will be returned to the applicant.

Documents should be addressed to:
<02789>, Hwarangno 32-gil, 146-37 Seongbuk-gu, Seoul
Admissions Division, Korea National University of Arts
Special Admissions for Ethnic Koreans abroad and Foreigners
(Telephone: 02-746-9045 or 9047/ FAX: 02-746-9049)

3. Eligibility Assessment

- A. Determine eligibility of applicants by assessing their qualification for application
 - ※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.
- B. Only those who pass the eligibility assessment process will be provided with an application number for subsequent admission stages.
- C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)
- D. Those who fail the eligibility assessment process may get full refund(excluding submission fee) of application fee and can apply for the subsequent admission cycle of the University.

4. Notification of Final Acceptance

- A. Date of Notification: See the admissions timeline for each school (department)
- B. How to Receive Notification
 - 1) Visit the University website (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Applicant Service]
 - 2) ARS for final acceptance: 060-700-1911
- C. The accepted students can print the notification of acceptance and the guidelines for the accepted students from webpage of admission.
 - ※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

5. Important Matters for Examinees

A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the regular admissions for the same admission unit.**
- 2) Students who have been registered in (including students on leave of absence), applied for early or regular admissions to, or finally accepted to other universities (graduate schools) may apply to the University.
- 3) Those who have been finally admitted to the University under its special or regular admission program cannot apply for other examinations administered subsequently by the University.

B. Prohibition of Dual Enrollment

- 1) Once registered with the University, students are not allowed to enroll at another school according to Article 65 of the School Regulations of the University.
- 2) If a student fails to revoke any outstanding enrollment at another university (graduate school), the student will be expelled even if already enrolled at the University.

C. General Matters

- 1) **Individuals may apply for the University irrespective of whether they have applied for the College Scholastic Ability Test (aka Suneung).**
- 2) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form. (If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 3) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents, or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and for the following 2 academic years.)
- 4) As no preliminary meetings for examinees are conducted, examinees are required to visit the University website from time to time to verify important matters for examinees, examination schedules, and other information.
- 5) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects. Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.)

D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees**
<When applicant submit his or her art works such as portfolio, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) If the finally admitted individuals fail to meet the enrollment requirements by February 28, 2016 (e.g. failure to graduate from high school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked).
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 4) **There is no transfer program.**
- 5) There is no deposit-refund system.
- 6) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ **Selection Process**

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.
- 4) Only the applicants who pass the first screening can apply for the second screening <No extra submission for the second screening>.

IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

1. School of Music

※ Screening dates are approximate dates. There is a chance that admissions timeline are changed depending on circumstances such as test venues and etc.

<Notes>

1. If there are no extra notes, all live auditions must be performed from memory, and all repetition must be omitted.
2. If the composition has a cadenza, the cadenza should be performed, any cadenza can be selected. However, if there is a special note that indicates omitting the cadenza or playing a special cadenza, please follow the note.
3. If the applicant performs a composition that needs accompaniment, he or she must take his or her own accompanist along.
4. The applicants will need writing supplies (black/blue-ink pens or fountain pens, pencils, erasers and etc). <When the relevant department indicates>
5. Audition pieces of the applicant's choice should be listed in the online application form. <Except Department of Vocal Music>
 - ※ Please note: The applications can not be modified. <However, modification is possible during relevant submission period>

Department (Major)	Category	Test Content	Weight	Screening Date(s)
	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following:: <ol style="list-style-type: none"> 1. A song chosen by the applicant from among the following Italian art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men : ① Piango gemo (A. Vivaldi) ② A! mio cor (G. F. Händel) ③ O del mio dolce ardor (C. Gluck) ④ Vanne, O rosa fortunata (V. Bellini) ⑤ Vaghissima sembianza (S. Donaudy) - Women : ① Tornami a vagheggiar (G. F. Händel) ② Spiagge amate (C. Gluck) ③ La fioraia fiorentina (G. Rossini) ④ La promessa (G. Rossini) ⑤ Non é ver (T. Mattei) 2. An aria from an opera or oratorio of the applicant's choice ※ Please note: <ul style="list-style-type: none"> - Applicants are required to sing arias in their original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana) - Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che faro senza Euridice) - Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis) - Recitativo and Aria da capo (repetition) must be omitted. <p>※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD)</p>	100	-
Vocal Music	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. A song selected on the audition day by lot from among Concione Op.9, 50 Lessons No.20-40 (21 scores in total) <ul style="list-style-type: none"> - Applicants are permitted to bring the sheet music to look at. 2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men: ① Die böse Farbe (F. Schubert) ② Erstrarrung (F. Schubert) ③ Liebesbotschaft (F. Schubert) ④ Botschaft (J. Brahms) ⑤ Wanderung(op35-7) (R. Schumann) - Women: ① Suleika II (F. Schubert) ② Gott im Frühling (F. Schubert) ③ Klärchens Lied (F. Schubert) ④ Botschaft (J. Brahms) ⑤ Wie melodien zieht es mir (J. Brahms) 3. An aria from an opera or oratorio chosen by the applicant (Must be different from one's piece in the first screening) ※ Please note: <ul style="list-style-type: none"> - Applicants are required to sing arias in the original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana) - Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che faro senza Euridice.) - Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis) - Recitativo and Aria da capo (repetition) must be omitted. - The prelude and intermezzo should be minimized. (A postlude should be omitted.) - The jury may stop applicants in the middle of their performance. <p>• Basic music theories (e.g. clef, scale, and step)</p>	95	10/23 (Tue)
			5	10/27 (Sat)

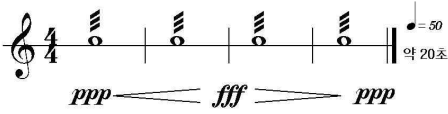

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Piano)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following:: <ol style="list-style-type: none"> 1. An entire sonata by W. A. Mozart or J. Haydn (all movements) 2. An etude by F. Chopin 3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy ※ Submissions: To be submitted by the submission deadline for application documents – Performance DVD (Videotape or CD) ※All compositions must be performed from memory. 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> • Basic music theory (e.g. clef, scale, and step) • Live audition for a major <ol style="list-style-type: none"> 1. An entire sonata by L. v. Beethoven (all movements) 2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff ※ more than 8 minutes, except for Etude and Concerto ※ Applicants should perform the entire piece for a variation, and may perform one or two movements for a sonata and several pieces for a suite. ※ Audition pieces of the applicant's choice should be listed in the application form, all must be performed from memory 	90	10/24 (Wed)
Instrumental Music (Organ)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, 617, and 624 (Memorization is not required.) 2. F. Mendelssohn's Sonata Op.65 No. 5 <Must be performed from memory> ※ Submissions: To be submitted by the submission deadline for application documents – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <ol style="list-style-type: none"> 1. A prelude and fugue by J. S. Bach 2. L. Vierne Naiades from Pieces de Fantasie Op.55 ※ All compositions must be performed from memory ※ Audition pieces of the applicant's choice should be listed in the application form. 	90	10/29 (Mon)
Instrumental Music (Harpsichord)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. J. S. Bach : Prelude & Fuga in No. 21 B flat Major BWV 866 2. Select four of F. Couperin Troisieme Ordre ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All compositions must be performed from memory 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> • Basic music theories (e.g. clef, scale, and steps) • Live audition for a major <ol style="list-style-type: none"> 1. J. P. Sweelick Onder een linde groen 2. A sonata by D. Scarlatti ※ The audition programs of the applicant's choice should be indicated on the application form. ※ All compositions must be performed from memory 	90	10/29 (Mon)
Instrumental Music (Violin)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. J. S Bach Solo Sonata No.1 BWV1001 (Adagio, Fugue) No.2 BWV1003 (Grave, Fugue) 2. N. Paganini Caprice Op.1 No.24 (Repeating Performance) ※ All must be performed from memory ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All compositions must be performed from memory 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> • Basic music theories (e.g. clef, scale, and step) • Live audition for a major – Select one composition of the following (play all movements, including Cadenza): <ol style="list-style-type: none"> 1. A. Glazunov Concerto in a minor Op.82 2. H. Vieuxtemps Concerto No.5 in a major Op.37 3. S. Prokofiev Concerto in D major No.1 Op.19 ※ All compositions must be performed from memory. ※ Audition pieces of the applicant's choice should be listed in the application form 	90	10/23 (Tue)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Viola)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> Select one composition from the following: A prelude from J. S. Bach Cello Suite No.5 in C Minor OR No.6 in G Major Select one composition from the following: J. Brahms Sonata f minor or E^b Major (first movement) No.2 Presto of Jakob Dont Op. 35 24 Etüden ※ All must be performed from memory. ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All compositions must be performed from memory. 	100	–
		<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major: Select one of the following: (all movements) <ol style="list-style-type: none"> B. Bartok Concerto P. Hindemith “Der Schwanendreher” W. Walton Concerto ※ All compositions must be performed from memory. ※ Audition pieces of the applicant's choice should be listed in the application form 	5 5 90	10/27 (Sat) 10/23 (Tue)
	Second Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> Prelude, Courante, Sarabande, Gavotte I & II in J. S. Bach Suite No. 6 D. Popper 40 Etudes, Op.73, No. 20 ※ All compositions must be performed from memory. ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
		<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major – (all of the following) <ol style="list-style-type: none"> All movements of one composition from the following: <ol style="list-style-type: none"> J. Haydn Concerto in D major (including Gendron Cadenza) R. Schumann Concerto P. Tchaikovsky Variations on a Rococo D. Popper Spinning Song Op. 55 No.1 ※ Indicate desired title of the repertoire along with the application form. ※ All compositions must be performed from memory. 	5 5 90	10/27 (Sat) 10/23 (Tue)
Instrumental Music (Cello)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ul style="list-style-type: none"> Submit recording of both number (1 and 2) <ol style="list-style-type: none"> J. S. Bach Suite III, Praeludium (Edition Peters) K. D. V. Dittersdorf – Konzert in E-Major (Cadenza – H. K. Gruber) ※ All compositions must be performed from memory. ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
		<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major – All movements of one composition from the following: <ol style="list-style-type: none"> G. Bottesini Concerto No. 2 h-moll all movements <including Cadenza (Klaus Trumpf version)> S. Koussevitzky Op.3 Konzert all movements D. Dragonetti – Konzert in A Major (Hofmeister Musikverlag) (all movements) ※ All compositions must be performed from memory. 	5 5 90	10/27 (Sat) 10/23 (Tue)
	Second Screening	<ul style="list-style-type: none"> Common matters for the first and second screenings <ul style="list-style-type: none"> All compositions must be performed from memory with solo tuning. For concerto without cadenzas, only the melody should be played. Audition pieces of the applicant's choice must be listed in the online application 		
Instrumental Music (Double Bass)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ul style="list-style-type: none"> Submit recording of both number (1 and 2) <ol style="list-style-type: none"> J. S. Bach Suite III, Praeludium (Edition Peters) K. D. V. Dittersdorf – Konzert in E-Major (Cadenza – H. K. Gruber) ※ All compositions must be performed from memory. ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
		<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major – All movements of one composition from the following: <ol style="list-style-type: none"> G. Bottesini Concerto No. 2 h-moll all movements <including Cadenza (Klaus Trumpf version)> S. Koussevitzky Op.3 Konzert all movements D. Dragonetti – Konzert in A Major (Hofmeister Musikverlag) (all movements) ※ All compositions must be performed from memory. 	5 5 90	10/27 (Sat) 10/23 (Tue)
	Second Screening	<ul style="list-style-type: none"> Common matters for the first and second screenings <ul style="list-style-type: none"> All compositions must be performed from memory with solo tuning. For concerto without cadenzas, only the melody should be played. Audition pieces of the applicant's choice must be listed in the online application 		

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Harp)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD(CD) of the following: <ol style="list-style-type: none"> 1. J. S. Bach Grandjany Etude No.12 (Prelude from Violin Partita No.3) 2. M. Glinka Variation on a theme of Mozart ※ All must be performed from memory. ※ Submissions: To All material must be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) ※ All compositions must be performed from memory 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <p>P. Houdy Sonata for Harp</p> <ul style="list-style-type: none"> ※ Applicants must use the instrument of the University. (Lyon & Healy No.23) ※ All compositions must be performed from memory 	5 5	10/27 (Sat)
Instrumental Music (Guitar)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. J. S. Bach (Arranged by Frank Koonce) Fuga BWV 1000 2. F. Sor Etude Op.29 No.23 G Major 3. H. Vill-lobos Estudio No.10 (Editions MAX ESCHIG 1953) ※ All compositions must be performed from memory without any repetitions ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <p>M. Llobert Variaciones Sobre un Tema se Sor Op.15 (1908) (Repeating Performance)</p> <ul style="list-style-type: none"> ※ Must be performed from memory 	5 5	10/27 (Sat)
Instrumental Music (Recorder)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. Brügger Studies for finger Control 5 – No.3. No. 4 2. Select one from G. Ph. Telemann 12 Fantasias for Flute No.2, 4, 12 (Recorder Version, modulated to 3 pitches higher) (Played with 415Hz Alto-Recorder. Memorizations is NOT required) ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and step) • Live audition for a major <p>Antonio Vivaldi, Recorder Concerto in c minor RV 441 (all movements) (Played with a 415 Hz Alto-recorder, must take his or her own harpsichord accompanist along)</p>	5 5	10/27 (Sat)
Instrumental Music (Flute)	First (Document) Screening	<ul style="list-style-type: none"> • One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> 1. E. Köhler 30 Etudes de Virtuosité op.75, No.3 , No.4 (memorizations is NOT required) 2. One of following (memorization is required): <ol style="list-style-type: none"> ① P. Gaubert Fantasie ② P. Gaubert Nocturne et Allegro scherzando ③ L. Ganne Andante et Scherzo ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> • Music dictation • Basic music theories (e.g. clef, scale, and steps) • Live audition for a major selection <p>F. Kuhlau Divertissement No.6 Op.68 (Must be performed from memory)</p>	5 5	10/27 (Sat)
			90	10/26 (Fri)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Oboe)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> G. Gillet Etude Nr 11 (Tempo ♩=144) (memorization is NOT required) Bernd Alois Zimmermann Oboe Concerto first and second movement (memorization is required) (Edition Schott) Submissions: All material must be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major – <ol style="list-style-type: none"> W.A. Mozart: Concerto for Oboe C-Major KV 314 (Edition Henle) All compositions must be performed from memory (Including Cadenzas) 	5 5 90	10/27 (Sat) 10/26 (Fri)
Instrumental Music (Clarinet)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> E. Bozza Bucolique (memorization required) F. Heau 30 studies after J.S. Bach No.27 (memorization not required) Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major <ol style="list-style-type: none"> J. Rueff Concertino (memorization required) 	5 5 90	10/27 (Sat) 10/26 (Fri)
Instrumental Music (Bassoon)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> George Klütsch Bassoon Fundamentals 24 Scales, one from Major Eb, A, Ab, E. Play with the relative-minor (memorization not required) G. Ph. Telemann Sonata e minor TWV 41:e5 first and second movements (must be performed from memory, Editio Musica Budapesta Z5354) Applicants must stand while performing during both screenings Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major <ol style="list-style-type: none"> C. M. von Weber Concerto in F Major Op. 75 first movement A. Tansmann Sonatine for Bassoon and piano All movements must be performed from memory 	5 5 90	10/27 (Sat) 10/26 (Fri)
Instrumental Music (Horn)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> One composition from Gallay (Leloir) 12 Grands Caprices Op.32 (memorization is NOT required) First movement of W. A. Mozart Horn Concerto No.2 (memorization is required) Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for major selection <ol style="list-style-type: none"> All movements of R. Strauss Concerto No.1, Op.11 (Must be performed from memory) 	5 5 90	10/27 (Sat) 10/26 (Fri)
Instrumental Music (Trumpet)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> Introduction and Var.III from J. B. Arban Fantasie Brillante (must be performed from memory) W. Brandt Etüde No.6 (memorization is NOT required) Submissions: To be submitted by the submission deadline for application documents. One audiovisual recording on videotape or DVD (CD) of the following: – Performance DVD (Videotape or CD) 	100	–
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major <ol style="list-style-type: none"> F. J. Haydn Trumpet Concerto E^b- Major (All movements must be performed from memory) Applicants are allowed to perform with the Bbinstrument 	5 5 90	10/27 (Sat) 10/26 (Fri)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Tenor Trombone)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following (memorization is not required): 1. One composition from Melodious Etudes for Trombone Book 3 (Arranged by Joannes Rochut) 104,105,106,107, and 108 2. One composition from Kopprasch 60 Studies No.16, 17, 23, 24, 29, and 31 	100	-
		<ul style="list-style-type: none"> * Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> Basic music theories (e.g. clef, scale, and step) 	5	
		<ul style="list-style-type: none"> Live audition for a major Launy Gröndahl (1924) Concert pour Trombone et piano ou Orchestre (Edition Samfundet til udgiveles after Sanskrit music 1974) * All movements must be performed from memory. 	90	10/26 (Fri)
Instrumental Music (Bass Trombone)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: 1. Orchestral excerpts (two from ①~④, one from ⑤,⑥) <memorization is NOT required> ① J. Haydn The Creation (No.26 –"Achieved is the Glorious Work") ② G. Rossini William Tell Overture ③ R. Wagner Die Walkure (Ride of the Walkure : minor and major) ④ G. Rossini La Gazza Ladra Overture ⑤ R .Wagner Das Rheingold (Final scene: Entrance of the Gods to Valhalla) ⑥ R. Wagner Tannhauser (Overture) (Only orchestral excerpt sheet music obtained from the TA's Office will be permissible for performance). 2. One composition from Etudes Grigoriev 24 Studies for Bass Trombone, No. 1–10 (memorization is not required) 3. One composition form Scale Arpeggios major and relative–minor two octave (must be performed from memory) 	100	-
		<ul style="list-style-type: none"> *Memorization Not required for performance of orchestral excerpts; Contact 02)746–9252 for sheet music. * Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> Basic music theories (e.g. clef, scale, and steps) 	5	
		<ul style="list-style-type: none"> Live audition for a major HIDAS Frigyes – RHAPSODY * All compositions must be performed from memory. 	90	10/26 (Fri)
Instrumental Music (Tuba)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: 1.Etude Soloetyd Lento J =58.(with Piano, memorization not required) . 2. A. L. Cornacchia, E. Sabbatani – Tuba follia (Must be performed from memory) 	100	-
		<ul style="list-style-type: none"> * Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 		
	Second Screening	<ul style="list-style-type: none"> Music dictation 	5	10/27 (Sat)
		<ul style="list-style-type: none"> Basic music theories (e.g. clef, scale, and step) 	5	
		<ul style="list-style-type: none"> Live audition for a major John Stevens Triumph of The Demon Gods (Must be performed from memory) *Play with key of F Tuba for both 1st and 2nd screenings 	90	10/26 (Fri)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Instrumental Music (Saxophone)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> Choose two even number piece of F. W. Ferling (Marcel Mule) 48 études. (Memorization not required) G. Ph. Telemann 12 Fantasias for flute, No.2 TWV 40:13 (Revised by J. Y. Fourmeau Ed. Billaudot.) Memorization required ※ Performance using an alto saxophone <hr/> <ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major P. Maurice Tableaux de Provence, 3rd, 4th and 5th movements ※ Must perform from memory. 	5 5 90	10/27 (Sat) 10/26 (Fri)
Instrumental Music (Percussion)	First (Document) Screening	<ul style="list-style-type: none"> One audiovisual recording on videotape or DVD (CD) of the following: <ol style="list-style-type: none"> Snare Drum <ol style="list-style-type: none"> One of the following from Portrait in Rhythm by A. J. Cirone: No. 2, 4, 7, 12, 21, 22, 25, 37 Roll  Marimba <ol style="list-style-type: none"> One composition of two-octave major scale, relative harmonic minor scales, and melodic minor scales (♩ = 120, ) <must be performed from memory> One of the following etudes from Modern school for Marimba 39 Etude by M. Goldenberg: No. 1, 11, 12, 14, 16, 18, 23, 28 <memorization is NOT required> Third movement of Bach's Violin Concerto in a minor (Adapted for xylophone by M. Goldenberg) <must be performed from memory.> Timpani: One of the following etudes from Etüde Heft 1 by R. Hochreiner: Nos. 19, 21, 22, <memorization is NOT required> ※ To request the sheet music, please call to (02) 746-9247. <hr/> <ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. – Performance DVD (Videotape or CD) 	100	-
	Second Screening	<ul style="list-style-type: none"> Music dictation Basic music theories (e.g. clef, scale, and step) Live audition for a major <ol style="list-style-type: none"> Snare Drum TEST-CLAIRE by J. Delecluse Marimba <ol style="list-style-type: none"> J. S. Bach Cello Suite Nr.6 Gigue (4 mallet) Third movement of Concertino for Marimba by P. Creston Timpani: Etüde Heft 1 No.15 by R. Hochreiner ※ To request the sheet music, please call (02) 746-9247. ※ Applicants are not permitted to bring their own instrument, but must use the instrument prepared by the University. ※ Applicants are not required to perform etudes from memory. 	5 5 90	10/27 (Sat) 10/25 (Thu)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Composition		· Document screening	100	–
	First (Document) Screening	<ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. – A portfolio of two or more original compositions, five copies of personal statement, five copies of statement of purpose, letters of recommendation from two or more persons *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 		
	Second Screening	<ul style="list-style-type: none"> • Harmony and live audition <Exam duration: 5 hours total> <ol style="list-style-type: none"> 1. Writing chorales in the style of Bach with given soprano melodies 2. Chromatic harmonization of the romantic style 3. Two-voice writing: Writing melodies in counterpoint to given melodies <ul style="list-style-type: none"> ※ The examinations of nos. 1 to 3 above last five hours. 	40	10/23 (Tue)
		<ul style="list-style-type: none"> 4. Composition of a short piano piece based on given motifs (romantic style; for five hours) 		10/24 (Wed)
	<ul style="list-style-type: none"> • Oral exam: Exam on the applicant's answers for the harmony and live audition; musicianship; and fundamental knowledge of music (including submitted compositions) 	60	10/26 (Fri)	
Conducting (Orchestral Conducting)	First Screening	<ul style="list-style-type: none"> • Document screening : The following documents will be screened <ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. – Five copies of personal statement, five copies of statement of purpose, letters of recommendation from two or more persons *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and etc in the documents. 	40	–
		<ul style="list-style-type: none"> • Music Dictation : homophonic, two-part, four-part • Theory of Harmony : overall problem solving of Harmonik tradition 		10/1 (Mon)
		<ul style="list-style-type: none"> • Sight-Singing: singing and conducting the score which is given the day of the screening. • Live audition for piano (Applicants are allowed to play with a score.) 1st movement of L. v. Beethoven – Symphony No.2 Op.36 ※Memorization is not required, but play with orchestral scores. 	60	9/29 (Sat)
	Second Screening	<ul style="list-style-type: none"> • Score-reading: Applicants must sight-read a composition given on the audition day. 	40	10/27 (Sat)
<ul style="list-style-type: none"> • Conducting <ol style="list-style-type: none"> 1. C. M. v Weber Oberon overture 2. First movement of L. v, Beethoven Symphony No.2. Op.36 		60		

2. School of Drama

Department (Major)	Category	Test Content	Weight	Screening Schedule
Stage Design	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> * Submissions: All material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - One copy of portfolio - Five copies of personal statement <See the pre-set format> 	100	-
	Second Screening	<ul style="list-style-type: none"> In-depth evaluation exam <ol style="list-style-type: none"> In-depth practical exam (60%): Day 1 <ul style="list-style-type: none"> - Method: Exam and evaluation on assignments below <ul style="list-style-type: none"> * One or more assignments may be conducted. - Assignment: Practical exam, and writing - Evaluation: In-depth practical exam on the overall operational process of solving the given assignment <ul style="list-style-type: none"> - Exam duration : 390 minutes (6 hours 30 minutes) Oral exam (40%): Day 2 <ul style="list-style-type: none"> - Applicants must answer questions about the result of in-depth practical exam and personal statement, among other possible topics. - Applicants must answer questions about plays designated by the university. * There may be a group discussion. * Things to prepare <ul style="list-style-type: none"> - Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening - Black/blue ballpoint pens or fountain pens 	100	10/26 (Fri) - 10/27(Sat)
		<ul style="list-style-type: none"> * Things to prepare <ul style="list-style-type: none"> - Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening - Black/blue ballpoint pens or fountain pens 		
Acting	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> * Submissions: To be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement in Korean <See the pre-set format> - Submit self-introduction and acting video (duration: about three minutes) as a form of CD 	100	-
	Second Screening	<ul style="list-style-type: none"> Monologue of the applicant's choice Monologue selected by the applicant from plays designated by the University <One to two minutes in length> 	40	One day of 10/27(Sat) - 10/30(Tue)
		<ul style="list-style-type: none"> Songs or movements <ol style="list-style-type: none"> Song: At least eight bars of any musical song, art song, <i>pansori</i>, etc. (MR/musical accompaniments allowed) Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed) 	40	Workshop: 10/23(Tue) - 10/25(Thu)
		<ul style="list-style-type: none"> * Workshop: Acting workshop conducted by the University * Makeup and the use of dangerous props prohibited 		
	<ul style="list-style-type: none"> Writing and Oral Exam <ol style="list-style-type: none"> On the day of the exam, writing about personal thoughts and feelings regarding subject given by the school. Oral Exam Answering questions from designated plays and test results from 1st and 2nd screenings. * Writing and oral exam are not graded separately but combined when oral exam is performed. * Preparation Materials: writing supplies (Black/ Blue callpoint pens or Fountain pens) 	20	Writing Exam: 10/25(Thu) - Oral Exam: One day of 10/27(Sat)- 10/30(Tue)	
Directing	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> * Submissions: To be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement in Korean and English, respectively <Free form> *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> Evaluation on storytelling ability and creativity <ul style="list-style-type: none"> - Content: Applicants must write a composition based on given subjects and conditions Creativity, storytelling skills, and accurate sentence completion ability are evaluated. - Length: Up to 3,000 characters on squared manuscript paper - Exam length: 7 hours * Access allowed only to limited areas at the University during the examination Oral exam: answering questions from designated plays and applicant's writing 	50	12/8 (Sat)
			50	12/10 (Mon)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Playwriting (Playwriting)	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement in Korean and English, respectively <No preset form> *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> • Evaluation of narrative ability and creativity <ul style="list-style-type: none"> - Content: Applicants must write a composition based on given subjects and conditions Creativity, narrative skills, and accurate sentence completion will be evaluated. - Length: Up to 3,000 characters on squared manuscript paper - Exam duration : 7 hours ※ Access allowed only to limited areas at the University during the examination 	50	12/8 (Sat)
		<ul style="list-style-type: none"> • Story Writing Workshop: Writing workshop provided by school 	30	12/10(Mon) - 12/11(Tue)
		<ul style="list-style-type: none"> • Oral exam: answering questions from designated plays and applicant's writing 	20	12/12(Wed)
Playwriting (Narrative Writing)	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All Material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement (2,000 characters typed on a A4-size paper with 11-point font in a free format) *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> • Free composition <ul style="list-style-type: none"> - Content: Applicants must write in a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music). - Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted) - Exam duration : 3 hours 	30	12/7 (Fri)
		<ul style="list-style-type: none"> • Writing on a designated subject <ul style="list-style-type: none"> - Content: Applicants must write a composition based on given materials, subjects, and other conditions. - Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.) - Exam length: 4 hours ※ Access allowed only to limited areas at the University during the examination 	40	
		<ul style="list-style-type: none"> • Oral exam (including questions about the composition written by the applicant) 	30	12/8 (Sat)
		<ul style="list-style-type: none"> ※ Things that applicants will need: Black/blue ballpoint pens or fountain pens 		

Department (Major)		Test Content		Weight	Screening Schedule
Theatre Studies	Theatre Studies	First Screening	<ul style="list-style-type: none"> • Document screening ※ Submissions: To be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement in Korean and English, respectively <See the pre-set format> 	100	-
		Second Screening	<ul style="list-style-type: none"> • Writing and oral exam <ol style="list-style-type: none"> 1. Writing <ul style="list-style-type: none"> - Content: Understanding and analytical ability for a designated play are evaluated. - Exam duration: 3 hours <ul style="list-style-type: none"> * the writing exam from among designated plays * Two to three questions are given; the exact number of questions and the length of writing are presented on the exam day (Length: up to 2,000 characters per question) * Access allowed only to limited areas at the University during the examination 2. Oral exam <ul style="list-style-type: none"> - Applicants must answer questions asked about the content of the designated plays, the exam results, and others. ※ The scores of writing and oral exam are added during the oral exam without weights. ※ Required materials: For writing, black/blue ballpoint pens or fountain pens 	100	12/11 (Tue)
	Art Management	First Screening	<ul style="list-style-type: none"> • Document screening ※ Submissions: To be submitted by the submission deadline for application documents. <ol style="list-style-type: none"> 1. Academic certificate 2. Five copies of personal statement in Korean and English in a free format, respectively 3. Five copies of statement of purpose in Korean and English in a free format, respectively *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and etc in the documents. 	100	-
		Second Screening	<ul style="list-style-type: none"> • Writing and oral exam <ol style="list-style-type: none"> 1. Writing <ul style="list-style-type: none"> -Based on a given subject -Exam duration: 120 minutes 2. Oral exam <ul style="list-style-type: none"> - Applicants must answer questions asked based on their writing, personal statement, statement of purpose. ※ The scores of writing and oral exam are added during the oral exam without weights. ※ Required materials: For writing, black/blue ballpoint pens or fountain pens 	100	12/8 (Sat)

List of Designated Plays for Admissions
for the Bachelor of Fine Arts Program (School of Drama)

Category	Title of Play	Author	Remarks
■ Common for all departments - Dept. of Acting - Dept. of Directing - Dept. of Playwriting (except for Narrative Playwriting major) - Dept. of Stage Design - Dept. of Theatre Studies (except for Theatre Management major)	꼭두각시놀음 (Kkokdugaksi noleum)		Theatricals
	Bird	Aristophanes	
	Othello	Shakespeare	
	Saint Joan	Bernard Shaw	
	달아 달아 밝은 달아 (Moon, moon, the bright moon)	In Hoon Choi	
■ Additional list of plays for the Dept. of Acting	The Seagull	Anton Chekhov	
	Romeo and Juliet	Shakespeare	
	Long Day's Journey into Night	Eugene O'Neill	
	연변 엄마 (Yanbian Mom)	Eun Sung Kim	

Personal Statement of Applicants for Department of Stage Design, School of Drama

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	What are your reasons for applying to the Department of Stage Design, Korea National University of Arts ?
2	Tell us about any book, performance, exhibition, or film on art that impressed you.
3	Tell us about your mentor, if you have one.
4	Tell us about your career goals, if any.

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.</p>
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Personal Statement of Applicants for Department of Acting School of Drama

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Briefly tell us about yourself (Do not disclose any information that indicates your identity or that of your family members).
2	Tell us about your personal experiences with plays while in school or after graduation (e.g. performing or acting training).
3	Tell us about any performance or book on art that has inspired you most.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.

Personal Statement of Applicants for
Department of Theatre Studies (Theatre Studies Major)
School of Drama

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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1	What are your reasons for applying to the Department of Theatre Studies (Theatre Studies major), Korea National University of Arts, and what is your purpose of study?
2	Please answer the questions below shortly.
	(1) Please tell us two performances' titles such as play, dance, music and etc that impressed you, and the names of directors of the performances. (Length: up to 200 characters)
	a) _____
	b) _____
	(2) Two favorite films' titles (Length: up to 100 characters)
	a) _____
	b) _____
	(3) Two favorite websites (Length: up to 150 characters)
	a) _____
	b) _____
	(4) Two frequently used adjectives that your friends describe you (Length: up to 50 characters)
	a) _____
	b) _____
	(5) A favorite passage from a book or a film that you have read or watched (Length: up to 500 characters)
3	Please tell us about you experience of disappointment or failure and how you reacted.
4	Please tell us about what you want to do to be a better being than now.
5	Please tell us about your detailed career plan.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.

3. School of Film, TV & Multimedia

Department (Major)	Category	Test Content	Weight	Screening Schedule
Film Making	First Screening	<ul style="list-style-type: none"> · Document screening (Evaluate the following documents) ※ Submissions: To be submitted by the submission deadline for application documents. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A portfolio representing the applicant's artistic attainment (if applicable) <ul style="list-style-type: none"> ☞ Portfolio * Photographs (20×25cm, up to ten pieces), * DVD (5 copies) <ul style="list-style-type: none"> A. Storage device: Data DVD (4.7 GB) B. File format <ul style="list-style-type: none"> - mp4 (H264); up to 1 GB; Daum Pot Encoder - A DVD should be put in a standard DVD case (135mm×190mm) for submission. - Both the DVD and its case must bear the receipt number and name. * Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces) * The novel, scenario, play, or review must be translated in Korean for submission. ☞ Awards: Separately evaluated 2. A certificate of graduation and a transcript from the school last attended 3. Five copies of applicant profile: Must be typed in Korean (Up to two A4 pages, 11-point font; See the pre-set format) 4. Statement of Purpose <in a free format>: Must be typed in Korean (two to four A4 pages), and submitted in five copies *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 5. Language proficiency (must submit all test results below) <ul style="list-style-type: none"> - English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT - Korean proficiency: 4th level certificate or above (National Institute for International Education) ※ Transcripts and certificates from the last two years before the application deadline 	100	-
	Second Screening	<ul style="list-style-type: none"> · Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam length: 180 minutes) 	60	12/6 (Thu)
		<ul style="list-style-type: none"> · Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening. 	40	One day of 12/9(Sun) - 12/12(Wed)
		<ul style="list-style-type: none"> ※ Things that applicants will need: Black/blue-ink pens or fountain pens 		
Broadcasting	First Screening	<ul style="list-style-type: none"> · Document screening (Evaluate the following documents) ※ Submissions: To be submitted by the submission deadline for application documents. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. A profile (Must be written in Korean, See the pre-set format) (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) 4. A statement of purpose (Must be written in Korean, free form) (Up to two A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 5. A portfolio (Submit a list of works and audiovisual materials, if applicable) 6. Korean proficiency: 4th level certificate or above (National Institute for International Education) ※ Transcripts and certificates from the last two years before the application deadline 	100	
	Second Screening	<ul style="list-style-type: none"> · Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam length: 180 minutes) 	50	12/8 (Sat)
		<ul style="list-style-type: none"> · Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test. 	50	12/9(Sun)~ 12/10 (Mon) (either day)
		<ul style="list-style-type: none"> ※ Things that applicants will need: Black/blue-ink pens or fountain pens 		

Department (Major)	Category	Test Content	Weight	Screening Schedule
Multimedia	First Screening	<ul style="list-style-type: none"> · Document screening (Evaluate the following documents) ※ Submissions: To be submitted by the submission deadline for application documents. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of applicant profile (Must be written in Korean, See the pre-set format) (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>) 2. Five copies of statement of purpose (Must be written in Korean, See the pre-set format) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>) 3. A certificate of graduation and a transcript from the last school attended 4. Korean proficiency: 4th level certificate or above (National Institute for International Education) ※ Transcripts and certificates from the last two years before the application deadline 	100	-
	Second Screening	<ul style="list-style-type: none"> · Writing and Practical exam II -Writing: Expressing a given subject in the essay (Exam length: 120 minutes) -Practical exam II: Expressing a given subject in the painting (Exam length: 240 minutes) ※ Writing and Practical exam II are not graded separately but combined. ※ The order of writing and practical exam II can be changed. 	50	12/6 (Thu)
		<ul style="list-style-type: none"> · Oral exam : Applicants must answer questions about the practical exam, writing test result, profile, and the statement of purpose. ※ Things that applicants will need - Writing test: Black/blue-ink pens or fountain pens, water-based pens for computer - Practical exam: Poster paint, acrylic paint, watercolors, gouache, and colored pencils (Both a single material and a combination of materials can be used.) 	50	One day of 12/9(Sun) - 12/12(Wed)
Animation	First Screening	<ul style="list-style-type: none"> · Document screening (Evaluate the following documents) ※ Submissions: To be submitted by the submission deadline for application documents. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. Five copies of applicant profile (Must be written in Korean, Free form) (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) 4. Five copies of statement of purpose (Must be written in Korean, Free form) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 5. Portfolio <ul style="list-style-type: none"> - The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook. (Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.) - Up to 20 works (one scrapbook) - Published works and exhibition pamphlets may be separately submitted. 6. Korean proficiency test score ※ Transcripts and certificates from the last two years before the application deadline *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> · English proficiency test - English reading comprehension and translation into Korean - Exam length: 120 minutes 	20	
		<ul style="list-style-type: none"> · Practical exam - Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation - Evaluation elements: Narrative, drawing, and directing capability - Exam length: 360 minutes 	40	12/9 (Sun)
		<ul style="list-style-type: none"> · Oral exam and portfolio - Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean) ※ Things that applicants will need: art materials, eraser (no given material, select materials and color on the applicants own) The school provides kent paper (39.4 X 54.5 cm) and drawing boards. 	40	12/10 (Mon) - 12/11(Tue) (either day)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Cinema Studies	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: To be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Five copies of applicant profile (May be written in English; free form) (At least four A4 pages: 10-point font, line height of 160%, font: <i>Batangche</i>) *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> · English proficiency test <ul style="list-style-type: none"> - English reading comprehension and translation into Korean - Exam length: 120 minutes 	30	12/8 (Sat)
		<ul style="list-style-type: none"> · Essay exam <ul style="list-style-type: none"> - Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material - Exam length: 240 minutes 	50	
		<ul style="list-style-type: none"> · Oral exam <ul style="list-style-type: none"> - Applicants must answer questions asked based on the profile and the result of the first screening test. 	20	12/9 (Sun)
		※ Things that applicants will need: Black/blue-ink pens or fountain pens		

Applicant Profile for Department of Film Making

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years).
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What is your future career?
4	Please state anything else you would like us to know about you (special experience or skill, if any).

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.</p>
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Applicant Profile for Department of Broadcasting

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years) .
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What are your personal and professional goals?
4	What courses of the Department of Broadcasting are you interested in most?
5	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.</p>
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Applicant Profile for Department of Multimedia

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years) .
2	What are your reasons for applying to the Department of Multimedia?
3	What is your specific future career vision, if any?
4	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.

Statement of Purpose of Applicants for Department of Multimedia

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Which major curriculum of the Department of Multimedia are you interested in most?
2	What plans do you have for creating works while in school after being admitted, if any?

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.

4. School of Dance

※ Screening dates are approximate dates. There is a chance that admissions timeline are changed depending on circumstances such as test venues and etc.

Department (Major)	Category	Test Content	Weight	Screening Schedule
Dance Performance	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: To be submitted by the submission deadline for application documents. <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Three portfolios (audiovisual materials) <ul style="list-style-type: none"> - Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that full demonstrate the applicant's talents and confirm the applicant's identity.) - Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises) 4. Five copies of personal statement <Free form> 5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) ※ Certificates from the last two years before the application deadline. *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> · Major: Skill and completeness are evaluated at the practical exam (a selection from Korean Traditional Dance, Ballet, or Contemporary Dance) 	90	10/25 (Thu)
<ul style="list-style-type: none"> · Oral exam 		10	10/25 (Thu)	
Choreography	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: To be submitted by the submission deadline for application documents. <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Three portfolios (audiovisual materials) <ul style="list-style-type: none"> - Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.) 4. Five copies of personal statement <Free form> 5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) ※ Certificates from the last two years before the application deadline. *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> • Choreograph a dance piece which lasts less than 3 minutes based on situation proposed by the school on a given day. write an article of the choreographic contents of the piece in accordance with question provided by the school. <ul style="list-style-type: none"> - Choreographing composition duration : 90 minutes - Writing an article duration : 30 minutes 	60	10/28 (Sun)
<ul style="list-style-type: none"> · Oral exam 		40		

Department (Major)		Category	Test Content	Weight	Screening Schedule	
Dance Theory	Dance Theory	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: To be submitted by the submission deadline for application documents. 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Five copies of personal statement <includes below> <ul style="list-style-type: none"> -Reasons for applying -Future career plan -Reading experience (mainly based on book reviews of less than 5 highly cultivated books of liberal arts, society, history, and science) 4. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) <ul style="list-style-type: none"> ※ Certificates from the last two years before the application deadline. <p>*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.</p>	100		
		Second Screening	<ul style="list-style-type: none"> · Essay exam <ul style="list-style-type: none"> - Expressing ideas about a given subject with up to 2,000 characters - Exam length: 180 minutes ※ Things that applicants will need <ul style="list-style-type: none"> - For writing, black/blue ball point pens or fountain pens - English dictionary <p>(Essay exam may include English text): however NO electronic dictionary</p>	30	10/26 (Fri)	
			<ul style="list-style-type: none"> · Oral exam 	20		
			<ul style="list-style-type: none"> · English (Exam length: 60 minutes) 	50		
	Art Management	Art Management	First Screening	<ul style="list-style-type: none"> • Document screening ※ Submissions: To be submitted by the submission deadline for application documents. 1. Five copies of personal statement in Korean and English <Free form> 2. Five copies of statement of purpose in Korean and English <Free form> <p>*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.</p>	100	-
			Second Screening	<ul style="list-style-type: none"> • Artistic Expression <ul style="list-style-type: none"> - Dance, Singing, Playing musical instruments or Recitation (in 2 minute) ·Without instrumental accompaniment ·Memorization required ·Possible to play portable instruments for playing performance 	40	8/25 (Sat)
		<ul style="list-style-type: none"> • Oral exam (Oral examination based on the results of first and second screenings) 	60			

Dance Attire for Practical Exam

School of Dance

Department	Category		Required Attire
	Gender	Evaluation	
Dance Performance	Men	Second Screening	<ul style="list-style-type: none"> • Korean Traditional Dance: Black sleeveless leotard without decorative trim, white <i>hanbok</i> trousers, Korean traditional white toe shoes, and white socks • Ballet: White sleeveless leotard, white tights and white shoes • Contemporary Dance: Navy blue sleeveless leotard without decorative trim, and navy blue tights(There is no guideline for length of the attire.)
	Women	Second Screening	<ul style="list-style-type: none"> • Korean Traditional Dance: white sleeveless leotard without decorative trim, and traditional white full skirt(School will provide the very day), soft pink tights, and Korean traditional white toeshoes • Ballet: white sleeveless leotard without decorative trim, pink tights, and pink point shoes • Contemporary Dance: Navy blue sleeveless leotard without decorative trim, and navy blue tights ※ Commonality: Applicants must comb their hair back to fully reveal their face.
Choreography	Men/ Women	Second Screening	<ul style="list-style-type: none"> • Simple clothes for practice (Clothes same as stage costume not permitted)

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards



<Front>



<Back>

5. School of Visual Arts

Department (Major)	Category	Test Content	Weight	Screening Schedule
Fine Art	First Screening	<ul style="list-style-type: none"> · Document screening <ul style="list-style-type: none"> ※ Required documents: To be submitted by the submission deadline for application documents (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Portfolio (See "How to Prepare and Submit Portfolio and Reference Materials") ※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. 3. Transcript of Highschool Record 4. Korean-proficiency test result (National Institute for International Education) ※ Report cards from the last two years before the application deadline. 	100	-
	Second Screening	<ul style="list-style-type: none"> · In-depth practical exam <ul style="list-style-type: none"> - Method: Two assignments must be carried out for three days, and the outcome, creation process, ability to think and express are evaluated. (Practical exam on first and second day, discussion on third day) (Assignment 1: 30%, Assignment 2: 30%, Discussion: 40%) ※ Q&A may be included on first and second day. - Content: Two signments are given based on general art subjects to evaluate the problem-solving ability and the creation process Discussion on third day is based on the two assignments - Evaluation criteria: Ability to resolve given assignments and the deliverable (comprehensive faculty, imaginative faculty, creative thinking, and ability to express oneself) <hr style="border-top: 1px dotted black;"/> <ul style="list-style-type: none"> ▶ Things that applicants will need <ul style="list-style-type: none"> - Practical exam: To be announced on the University web site when announcing the exam timetable 	100	12/8 (Sat) - 12/10 (Mon)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Design (All Majors)	First Screening	<p>· Document screening and portfolio review</p> <p>※ Submissions: To be submitted by the submission deadline for the application documents (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. Portfolio: No given format 2. Five copies of personal statement <See the pre-set format> 3. Study and career plan statement about applying major, majors are explained below <maximum 3 pages (A4), See the attached pre-set format> <p>※Majors: transportation design, interaction design, visual communication design, and product design.</p> <ol style="list-style-type: none"> 4. Transcript of high school record 5. Transcript of the college last attended (if applicable) 6. A letter of recommendation from the applicant's academic adviser or high school teacher 7. Korean-proficiency test result (National Institute for International Education) (※ Report card within two years from the application deadline) <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Based on the university's educational motto of nurturing limited number of creative experts, the design department selects students highly motivated to study and accomplish in their particular majors; transportation, interaction, visual communication, and product design. The department, standing on the basis of educational platform on a different level, moves towards integrated teaching of design fields. Also, the department's educational philosophy and curriculum that aim at training talented students to be leading experts not only in their own fields but also integrated design areas so as to contribute to the society and culture.</p> <p>Applicants must make a selection from above-mentioned four majors of the department and take an examination specified to each major. Judges make comprehensive assessment of each applicant's will, basic performance ability, comprehension of assignment and integrated thinking ability. (Department of Design selects around 5 from applicants for each major. The department is also managing a studio.)</p> <p>* Applicant who choose their future career from other fields which have marginal correlation with the above mentioned majors, such as fashion, interior and craft design could be relatively disadvantaged.</p> </div>	100	-
	Second Screening	<p>· In-depth practical exam</p> <p>– Method: Three assignments must be carried out, and the outcome and creation process are evaluated. (The applicant take practical exam which is related to the majors he or she chooses. Daily scoring after the assignment is completed)</p> <p>*evaluation and distribution detail</p> <ol style="list-style-type: none"> ① Day 1 (practical exam): 30% ② Day 2 (practical exam): 30% ③ Day 3 (presentation): 40% <p>※ Discussion or Q&A may be included.</p> <p>· Evaluation criteria</p> <p>: Strong passion for the field the applicant chooses, basic knowledge, ability to comprehend and present, and etc are evaluated (ability to resolve given assignment and express through sketches, creative & logical thinking)</p> <p>▶ Things that applicants will need</p> <p>– Practical exam : To be announced on the University website when announcing the exam timetable</p>	100	12/8 (Sat) - 12/10 (Mon)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Architecture	First (Document) Screening	<ul style="list-style-type: none"> · Document screening ※ Required documents: To be submitted by the submission deadlines of application form (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers) 3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.) 4. Transcript of high school record 5. Korean-proficiency test result (National Institute for International Education) ※ Report card within two years from the application deadline 	100	-
	Second Screening	<ul style="list-style-type: none"> · Practical exam - Content: Expressing subjects given in the form of intangible forms such as sentences or words with tangible forms by means of simple subject matters and materials - Evaluation criteria: Creativity and ability of visible embodiment rather than depicting power or expressive techniques - Exam length: 240 minutes 	50	12/8 (Sat)
		<ul style="list-style-type: none"> · Oral exam Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences ※ Things that the applicant must bring for the oral exam: Reference materials (See "'How to Prepare and Submit Portfolio and Reference Materials") 	50	12/10 (Mon)
		<ul style="list-style-type: none"> ※ Things that applicants will need - Practical exam: To be announced on the University web site when announcing the exam timetable 		-
Art Theory	First Screening	<ul style="list-style-type: none"> · Document screening ※ Required documents: To be submitted by the submission deadlines of application form and required documents (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation from three persons 3. Transcript of high school record 4. Korean proficiency: 3rd level certificate or above (National Institute for International Education) ※ Report card within two years from the application deadline 	100	
	Second Screening	<ul style="list-style-type: none"> · Oral exam: answering the questions based on personal statement and provided text, or common knowledge 	100	12/10(Mon) - 12/11(Tue) (either day)

How to Prepare and Submit Portfolio and Reference Materials

Category	Department of Fine Art (Portfolio)
Works	· The applicant's works that best demonstrate his/her formative imagination and individuality
Size and Quantity	· A4-size photo prints · A single file of ten pages (i.e., 10 items of work)
How to Submit	· Use a black A4-size clear-file (The applicant's name, receipt number, and year of application [2019] must be indicated on the file cover) ※Do NOT write on applicant's information such as name, receipt number and etc on other parts (contents, and etc) except the cover.
When to Submit	· Submit during the period of submission of the application documents

Personal Statement of Applicants for School of Visual Arts

(Fine Art, Design, Art Theory majors)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>	
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea			
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out				

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book related to visual art or the department of your choice that impressed you most.
4	What are your future goals?
5	Tell us about your career and special ability

※ Please note:
 - For the questions above, the following must be observed:
 <Length: Up to 1,000 characters **per question (including spaces)**>
 * Must NOT be handwritten

*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.

Personal Statement of Applicants for School of Visual Arts (Architecture major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea		
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out			
<input type="checkbox"/> Qualification for High School Graduation				

1	Please evaluate your current qualification and various potential abilities.
2	Please tell us about your special experience or unforgettable episode that have developed your identity.
3	Please tell us about a book, visual art, exhibition or performance (except architecture) that you have appreciated recently.
4	Please imagine yourself 30 years later from now, mainly your attitude towards life and daily scene.
5	What are your reasons and momentum for applying architecture major?

※ Please note:

- For the questions above, the following must be observed:
 <Length: Up to 1,000 characters **per question (including spaces)**>
- * Must NOT be handwritten

*NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.

Study and career plan statement for the applicant for Department of Design

※ How to write	<ul style="list-style-type: none"> • Please write the reasons why you choose the particular major in detail. Also please write your detailed hope, vision and plan about career after graduation in persuasive and logical way. • Please write about future career plan without given format. • But specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc. <p> ※Maximum 3 pages (A4, except cover) (Must NOT be handwritten) DO NOT bind pages with staple, clip or etc. </p>
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Receipt number	
Application number	<※DO NOT WRITE>
Applying major	<input type="checkbox"/> Transportation Design <input type="checkbox"/> Interaction Design <input type="checkbox"/> Visual Communication Design <input type="checkbox"/> Product Design.
Management number	<※DO NOT WRITE>

6. School of Korean Traditional Arts

Please Note:

1. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) will not have an accompanist (drummer) for the examination. (Note: Only *minyo* majors may play the *janggu* or their own instruments to accompany their audition)
2. Apart from sight-reading test content presented on the audition day, all piano and traditional instrument pieces should be performed from memory.
3. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear the attire of the designated colors (upper garment: white or black; trousers/skirt: black)
4. The repertoire pieces for the live audition (including *sanjo* rhythms) must be precisely indicated in the appropriate columns during the online application.
5. Applicants to the Departments of Korean Traditional Music (Instrumental Music: Percussion) and Music Composition should not write their names and registration numbers on the score sheets they are provided with during the examination.
6. Details entered into application forms cannot be changed. (Modification is possible during relevant submission period.)

Department (Major)	Test Content	Weight	Screening Schedule
Department of Korean Traditional Arts Theory	Essay examination - Format : Topic writing based on given subject to evaluate logical thinking - Exam duration: 120 minutes	40	10/2 (Tue)
	English (reading comprehension and vocabulary) - Exam duration : 90 minutes	50	
	Document screening ※ Submissions: To be submitted by the submission deadline for application documents. 1. Five copies of personal statement (Written in Korean, no given format) 2. Five copies of statement of purpose (Written in Korean, no given format) 3. Academic certificate *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.	10	
	※ Things that applicants will need For writing, black/blue ball point pens or fountain pens, and computer-use stylus	-	
Second Screening	Exam about a major - Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics) - 100 minutes	70	10/23 (Tue)
	· Oral exam	30	
Traditional Music	· Document screening ※ Submissions: To be submitted by the submission deadline for application documents. 1. Five copies of personal statement (Written in Korean, free form) 2. Five copies of statement of purpose (Written in Korean, free form) 3. Academic certificates *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents.	100	-
	· Live audition for a major - Instrumental Music major Two compositions of choice from different genres (up to ten minutes per composition) - Vocal Music major · Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo · Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice · Folk songs: Changbutaryung, Chohanga (required to sing all two) - Percussion 1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i>) 2. Beating time with one of the three genres that is presented on the audition day: Gyeonggido Danggut, Gyeonggi Daepungryu, and art song.	70	Gayageum, Geomungo : 10/23 (Tue) Piri, Daegeum : 10/24 (Wed) Hyegeum, Ajaeng : 10/25 (Thu)
	· Oral exam	30	Percussion: 10/26 (Fri) Vocal: 10/26 (Fri)

Department (Major)	Test Content		Weight	Screening Schedule
Traditional Music Composition	First Screening	<ul style="list-style-type: none"> · Document screening <ul style="list-style-type: none"> ※ Submissions: All material must be submitted by the submission deadline for application documents. <ol style="list-style-type: none"> 1. Five copies of personal statement (Written in Korean, free form) 2. Five copies of statement of purpose (Written in Korean, free form) 3. Academic certificate 4. Two or more scores to play 5. A sound source of recorded performance (CD) *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> · Live audition for a major <ul style="list-style-type: none"> - Two or more scores of the applicant's works and a sound source of recorded performance of the applicant's work (CD) · Oral exam 	70 30	10/23 (Tue)
Traditional Dance	First Screening	<ul style="list-style-type: none"> · Document screening <ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents. <ol style="list-style-type: none"> 1. Five copies of personal statement (Written in Korean, free form) 2. Five copies of statement of purpose (Written in Korean, free form) 3. Academic certificate *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	-
	Second Screening	<ul style="list-style-type: none"> · Live audition for a major: A piece of work of choice (up to ten minutes) <ul style="list-style-type: none"> ※ Preparation Attire <ul style="list-style-type: none"> - Men : White long-sleeved leotard, White Korean traditional Trousers - Women : Black Leotard(long-sleeved), Pink Tights (※ Full Skirt is provided by the school) ※ Hair Style <ul style="list-style-type: none"> - Men : comb own's hair back and fix the hair, showing his forehead - Women : Part the hair from the front, back hair should be fixed with net. ※ Common <ul style="list-style-type: none"> - Koshoes (White) * Additional Caution <ul style="list-style-type: none"> - Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, Kwaeja) - Leotard tops of the following materials are not permitted : velvet, mesh, see-through fabrics - Stage make-up is not allowed. (color and special make-up are not allowed.) · Oral exam 	70 30	10/23 (Tue)
Traditional Folk Theatrics	First Screening	<ul style="list-style-type: none"> · Document screening <ul style="list-style-type: none"> ※ Submissions: To be submitted by the submission deadline for application documents <ol style="list-style-type: none"> 1. Five copies of personal statement (Written in Korean, free form) 2. Five copies of statement of purpose (Written in Korean, free form) 3. Academic certificate *NOTICE: For fair admissions, specially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and etc in the documents. 	100	
	Second Screening	<ul style="list-style-type: none"> · Live audition for a major <ul style="list-style-type: none"> - A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes) · Oral exam 	70 30	10/24 (Wed)

V. Additional Guidelines

1. Admissions

A. Matriculation: Early March 2019

B. Registration of Accepted Applicants <Below is provisional, fixed will be informed later>

1) Registration period: January 28, 2019 (Mon) - January 30, 2019 (Wed) (provisional)

- The specific registration timeline will be notified to accepted students in the notice of payment in January 2019.
- If applicants fail to complete registration during the registration period, they will be deemed to have no intention of enrolling in the University, and their admission will be revoked.
- The applicants whose tuition is exempted (persons of distinguished services to the State, persons of distinguished services for the Gwangju (May 18) democratization movement, and persons of distinguished services for independence) should submit the college tuition waiver certificate and the certificate of educational benefit program recipient issued by appropriate institutions to the Student Affairs Division during the scholarship application period. <The scholarship application period is to be announced later.>
- Even though there is "0" won is indicated on the tuition notice, the applicant should submit the tuition notice through the payment (registration) process at either of the designated banks (Kookmin Bank and Nonghyup). (The applicant should submit the notice and receive confirmation.)

2) Tuition

The tuition for freshmen for the 2018 academic year was KRW 2,555,000 (including entrance fees, school fees, and dues for school-supporting organizations). For some departments (majors), additional lab activity fees may be required.

3) Refund of Tuition

a) Refund requirements

If accepted applicants intend to cancel their registration because they are admitted to another university on a different application schedule from that of the University (including additional admission), they should submit the tuition refund request (for freshmen) and other required documents during the following refund request period:

b) Refund request period: February 13, 2019 (Wed)

c) For more information on required documents, call the Academic Affairs Division at (02)746-9023.

C. Course Registration for Freshmen: February 18 (Mon), 2019 - February 22 (Fri), 2019

* Details will be announced later.

2. Academics

A. Scholarship Program

1) Eligibility

- a) Freshmen: Consider entrance scores and financial situation
- b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)
- Good Admission Test Score Scholarship: Available for freshmen with good admission test scores (Tuition partially exempted)
- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for students with financial need

*Bachelor of Fine Arts students must apply National Scholarship Programs on the website of Korea Student Aid Foundation.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefit program recipient (issued by local governments) to the Student Affairs Division during the scholarship application period (Full tuition exempted).
- d) Family Scholarship: Where two or more siblings or a married couple register at the University, the student in higher year or of older age is entitled to this scholarship.
- e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted "Identification with Persons with Disabilities" and documents of scholarship.
- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) Work-Study Scholarship: Available for students who have financial needs by giving them employment opportunities on- or off-campus
 - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- j) Development Fund Scholarship: Awarded by the development fund from the Foundation of the Korea National University of Arts
- k) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- l) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, etc.)
- m) Scholarships for International Students: Available for AMA scholarship students

※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)

- Eligibility: 12 credits taken and over 80 points acquired (Perfect score 100 points / no criteria for freshmen)
- Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
- Application method: Visit the Korea Student Aid Foundation website at (www.kosaf.go.kr) to sign up for application during the application period
- Scholarship amount: Varies depending on the student's financial circumstances (KRW 337,500-2,600,000 per semester)
 - * For students eligible for basic livelihood benefits, tuition fees are fully exempted by adding the national scholarship and the University's aid.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
 - a) Tuition: Admission Fee + tuition(school) fee, etc(except the boarding expenses and expenses for yearbook)
 - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
 - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain amount of money should be repayed obligatorily.
 - b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.
 - c) Students from Farming and Fishing village: repayment two years after graduation(no

interest/bachelor students)

3) Amount of Loan: Total amount(admission fee, school fee, etc) which the school has notified relevant year.

*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation (www.kosaf.go.kr) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

C. Dormitory (Cheonjang Hall/Singil Hal)

1) Location: On the premise of the Seokgwandong Campus/Singil Hall - On Legendhills Officetel located in Singil-dong, Yeongdeungpo-gu.

2) Capacity: Cheonjang Hall - About 309 persons (3 persons per one room)

Singil Hall - 40 persons (2 persons per one room)

3) Facilities: Three persons per room with amenities such as desks, chairs, beds, drawers, wired LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

Singil Hall - Desk, Chair, Bed, Wardrobe, Microwave, Water Purifier, Refrigerator, Air-conditioner, wired Internet and Wifi, etc.

4) Resident selection timeline

- Candidates for residents are announced at the end of December every year (University website) → The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses at the beginning of February

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on the Cheonjang Hall resident selection evaluation; selection in descending rank order on the basis of applicants' aggregate scores. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the hall early

7) Application documents: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different), a health insurance payment certificate (if a family member has income), a medical checkup certificate(to be submitted upon moving into residence), a duplicate of health insurance card (indicating all family members), and other supporting documents (e.g. certificates verifying basic livelihood benefit recipients, students with disabilities, and children of distinguished services to the State)

8) Dormitory maintenance fees (for 2017) - 2019 문서에도 2017라고 표기되어 있습니다.

- KRW 480,000 per semester; KRW 400,000 during vacation(Including maintenance fee)

- Singil Hall : KRW 747,500 (6 months), Deposit KRW 200,000 (Refunds after checking if the

resident paid utility fee) *Excluding maintenance fee

※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 2,500 for 2015)
- For more information, call (02)957-7920 (Extension)117 or (02)746-9799 or visit the University website (www.karts.ac.kr) - College Life → Campus Life → Cheonjang Hall (Dormitory).

D. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Seoul Cyber University, Hanyang University and Yonsei University.
- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- Eligible foreign schools: 120 universities in 38 countries

Country	No.	School	Executed on	Contracting party
Asia				
Nepal	1	Lalit Kala National University of Arts	Jan 3, 2010	Headquarters
	2	Sirjana College of Fine Arts	Nov 18, 2009	Headquarters
Taiwan	3	Taipei National University of Arts	Mar 13, 2005 Rev 2015.4	Headquarters
	4	Shih Hsin University	Jun 16, 2006	Headquarters
	5	Kun Shan University	Apr 22, 2010 Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts	Apr 18, 2017	Headquarters
	7	Tzu Chi University	Apr 17, 2017	Headquarters
		Tzu Chi Senior High School	Apr 17, 2017	Headquarters
	8	Tzu Chi University of Science and Technology	Apr 17, 2017	Headquarters
	Da Ai TV	Apr 18, 2017	Headquarters	
Malaysia	10	Malaysian Institute of Arts	Sep 9, 2005	Headquarters
Mongol	11	Mongolian State University of Arts and Culture	Aug 24, 2010 Rev. July 10, 2016	Headquarters
	12	Mongolian State College of Music and Dance	Aug 24, 2010	Headquarters
Myanmar	13	Yangon University of Culture	Jan 26, 2008	Headquarters
Vietnam	14	Hanoi Academy of Theatre and Cinema	Jan 15, 2007	Headquarters
Sri Lanka	15	University of the Visual and Performing Arts	Feb 24, 2016	Headquarters
Singapore	16	Nanyang Academy of Fine Arts	Jul 18, 2005	Headquarters
Azerbaijan	17	Azerbaijan State Academy of Fine Art	Jun 10, 2011	Headquarters
Uzbekistan	18	The State Conservatory of Uzbekistan	Aug 24, 2005	Headquarters
	19	National Institute of Fine Art and Design	Oct 5, 2012	Headquarters
	20	State Institute of Arts and Culture	Feb 14, 2014	Headquarters

India	21	Centre for the Study of Culture & Society	Sep 22, 2003	Headquarters
	22	Jadavpur University	Jun 16, 2008	Headquarters
	23	Jawaharal Nehru University	Jan 20, 2010	Headquarters
	24	University of Delhi	Apr 12, 2010	Headquarters
Indonesia	25	Institut Seni Indonesi Yogyakarta	Oct 21, 2005	Headquarters
Japan	26	Tokyo National University of Fine Arts & Music	Oct 29, 2001 Dec 6, 2005 Rev. SEA 08.9	School of Music; School of Visual Arts; School of Korean Traditional Arts
	27	Kyoto University of Art and Design	Feb 20, 2008 SEA 12.9.6	Headquarters
	28	Tohoku University of Art and Design	Feb 23, 2008 Rev. July 29, 2016	Headquarters
	29	Ochanomizu University	Jan 7, 2011	School of Dance
	30	Japan Institute of the Moving Image	Oct 26, 2012	Headquarters
	31	Kyoto City University of Arts	Nov 20, 2014	Headquarters
China	32	Tsinghua University	Dec 16, 2002	School of Visual Arts
	33	The Yanbian University	Jul 26, 2004	Headquarters
	34	Beijing Film Academy	Jan 31, 2005 Rev. June 3, 2009 Rev. Nov. 1, 2015	Headquarters
	35	Communication University of China	Oct 9, 2006 Rev. Jun 22, 2016	Headquarters
	36	Jilin College of the Arts →Former Jilin College of the Arts	May 26, 2006 Rev. Aug 20, 2015	School of Film, TV & Multimedia
	37	Renmin University of China	Jan 29, 2009	Headquarters
	38	Shanghai Theatre Academy	Dec 27, 2009 Rev. May 23, 2016	Headquarters
	39	China Conservatory	May 27, 2010 Rev. Apr 27, 2016	Headquarters
	40	Beijing Dance Academy	Jan 18, 2011 Rev. Apr 26, 2016	Headquarters
	41	Shanghai Conservatory of Music	May 29, 2013	Headquarters
	42	National Academy of Chinese Theatre Arts	Apr 27, 2016	Headquarters
	43	Central Academy of Drama	Apr 26, 2016	Headquarters
	44	China Central Academy of Fine Arts	Apr 25, 2016	Headquarters
45	Hong Kong Academy of Performing Arts	Oct 19, 2017	Headquarters	

Kazakhstan	46	The Kazakh National Academy of Arts	Jan 12, 2007	Headquarters
	47	Kazakh National Theater of Korea	Aug 26, 2012	Headquarters
Cambodia	48	The Royal University of Fine Arts	May 28, 2004	Headquarters
Thailand	49	Silpakorn University	Mar 30, 2004	Headquarters
	50	Thammasat University	Jun 17, 2004 Rev. Nov 17, 2014	Headquarters
Europe				
Netherlands	51	Willem de Kooning Academy	Nov 2, 2007	School of Visual Arts
	52	The Patchingzone	Feb 18, 2008	Headquarters
	53	HKU, University of the Arts Utrecht	Dec, 2013	Headquarters
Norway	54	University of Bergen, Faculty of Fine Arts, Music and Design →former Bergen National Academy of the Arts(merged)	Jul 8, 2005 Rev. Oct 13, 2017	Headquarters
	55	Oslo National Academy of the Arts	Jun 16, 2006	Headquarters
	56	Ostfold University College	April 2011	Headquarters
Germany	57	The Ernst Busch University	Mar 2, 2005	Headquarters
	58	University of the Arts, Bremen	Nov 23, 2005	Headquarters
	59	Hannover University for Music and Drama	Apr 3, 2007	Headquarters
		Hannover University for Music and Drama	Feb 28, 2011	Korea National Institute for the Gifted in Arts
	60	Academy of Media Arts Cologne (KHM)	Apr 9, 2009	School of Visual Arts
	61	Film and Television University "Konrad Wolf"	May 3, 2011	Headquarters
	62	Braunschweig University of Arts	Jun 28, 2011 Rev. Mar 15, 2016	Headquarters
	63	University of Applied Sciences	Jan 30, 2015	Headquarters
	64	Folkwang University of the Arts	Apr 6, 2016 SEA Apr 6, 2016	Headquarters
65	Palucca University of Dance Dresden	Feb 15, 2017	School of Dance	
Russia	66	St. Petersburg state Theatre Arts Academy	Feb 25, 2005	Headquarters
	67	The Boris Shchukin Theatre Institute	August 2007	School of Drama
	68	The St. Petersburg State Rimsky-Korsakov Conservatory	Mar 19, 2012	Headquarters
	69	St. Petersburg State University of Culture and Arts	Mar 19, 2012	Headquarters
	70	The Moscow State Tchaikovsky Conservatory	Mar 20, 2012	Headquarters
Serbia	71	University of Belgrade	Aug 16, 2010	School of Visual Arts
	72	University of Arts in Belgrade	Sep 23, 2010	School of Visual Arts
Sweden	73	Malmö Art Academy	May 31, 2010	School of Visual Arts

Switzerland	74	Geneva University of Art and Design	Jan 24, 2011	Headquarters
	75	Lucerne School of Art and Design	Feb 28, 2012	Headquarters
England	76	University of Exeter	Jul 21, 2003	Headquarters
	77	Middlesex University	Jun 16, 2004	Headquarters
	78	University of the Arts London	May 24,2010	Headquarters
	79	Royal College of Music	2013.11.14	School of Music
	80	Trinity Laban Conservatoire of Music and Dance	Jan 28, 2015	Headquarters
Austria	81	University of Arts and Industrial Design Linz	Feb 14, 2008	Headquarters
	82	University of Music and Performing Arts, Vienna	Feb 18, 2013	School of Music
Italy	83	Conservatorio di Santa Cecilia	Apr 4, 2011	Headquarters
	84	Conservatorio di Musica "Giuseppe Verdi"	Mar 15, 2016	School of Music
Czech Republic	85	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU)	Jun 13, 2007 Rev. Jun 25, 2014	School of Drama
		Academy of Performing Arts in Prague (AMU)	Sep 14, 2010	Headquarters
	86	Academy of Fine Arts in Prague	Nov 5, 2008 Rev Jul 14, 2016	School of Visual Arts
Turkey	87	Hacettepe University	Mar 30, 2011	Headquarters
	88	Bilkent University	Mar 30, 2011	Headquarters
	89	Mimar Sinan Fine Arts University	Mar 31, 2011	Headquarters
Poland	90	The Polish National Film, Television and Theatre School	Jan 25, 2013	Headquarters
	91	Academy of Fine Arts in Warsaw	March 2013	Headquarters
France	92	Conservatoire de Paris	Oct 14, 2003 Re May 4,2011	School of Dance
	93	Ecole Nationale Supérieure d'Art de Dijon	Jun 16, 2006	School of Visual Arts
	94	Ecole Nationale Supérieure des Beaux-Arts	Mar 27, 2007	School of Visual Arts
	95	Ecole Spéciale d'Architecture	Dec 7,2008	School of Visual Arts
	96	Ecole Supérieure des Beaux-Arts de Nantes Métropole	Jun 15, 2012	Headquarters

	97	Theatre des Halles	Jul 8, 2016	Headquarters
Finland	98	The Sibelius Academy – Univ. of the Arts Helsinki	Jul 1, 2016 SEA Jun 10, 2016	School of Music
The Americas				
USA	99	Carnegie Mellon University	Nov 26, 2002	School of Visual Arts
		Entertainment Technology Center (Carnegie Mellon University ETC)	Oct 9, 2008	School of Film, TV & Multimedia
	100	University of Florida	Apr 21, 2003	Headquarters
	101	University of Hawaii at Manoa	September 2003	School of Visual Arts
	102	California State University, Northridge	Jan 20, 2004	Headquarters
	103	Maryland Institute College of Art	Nov 9, 2004 Rev. Aug 7, 2014	School of Visual Arts
	104	Yale University	Jul 1, 2005	School of Music
	105	Miami University	Jul 27, 2005	Headquarters
	106	The University of Arts	Aug 12, 2005 Rev. Oct 18, 2010 Rev. Nov 11, 2015	School of Visual Arts
	107	Pratt Institute	Oct 20, 2006 Rev. Oct 20, 2011	School of Visual Arts
	108	SUNY Purchase College	Nov 30, 2006 Rev. Sep 18, 2014	School of Dance
	109	California Institute of the Arts	Aug 29, 2007 Rev. SEA 2012	Headquarters
	110	San Francisco Art Institute	Oct 21, 2008	School of Visual Arts
	111	Massachusetts College of Art and Design	May 18, 2009	Headquarters
	112	Columbia College Chicago	Jan 20, 2011	Headquarters
113	Virginia Commonwealth University	Oct 12, 2012	Headquarters	
Argentina	114	Instituto Universitario Nacional del Arte	Dec 3, 2009	Headquarters
	115	Universidad del Cine	Dec 4, 2009	Headquarters
Brazil	116	University of Sao Paulo	Dec 1, 2009	Headquarters
Chile	117	University of Chile	May 28, 2010	Headquarters
Costa Rica	118	Universidad Vertas	Jun 25, 2010	Headquarters
Oceania				
Australia	119	University of Wollongong	Sep 24, 2003	Headquarters
	120	University of Sydney, Sydney Conservatorium of Music	Dec 6, 2011	Headquarters
Total		120 schools in 38 countries		

3) Other exchange programs

- Signed exchange agreements with domestic cultural institutes

Korea Foundation for the Advancement of Science, Korea Creative Content Agency, Gyeonggi Cultural Foundation, Goyang Cultural Foundation, Korea Institute of Science and Technology, St. Lazarus Village, Seocho-gu Office, Nowon-gu Office, Jongno-gu Office, Uijeongbu Arts Center, Central Officials Training Institute, Shinan-gun, Army Nodo Corps, Seoul Metropolitan Police Agency, and Kookmin Bank Co., Ltd., Electronics and Telecommunications Research Institute, Korea Cable Television Association, Seoul Broadcasting System(SBS), Gangdong-gu office, Seongbuk-gu office, Ministry of Foreign Affairs, Deobuleo Dream Corporation, National Assembly Secretariat, Seoul City Office, Seoul Arts Center, Chung Mong-Koo Foundation, Dae Sung Arts Corporation, Global Education & Cultural Foundation, Asia Culture Center, Cheorwon County Office

- Joined international art associations
 - Board Member of Asian League of Institutes of the Arts (ALIA)
 - Joined the European League of Institutes of the Arts (ELIA)

3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration, Leaving and Returning School, Curriculum	Academic Affairs Division	(02) 746-9028 (02) 746-9025 (02) 746-9026
Financial aid, Student loan, etc.	Student Affairs Division	(02) 746-9031
Dormitory	Student Affairs Division (Cheonjang Hall)	(02) 957-7920 (Ext. 117), (02) 746-9799
Exchange programs and Exchange students	External Affairs Division	(02) 746-9076
Admissions	Admissions Division	(02) 746-9042-7